

Das Wohltemperierte Klavier

Zweiter Teil

Johann Sebastian Bach
herausgegeben von Bruno Mugellini

Preludio I

Moderato (♩ = 72)

BWV 870

mf a guisa d'organo

sempre legatissimo

cresc.

4 5 3 5 1 5 4 5 4 5 3 2 1 2 3 4 5 4 3 2 1

f *dim.*

5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

p

5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

cresc.

4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

f

4 5 4 5 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

poco dim.

(*poco rit.* a tempo)

f *p calmo* *rit.* *p*

35

Fuga I

Vivace (♩ = 104)

(a 3 voci)

f *poco legato* *cresc.*

Leseprobe

1719

Tema

Controsoggetto

Risposta tonale.

a) Zwischenspiel-Fortschreitung in Aufwärtsbewegung, aus Teilen des Themas gebildet. Es wiederholt sich Takt 55-61.

a) Episode-sequence ascending, formed from fragments of the Theme. It is repeated in bars 55-61.

a) Episodio-progression ascendente formato da frammenti del Tema. Si ripete nelle battute 55-61.

a) Episode par progression ascendante, composé de fragments du sujet. Il reparait dans les mesures 55 à 61.

First system of musical notation. Treble clef, key signature of one sharp (F#). It features a complex melodic line with triplets and sixteenth notes, and a bass line with chords and eighth notes. Fingerings are indicated with numbers 1-5. Dynamics include *f* and *p*. A trill (T) is marked above a note in the treble.

Second system of musical notation. Treble clef, key signature of one sharp. It includes the instruction *scherzando*. The melody continues with various rhythmic patterns and fingerings. A trill (tr) is marked above a note. A large watermark "Leseprobe" is overlaid across the system.

Third system of musical notation. Treble clef, key signature of one sharp. The melody features slurs and various rhythmic values. A large circular logo with a stylized figure is overlaid in the center of the system.

Fourth system of musical notation. Treble clef, key signature of one sharp. It includes the instruction *mf*. The system concludes with a double bar line and a repeat sign. A large watermark "Sample page" is overlaid across the system.

b) Zwischenspiel- Fortschreitung in Abwärtsbewegung, aus folgenden thematischen Bestandteilen gebildet:

A short musical phrase in treble clef, key signature of one sharp, consisting of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.

b) Episode-sequence descending, formed from the following thematic fragments:

A short musical phrase in treble clef, key signature of one sharp, consisting of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.

b) Episodio- progressione discendente formato dai seguenti frammenti tematici:

A short musical phrase in treble clef, key signature of one sharp, consisting of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.

b) Episode par progression descendante, composé des fragments thématiques suivants:

A short musical phrase in treble clef, key signature of one sharp, consisting of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.