

# Sonate

(nach der Sonata I in J. A. Reinkens „Hortus musicus“)

a-moll

BWV 965

**Adagio**

(♩ = 88-92)

*molto cantabile  
quasi f*

*espr.*

*sost. - - - meno adagio*

*sost. - - -*

*sopra*

*cresc.*

*più allegro (quasi cadenza)  
meno legato, brillante*

*riten.*

a tempo (Adagio)

*f sempre*

*pesante* usw. etc.

*più f*

*allargando*

*tempo*

*meno f*

*molto espressivo sempre*

*tutto legatissimo*

*dim. e rall. poco a poco*

*più adagio non troppo piano*

Verschiebung una corda

# Fuga

(Allegro, ♩ = 112)

*forte, ma leggero*

The image displays a musical score for a piece titled 'Fuga' in Allegro tempo, with a metronome marking of 112 beats per minute. The score is written for piano and includes a variety of musical notations such as treble and bass clefs, time signatures, and dynamic markings. The tempo is marked 'Allegro' and the initial dynamic is 'forte, ma leggero'. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, semi-transparent watermark is overlaid on the center of the page, consisting of a circular logo with a stylized figure and the year '1719', and the text 'Leseprobe' and 'Sample page' in large, bold, sans-serif fonts. The page number '3' is located in the top right corner, and the number '13' is in a circle at the beginning of the sixth system. The page number '27471' is at the bottom center.

13

*pù*

20

1 2 5 2 3 5

5 7 2 1 2

4 4 5 4

ten.

ten.

4 3 4 5 4 2

4 3 5 3 5 3 5 3 5

3 5 3 5 3 5 3 5

3 5 1 3

2 1 2 1 3 1 3

1 3 1 2 1 2 1 3 1 3

5 5

2 1 3 1

cresc.

1 1 1 2 1

4 marc.

1 1 2 2

2 1 5 4 5 3 5 3

5 8 5 8 5 4

2 2 3 2

5 2 2 3 2

5 3 5 4

5 5 3 5 3

5 5 3 5 3

usw. etc.

più misurato

p.

1 1 2 1 3 2 3

1 1 2 1 3

mit Verschbg.  
senza Ped. una corda

(2 2 1 3)

1 3 1 4 2 3

3 1 2 4 1 1 2 4

1 1 2 4 3 5 1

cresc.

2 4 2 1 4 2 4 2 1 1

ohne Verschbg.  
tre corde

Leseprobe

Sample page

