

Ariette

aus „Rosamunde, Fürstin von Zypern“

op. 26

Helmina von Chézy

D 797/3b
Anfang 1824

*) **Andante con moto**

The musical score is presented in a standard format with a vocal line on a single staff and piano accompaniment on two staves. The key signature is one flat (B-flat), and the time signature is 6/8. The score is divided into systems, with measure numbers 6, 12, 17, and 23 marking the beginning of new sections. The piano accompaniment includes dynamic markings such as *pp* and *simile*, and articulation marks like accents and slurs. The vocal line includes German lyrics with hyphens indicating syllable placement across notes.

6 AXA
Der Voll-mond strahlt auf Ber-ges-höhn, wie hab ich dich ver-misst! Du sü-ßes Herz, es

12
ist so schön, wenn treu die Treu-e küsst, du sü-ßes Herz, es ist so schön, wenn

17
treu die Treu-e küsst. Was

23
frommt des Mai-en hol-de Zier? Du warst mein Früh-lings-strahl. Licht mei-ner Nacht, o

*) Original in f-Moll. / Originally written in F minor.