

# CONCERTO 1

Charles Avison  
(1710-1770)

Largo

The image displays the first eleven measures of a musical score for Concerto 1 by Charles Avison. The score is written for piano in G major and 3/4 time. It is marked 'Largo'. The notation consists of a grand staff with a treble and bass clef. The first system contains measures 1 through 5. The second system contains measures 6 through 10, with a measure rest above measure 6. The third system contains measures 11 through 15, with a measure rest above measure 11. The piece concludes with a double bar line and repeat dots. Trills are indicated by 'tr' above notes in measures 9, 10, 11, and 14. Measure numbers 6, 11, and 12 are placed above the first notes of their respective measures.