

Ach Gott und Herr

Leipzig 1627

Ach Gott und Herr, wie groß und schwer sind mein be-gang-ne Sün - den! Da ist nie-wand, der hel-fen kann, auf die-ser Welt zu fin - den.

Martin Rutilius (1550-1618)

Ach Gott und Herr

per canonem

BWV 714

First system of the canon BWV 714, featuring a treble and bass clef with a common time signature. The music is in D major and consists of a single melodic line.

Second system of the canon BWV 714, starting at measure 9. It features a treble and bass clef with a common time signature. The music is in D major and consists of a single melodic line.

Third system of the canon BWV 714, starting at measure 17. It features a treble and bass clef with a common time signature. The music is in D major and consists of a single melodic line.