

# Vergessene Weisen I

Winfried Zillig

*Andantino*

The piano introduction consists of three staves. The top staff is a treble clef with a 6/8 time signature. The middle and bottom staves are grand staff notation. The music features a series of triplet eighth notes in the right hand and eighth notes in the left hand. The tempo is marked *Andantino* and the dynamics are *p legato*.

Dies ist die mü - de Ver - zük - kung,

The vocal line is on a treble clef staff. The piano accompaniment consists of three staves (treble, middle, and bass clefs). The piano part continues with triplet eighth notes in the right hand and eighth notes in the left hand.

dies ist der Lie - be Be - drük - kung,

The vocal line is on a treble clef staff. The piano accompaniment consists of three staves. The piano part continues with triplet eighth notes in the right hand and eighth notes in the left hand.

dies ist al - ler Wäl - der Ge - sang

The vocal line is on a treble clef staff. The piano accompaniment consists of three staves. The piano part continues with triplet eighth notes in the right hand and eighth notes in the left hand.