

# DER SCHULMEISTER

## KOMISCHE KANTATE

Gedichtet und in Musik gesetzt von GEORG PHILIPP TELEMANN (1681-1767)  
Für die Aufführung bearbeitet von FRITZ STEIN

### 1. Ouvertüre und Rezitativ

Moderato (pomposo)

Violine I

Violine II

Der Schulmeister

Violoncello  
(u. Kontrabaß)

Cembalo  
(Klavier)

Cembalo  
oder Klavier  
(für Aufführungen  
ohne Streichinstrumente)

The score shows the first four measures of the Overture and Recitative. It features two violin parts (Violine I and II), a vocal line for 'Der Schulmeister', a cello/contrabass part, and two keyboard parts (Cembalo/Klavier). The tempo is Moderato (pomposo). Dynamics range from forte (f) to piano (p). The key signature has one flat (B-flat), and the time signature is common time (C).

The score continues with measures 5 through 8. The vocal line for 'Der Schulmeister' begins in measure 5, marked with a circled '5'. The instrumental parts continue with their respective parts. Dynamics include forte (f) and piano (p). The key signature changes to two flats (B-flat and E-flat) in measure 5. The time signature remains common time (C).