



SONATINE

T. Haslinger.
(1787-1842.)

Allegro non tanto.

1. **Piano.** *p*

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cresc. **f** *p*

dolce

f

SONATINE

J. B. Wanhal, Op. 41. Nr. 1.
(1739–1813.)

Andante cantabile.

2.

p *f* *f* *p dolce* *f* *p* *f*

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SONATINE

J. B. Wanhal, Op.41. Nr. 2.

Andantino.

3.

The musical score consists of five systems of two staves each (treble and bass clef). The first system is marked with a forte (*f*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The second system has *f* in the bass and *p* in the treble. The third system has *p* in the bass and *f* in the treble. The fourth system has *p* in both staves. The fifth system has *f* in both staves. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a repeat sign and a final cadence.



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SONATINE

J. Schmitt, Op. 83.
(1803-1853)

4. Moderato.

p *mf*

p dolce *cresc.*

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SONATINE

L. van Beethoven.
(1770-1827.)

5. Moderato.

p

mf

p *f*

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SONATINE

J. Schmitt, Op. 207. Nr.1.

Moderato.

6.

p

p

f *ff*



SONATINE

J. Schmitt, Op. 207. Nr. 2.

7. Allegretto.

2 1
 2 1 4 3 2 1
 2 3 2
 2 3 2
 1 2
 2 1 3 2 3 2
 1 2 3
 1 2 3
 3 2 3
 3 2 3 4 3 1
 2 3 2
 2 3 2
 1 3 2
 2 1
 5 1 5 2

p *mf* *cresc.* *p* *mf* *legato* *f*

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SONATINE

L. van Beethoven.

Allegro assai.

8.



SONATINE

I. J. Pleyel.
(1757 - 1831.)

9. *Andante.*
p legato

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SONATINE

T. Haslinger.

10. Allegro moderato.

p *sf* *sf* *f*

sf *sf*

p

sf *cresc.* *f*

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SONATINE

A. André, Op. 34.
(1775-1842.)

Moderato.

11.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *pp*

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SONATINE

Tempo di minuetto.

J. Pleyel – A. André.

12.

Trio.

p

Menuetto D. C. al Fine.



SONATINE

C. Czerny, Op. 163.
(1791-1857.)

13. Allegro moderato.

SONATINE

W. A. Mozart.
(1756-1791.)

14. *Andante.*

p *cresc.* *f* *p*

cresc. *f* *p* *f* *p*

p *f*

f *p*

cresc. *f* *p* *f* *p* *p*

Coda.

p *f*



SONATINE

W. A. Mozart.

15. Allegretto.

p

f

p

f

p

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