

WOLFGANG AMADEUS MOZART

THE MAGIC FLUTE

Arranged for

2 Oboes, 2 Clarinets, 2 Horns & 2 Bassoons

by

JOSEPH HEIDENREICH

Volume I

Ouverture

Adagio

Adagio

Oboe I

Oboe II

Clarinet I in Bb

Clarinet II in Bb

Horn I in F

Horn II in F

Bassoon I

Bassoon II

The Adagio section of the Overture features a slow, grand entrance for the woodwinds. The Oboes and Clarinets play a melodic line with sustained notes and some grace notes, while the Horns and Bassoons provide a harmonic foundation with sustained notes and some moving lines. Dynamics include *sf* (sforzando), *sfz* (sforzando), *p* (piano), and *sfzp* (sforzando piano).

Allegro

9

The Allegro section begins with a more rhythmic and energetic feel. The woodwinds play a series of eighth and sixteenth notes, creating a lively melody. The Horns and Bassoons continue to provide harmonic support. Dynamics include *sf* (sforzando), *sfz* (sforzando), *p* (piano), *cresc.* (crescendo), and *f* (forte).

Musical score for measures 17-23. The score is written for a piano with multiple staves. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The first system shows measures 17-19, and the second system shows measures 20-23. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for measures 24-30. The score is written for a piano with multiple staves. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *sf* (sforzando). The first system shows measures 24-26, and the second system shows measures 27-30. The piano part continues with complex rhythmic patterns, including many sixteenth and thirty-second notes.

Musical score for measures 31-37. The score is written for a piano with multiple staves. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *sf* (sforzando), and *tr* (trill). The first system shows measures 31-33, and the second system shows measures 34-37. The piano part continues with complex rhythmic patterns, including many sixteenth and thirty-second notes.

38



45



Leseprobe



54



Sample page

Musical score for measures 61-67. The score is written for a piano and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *sf* (sforzando).

Musical score for measures 68-75. The score continues with complex rhythmic patterns and dynamic markings. A large, dark, circular watermark is overlaid on the score, featuring a stylized figure and the text "1719".

Musical score for measures 76-83. The score continues with complex rhythmic patterns and dynamic markings, including *sf* (sforzando).