

LOW HORN FLEXIBILITY STUDIES

Dr. David Ware

1

Exercise 1 consists of four staves of music in bass clef with a common time signature (C). The first staff begins with a treble clef and a common time signature, followed by a bass clef. The music features a sequence of eighth notes with various accidentals (sharps, naturals, flats) and is grouped by slurs. The second staff continues the sequence with similar rhythmic and melodic patterns. The third staff introduces a key signature change to one sharp (F#) and continues the exercise. The fourth staff concludes the exercise with a final note marked with a fermata.

2

Exercise 2 consists of four staves of music in bass clef with a common time signature (C). The first staff begins with a treble clef and a common time signature, followed by a bass clef. The music features a sequence of eighth notes with various accidentals (sharps, naturals, flats) and is grouped by slurs. The second staff continues the sequence with similar rhythmic and melodic patterns. The third staff introduces a key signature change to one sharp (F#) and continues the exercise. The fourth staff concludes the exercise with a final note marked with a fermata.