

# O praise the Lord with one consent O preist den Herrn mit einem Mund

HWV 254

Georg Friedrich Händel

## 1. Chorus

Piano reduction / Klavierauszug: Andreas Köhs

**Staccato**

The image displays a piano reduction of the first chorus of the chorale 'O praise the Lord with one consent' by George Frideric Handel. The score is written for two staves, treble and bass clef, in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo and articulation are marked 'Staccato'. The piece begins with a forte dynamic (f). The first system (measures 1-4) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system (measures 5-8) introduces a more complex rhythmic texture with sixteenth-note runs in the right hand. The third system (measures 9-12) continues with similar sixteenth-note patterns. The fourth system (measures 13-16) features a melodic line in the right hand with slurs and a more active bass line. The fifth system (measures 17-20) shows a continuation of the sixteenth-note runs in the right hand. The sixth system (measures 21-24) concludes the piece with a final cadence in the right hand and a sustained bass line.