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Commissioned by the United Church of Christ Musicians' Association, Marguerite Brooks, conductor  
for a premiere performance at the Annual Conference, July 29, 2004, Allentown, Pennsylvania

# Ever With Me

for SATB Chorus (divisi) and Keyboard

Sarum Primer, Psalm 5:8; Psalm 4:8

Gwyneth Walker

G. W., alt.

**Slowly** *p* as an introduction *mp*

Soprano  
O Lord, the Spir-it of love a - bid-ing, the voice in the dark-ness guid-ing,

Alto  
O Lord, the Spir-it of love a - bid-ing, the voice in the dark-ness guid-ing,

Tenor  
O Lord, the Spir-it of love a - bid-ing, the voice in the dark-ness guid-ing,

Bass  
O Lord, the Spir-it of love a - bid-ing, the voice in the dark-ness guid-ing,

Keyboard  
*p*

5 *mf* *rit.* *p* **A** At a gentle tempo ♩ = 80 *p*

hear my pray'r, hear my pray'r, Be in my head, and

hear my pray'r, hear my pray'r, Be in my head, and

hear my pray'r, hear my pray'r, Be in my head, and

hear my pray'r, hear my pray'r, Be in my head, and

At a gentle tempo ♩ = 80

*rit.* (*p*)

\* If piano is used, restrike chords as needed in mm. 1-5.

10 *poco accel.*  
*mp* *mf*  
 in my un-der-stand-ing. Be in my eyes, and in my look-ing. Be in my mouth, and  
 in my un-der-stand-ing. Be in my eyes, and in my look-ing. Be in my mouth, and  
 in my un-der-stand-ing. Be in my eyes, and in my look-ing. Be in my mouth, and  
 in my un-der-stand-ing. Be in my eyes, and in my look-ing. Be in my mouth, and  
*mp* *mf*  
*poco accel.*

14 (*poco accel.*) *f* *rit.* **B** a tempo ♩ = 80  
 in my speak-ing. Be in my heart, and al-ways in my think-ing.  
 in my speak-ing. Be in my heart, and al-ways in my think-ing.  
 in my speak-ing. Ah, heart \_\_\_\_\_ Lead me, Lord. (*f*)  
 in my speak-ing. Ah, heart \_\_\_\_\_ Lead me, Lord. (*f*)  
 a tempo ♩ = 80  
 (*poco accel.*) *f* *rit.* (*f*)

25 **C** *f* **a tempo** ♩ = 80

God be in my head, and in my un-der-stand - ing. God \_\_\_\_\_ be in my eyes, and in my

God be in my head, and in my un-der-stand - ing. God \_\_\_\_\_ be in my eyes, and in my

God, \_\_\_\_\_ un-der-stand-ing, un-der-stand-ing,

God, \_\_\_\_\_ un-der-stand-ing, un-der-stand-ing,

**a tempo** ♩ = 80

28

look - ing. God \_\_\_\_\_ be in my mouth, and in my speak - ing.

look - ing. God \_\_\_\_\_ be in my mouth, and in my speak - ing.

in my look-ing, in my look-ing, in my speak-ing, in my speak-ing.

in my look-ing, in my look-ing, in my speak-ing, in my speak-ing.

**E**

39 *f* *rit.* **Slower** *rit. to end*  
*sub. p gently*

ing. God be by my side, be my Pro - tec - tor. God be at my end, and with me  
*sub. p gently*

ing. God be by my side, be my Pro - tec - tor. God be at my end, and with me  
*p gently*

ing. God be by my side, be my Pro - tec - tor, and with me

laugh - - - ing. God be by my side, be my Pro - tec - tor,

*f* *rit.* **Slower** *rit. to end*

(cue size notes are for rehearsal only)

44 (rit.) *pp*

ev - - - - - ver. *pp*

ev - - - - - ver with me, ev - er with me, ev - er with me, ev - er with me, ev - er. *pp*

ev - - - - - er with me, ev - er with me, ev - er with me, ev - er with me, ev - er. *pp*

ev - - - - - er with me, ev - er with me, ev - er with me, ev - er with me, ev - er. *pp*

(rit.) *pp*

8<sup>th</sup>