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# Postcards from Frank

*for Medium Voice and Piano*

Frank Lo Scalzo

John David Earnest

## 1. Hydra, Greece, August 1986

**Robust and brisk (q = 112)**

Voice

Piano

*f*

5 *f*

My peas-ant back-ground \_\_\_\_\_ has come in quite hand -y \_\_\_\_\_ as

9

I at-tempt to run a two hun-dred year old house high a-bove

The musical score consists of three systems. The first system shows the beginning of the piece with a piano introduction in 4/4 time, marked with a forte (f) dynamic. The voice line is silent. The second system begins at measure 5, where the voice enters with the lyrics 'My peas-ant back-ground \_\_\_\_\_ has come in quite hand -y \_\_\_\_\_ as'. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The third system begins at measure 9, with the voice line continuing the lyrics 'I at-tempt to run a two hun-dred year old house high a-bove'. The piano accompaniment features a triplet of eighth notes in the right hand and continues its rhythmic pattern in the left hand. The score concludes with a final measure in 4/4 time.

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32 *f*

Greek dance.

36

*ff*

### 2. Hydra, Greece, August 1995

Lazy and insouciant (♩ = c. 100) *p*

Voice

When I find my-self sit - ting in my

*sempre legato*

Piano

*p*

*col pedale*

17 *(rall.)* mp Tempo I (e = c. 100)

I know, I know, I'm re-lax - - - ing.

*(rall.)* Tempo I (e = c. 100)

21 p

Miss you ter-ri-bly. -

pp

### 3. Jaipur, India, March 1987

**Driving** (h = c. 92)

Piano *f marc.*

14

57 *mf* *f* 3

are \_\_\_\_\_ kill - ing me! \_\_\_\_\_

61

Love, \_\_\_\_\_ Frank! \_\_\_\_\_

*roughly*

65

*ff* *sffz*

29 September 1995  
New York City  
cycle total: c. 5'00"