

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

to Noelle Woods and Lee D. Thompson

In Tomorrow's Fields

for Voice and Piano

Robert Bode

John David Earnest

1. Invocation

Maestoso ♩ = 66

Voice

Piano

f

3

f marc.

Come _____

6

forth, _____

O _____

Sun!

2. Passing

Larghetto ♩ = c. 56

Voice

Larghetto ♩ = c. 56

Piano

p

Beau - ti - ful, —

4

rich with age, heav - y with mem - o - ry — and

7

rain, the leaves are fal - ling. —

11 *rallentando* **Andante** ♩ = c. 66 *mp*

rallentando **Andante** ♩ = c. 66 *mp*

I walked un - der these

legato, col pedale

3. Night: Scherzo

Fleetingly ♩ = c. 96

Voice

Piano

p *mf* *p* *sim.*

3

f *gl. (e)* *8va* *loco*

5

mp *f* *gl. (e)* *8va* *loco*

8

4. Hymn

Sostenuto, but with motion $\text{♩} = \text{c. } 42$ ($\text{♩} = \text{c. } 84$)

Voice *p*
My heart is an ex-pec - tant

Piano *p legato*
col pedale

5
size, a - lert for sounds of love; a - wake to

9
breaths of truth and grace, re - gard - less of dis-guise.

mp

13
My eyes are trained up - on a light

cresc. *f*

47 *p*

song. _____

espr.

p

51

55

59

ritard.

pp

The musical score consists of four systems of staves. The first system (measures 47-50) includes a vocal line starting with a whole note and a piano accompaniment. The second system (measures 51-54) continues the piano accompaniment. The third system (measures 55-58) shows the piano accompaniment with some melodic lines in the bass clef. The fourth system (measures 59-60) concludes the piece with a *ritard.* marking and a *pp* dynamic.

January-April, 2002
New York City,
Walla Walla, WA,
Santa Fe, NM
cycle total: 13'30"