

# THE BASS'n BLUES

Time: 3:20

Dedicated to Sam Pilafian

Eugene Anderson

Slow Blues

♩ = 88-92

Bf Clarinet

Bf Tenor Sax

Tuba

String Bass

Drums

*pizz.*

*mf*

H.H.

B.D. *mp*

5

A

2nd X only

Bf Cl.

T. Sax

Tuba

Str. Bass

Drums

*mp*

2nd X only

*mp*

2nd X- *8va* - - - -

*p*

*mf*

R.S.

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9

Bf Cl.

T. Sax

Tuba

Str. Bass

Drums

Musical score for measures 9-12. The score is in 3/4 time and features five staves: Bf Cl., T. Sax, Tuba, Str. Bass, and Drums. The key signature has two flats. Measure 9 starts with a *f* dynamic. Measure 10 has a *mp* dynamic. Measure 11 has a *f* dynamic. Measure 12 has a *mp* dynamic. The Tuba part includes a *mf* dynamic in measure 9, a *p* dynamic in measure 10, a *mf* dynamic in measure 11, and a *p* dynamic in measure 12. A dashed line with the annotation "(8<sup>va</sup>)" and an arrow points from the Tuba staff to the Str. Bass staff in measure 9. The Drums part features a consistent rhythmic pattern of eighth notes.

13

Bf Cl.

T. Sax

Tuba

Str. Bass

Drums

Ride Cym.

Musical score for measures 13-15. The score continues with the same five staves. Measure 13 starts with a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic. The Tuba part has a *mf* dynamic in measure 13. The Drums part includes a *f* dynamic for the Ride Cym. in measure 14. The Drums part features a consistent rhythmic pattern of eighth notes.