

# Ouverture <sup>a)</sup>

Adagio

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flauto I, II:** Starts with *sf*, then *sfp* and *sfp*.
- Oboe I, II:** Starts with *sf*, then *sfp* and *sfp*.
- Clarinetto I, II in Sib/B:** Starts with *f*, then *sfp* and *sfp*.
- Fagotto I, II:** Starts with *sf*, then *p*, *sfp*, *p*, and *sfp*.
- Corno I, II in Mi♭/Es:** Starts with *f*, then *sfp* and *sfp*.
- Clarino I, II in Mi♭/Es:** Starts with *f*, then *sfp* and *sfp*.
- Trombone alto:** Starts with *f*, then *sfp* and *sfp*.
- Trombone tenore:** Starts with *f*, then *sfp* and *sfp*.
- Trombone basso:** Starts with *f*, then *sfp* and *sfp*.
- Timpani in Mi♭-Sib/Es-B:** Starts with *f*, then *f* and *f*.
- Violino I:** Starts with *sf*, then *p*, *sf*, *p*, *sf*, and *p*.
- Violino II:** Starts with *sf*, then *p*, *sf*, *p*, *sf*, and *p*.
- Viola:** Starts with *sf*, then *p*, *sf*, *p*, *sf*, and *p*.
- Violoncello e Basso:** Starts with *sf*, then *p*, *sfp*, *p*, and *sfp*.

<sup>a)</sup> Ein Ouverturen-Fragment (KV Anh. 102/620<sup>a</sup>) sowie eine Skizze zur Ouverture sind im Anhang II als Nr. 1a und b, S. 372 f., wiedergegeben.