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# HERO'S DREAM

Composed by  
JIM BRICKMAN

Moderately  $\text{♩} = 84$   
N.C.

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The bass staff has a *mp* (mezzo-piano) dynamic. The music is in common time (C) and features a series of chords and melodic lines. A pedal point is indicated at the bottom of the bass staff with the instruction "(with pedal)".

The second system of music is a piano accompaniment. It consists of two staves. The treble staff has a *mf* (mezzo-forte) dynamic. Above the staff, the chords are labeled: C, F(9), Gsus, G, and F(9). The bass staff has a bass line with a 7th fret marking.

The third system of music is a piano accompaniment. It consists of two staves. Above the staff, the chords are labeled: C, F(9), Gsus, G, and F(9). The bass staff has a bass line.

The fourth system of music is a piano accompaniment. It consists of two staves. Above the staff, the chords are labeled: C/E, F, C/E, and F. The bass staff has a bass line.

# IF YOU BELIEVE

Composed by  
JIM BRICKMAN

Moderately  $\text{♩} = 66$

C G/B Am Em/G F(9)

*mp*

C G/B Am Em/G

F F(9) G

Am F

*p*

If You Believe - 5 - 1