



# 4 Études pour piano (1902)

Karol Szymanowski  
(1882 – 1937)

## I.

Allegro moderato.

Piano.

*pp (dolce legatissimo poco rubato)*

*rit.*

*ten.*

*rall.*

*a tempo*

*espr.*

*poco cresc.*

*rit.*

*cresc.*

*mf*

*rall.*

Detailed description of the musical score: The score is for a single piece, 'Allegro moderato', in a key with four flats (B-flat major or D-flat minor). It consists of four systems of two staves each. The first system begins with a piano (*pp*) dynamic and includes a triplet of eighth notes. A first ending bracket with an '8' spans the first two measures of the first system. The second system features a *rit.* (ritardando) marking. The third system includes a *ten.* (tension) marking, a *rall.* (rallentando) marking, and a return to *a tempo*. The fourth system includes *espr.* (espressivo), *poco cresc.* (poco crescendo), *rit.*, *cresc.*, *mf* (mezzo-forte), and *rall.* markings. The piece concludes with a final triplet of eighth notes.

espr.  
rit. rall. 3 cresc. 3

This system contains the first two measures of the piece. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. Performance markings include 'espr.' at the top, 'rit.' and 'rall.' below the staff, and a triplet of eighth notes with a 'cresc.' marking.

rit. f 3 rall.

This system contains measures 3 and 4. The right hand continues the melodic development with slurs and grace notes. The left hand has a more active accompaniment. Performance markings include 'rit.', 'f' (forte), and a triplet of eighth notes with a 'rall.' marking.

poco a poco cresc. e accel.

This system contains measures 5 and 6. The right hand has a melodic line with slurs and grace notes. The left hand accompaniment is steady. The marking 'poco a poco cresc. e accel.' is written across the system.

8 ff rit.

This system contains measures 7 and 8. The right hand has a melodic line with slurs and grace notes. The left hand accompaniment becomes more complex. Performance markings include '8' at the start of the second measure, 'ff' (fortissimo), and 'rit.'.

Cantando  
rall. e dim. 3 p(rubato) con dolore più f

This system contains measures 9 and 10. The right hand has a melodic line with slurs and grace notes. The left hand accompaniment is more active. Performance markings include 'Cantando' at the top, 'rall. e dim.' below the staff, a triplet of eighth notes, 'p(rubato) con dolore', and 'più f'.

# II.

Karol Szymanowski, Op. 4. N°2.

*Allegro molto. (leggero e veloce)*

The musical score is written for piano and bass. It consists of four systems of two staves each. The first system begins with a piano (*pp*) dynamic and includes trills in the bass line. The second system features a *poco cresc.* dynamic and a *simile* marking. The third system includes *dim.*, *rall.*, and *p* markings. The fourth system concludes the piece. The score is marked with various articulations such as slurs, accents, and trills. The key signature is three flats (B-flat, E-flat, A-flat).

*cresc. e poco accel.*

*cresc.* *rit.* *f*

*dim.* *rit.* *pp* *(poco rit.)*

*p* *cresc. ed accel.*

*p rit.* *(poco rit.)*

# III.

Karol Szymanowski, Op. 4. No 3.

Andante - In modo d'una canzone -  
(con dolore)

*ppp*  
*legatissimo*  
*m.d.*  
*m.d. (rit.)*

*m.d.*  
*(rit.) m.d.*  
*cresc. mf*

*p*  
*cresc.*  
*marc.*

*f*  
*rit.*  
*rit.*  
*dim.*

*a tempo (poco agit.)*

*rit.* *dim.* *rall.* *pp* *(marcato)* *pp*

*pp* *rall.*

*(più agit.)*

*p*

*(poco rit.)* *poco a poco cresc.*

*8bassa* *loco*

*e agitato*

*8* *loco*

# IV.

Karol Szymanowski, Op. 4. No. 4.

*Allegro (ma non troppo) Affettuoso e rubato.*

*legat.*  
*p*  
*legatissimo*  
*poco cresc.*

*ten.*  
*(rit.)*

*cresc. e poco accel.*

*passion. (poco rit.)*  
*ten.*  
*rall.*  
*p (flebile)*

*a tempo*

*rit.*  
*anim.*  
*rit.*  
*sf*  
*rall.*

*Dolente*

8

*(poco meno mosso)*

*rall.*

*p*

*risvegliato (a tempo)*

*poco anim. e cresc.*

*sf rit.*

*marcato*

*molto cresc. e poco*

*accel.*

*ff*

*rit.*

*pp (appanato) poco a poco*

8

*8bass...*

*cresc. e accel.*

*cresc.*

*ff adirato*

8

*(legato)*

*ff (sempre)*

*marc. con pass.*

*8bassa*