

Leopold

# MOZART

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## Missa solemnis in C

Soli (SATB), Coro (SATB)  
Flauto, 2 Corni, 2 Trombe, Timpani  
2 Violini, Viola e Basso continuo  
(Violoncello / Contrabbasso, Organo)

herausgegeben von / edited by  
Reinhold Kubik

Stuttgarter Mozart-Ausgaben  
Urtext

Klavierauszug / Vocal score  
Paul Horn



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Carus 27.008/03

# Missa solemnis in C

## Kyrie

Leopold Mozart

1719–1787

### 1. Kyrie eleison

Klavierauszug: Paul Horn (1922–2016)

**Adagio**

Soprano  
Ky - ri - e, Ky - ri - e e - lei - - - - son, e - lei -

Alto  
Ky - ri - e, Ky - ri - e e - lei - son, e - lei -

Tenore  
-

Basso  
-

2 Trombe  
Timpani  
2 Corni  
Archi  
Basso continuo

The first system of the musical score is for the vocal parts and the keyboard accompaniment. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the keyboard (Basso continuo, 2 Trombe, Timpani, 2 Corni, and Archi). The tempo is marked 'Adagio'. The lyrics for the Soprano and Alto parts are 'Ky - ri - e, Ky - ri - e e - lei - - - - son, e - lei -'. The Tenor and Bass parts are marked with a dash, indicating they are silent in this system. The keyboard part begins with a treble clef and a key signature of one flat (C major). A large diagonal watermark 'PROBEPARTITUR' is overlaid across the score.

son, e - lei - - - - ri - e e - lei - son.

son, Ky - ri - e, l son, e - lei - - - - son.

e, Ky - - - - son, e - lei - - - - son.

Ky ri - e e - lei - son, Ky son.

The second system of the musical score continues the vocal parts and keyboard accompaniment. It features four vocal staves and a grand staff for the keyboard. The lyrics for the Soprano part are 'son, e - lei - - - - ri - e e - lei - son.'. The Alto part has 'son, Ky - ri - e, l son, e - lei - - - - son.'. The Tenor part has 'e, Ky - - - - son, e - lei - - - - son.'. The Bass part has 'Ky ri - e e - lei - son, Ky son.'. The keyboard part continues with the same instrumentation as the first system. A large diagonal watermark 'PROBEPARTITUR' is overlaid across the score.

Aufl. ...sdauer / Duration: ca. 50 min.

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edited by Reinhold Kubik

8 **Allegro**  
Tutti  
*f*

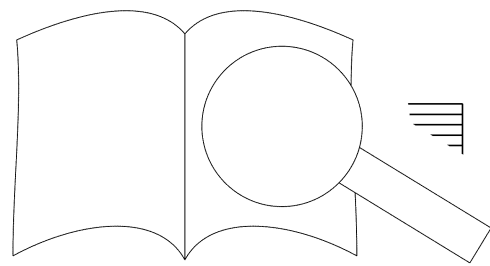
11 *fp*

13

16

18 *fp*

21 *f*



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24

Chri - ste e - lei - son, Chri - ste e - lei - son. Ky - ri - e e - lei - son, e -

Chri - ste e - lei - son, Chri - ste e - lei - son. Ky - ri - e e - lei - son, e -

Chri - ste e - lei - son, Chri - ste e - lei - son. Ky - ri - e e - lei - son, e -

Chri - ste e - lei - son, Chri - ste e - lei - son. Ky - ri - e e - lei - son, e -

27

lei - - - - son. Chri - ste, Chri - ste e - lei -

lei - - - - son, e - lei - son, oi. son,

lei - son, e - lei - son, e - lei - son. Chri - - - lei - - - lei - son,

lei - - - - son, e - son, e - lei - son,

30

e - lei - son.

e - lei - son, e - lei - son, e - lei -

e - lei - son, e - lei - son, e -

e - lei - son,

e - lei - son,

33

son. Ky - - - ri - e e - lei - - - son, e -

lei - - - son, e - lei - - - son, e -

lei - son. Ky - - - ri - e e - lei - - -

lei - son. Chri - ste e - lei - - - son, e - lei - -

35

lei - - - son, e - lei - - - son, e -

lei - - - son, e - lei - - - son, e -

son, e - lei - - son, e -

son, e - lei - - son, e -

38

lei - son, e - lei - - - son. Chri - ste e - lei - son, Chri - ste e -

lei - son, e - - - son, e - lei - son, Chri - ste e - lei - son, Chri - ste e -

lei - - - son, e - lei - son, Chri - ste e - lei - son, Chri - ste e -

lei - son, e - lei - son, Chri - ste e - lei - son, Chri - ste e -

41

lei - - - son.

lei - - - # - son.

lei - - - son.

lei - - - son.

*tr*

*f*

44

*tr*

*tr*

*fp*

*fp*

47 Soprano solo

Chri - ste e - lei - son, Chri Ky - ri - e e - lei - son, e -

Bc Archi

*p*

*f*

*f*

*p*

50

- lei - son, e - lei - s n, e -

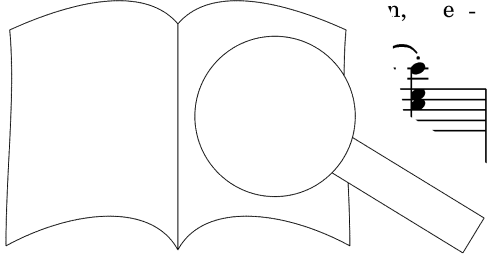
*f*

*fp*

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54

Alto solo

lei - son, e - lei - son. Chri - ste e - lei - son, Chri - ste e - lei - son.

Bc Archi Bc Archi

*fp* *f* *p* *fp* *fp*

57

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son,

*tr* *tr* *tr*

60

lei - son, e - lei - son, e - lei - son, e - lei -

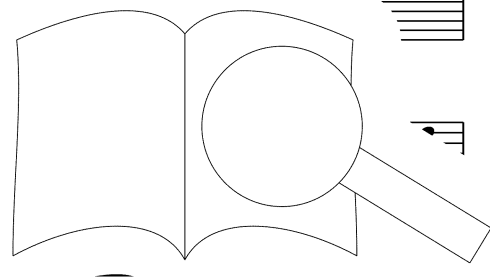
*fp* *fp*

63

Tutti Chri - ste e - lei - son.

Tutti Chri - ste e - lei - son.

son.



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66

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - - - -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - - - -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - - - -

69

son. Chri - ste, Chri - ste e - lei - son, e - lei - son,

son, e - lei - son, e - lei - son, e - lei - son.

lei - son. Chri - ste e - lei - son, e - - - - son,

son, e - lei - son, e - lei - son, e - lei - son,

72

e - lei - son, e - lei - son, e - lei - son. Ky - ri - e

e - lei - son, e - lei - - - - son, e -

e - lei - son,

e - lei - son,

ri -

ri -

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75

e - lei - - - son, e - lei - - - son, e -  
lei - - - son, e - lei - - - son, e -  
e e - lei - - - son, e - lei - son, e -  
e e - lei - - - son, e - lei - son, e -

The musical score for measures 75-77 consists of five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for piano. The piano accompaniment includes a triplet of eighth notes in the right hand.

78

lei - son, e-lei - son, e - lei - son, e-lei - son, e - lei -  
lei - son, e-lei - son, e - lei - son, ., Ky-ri -  
lei - son, e-lei - son, e - lei - son, e - lei - son, Ky-ri -  
lei - son, e-lei - son, e - lei - son, e - lei - son, e - lei - son, e -

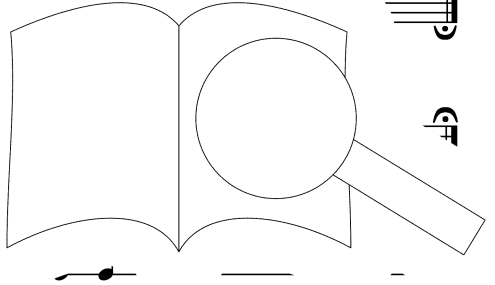
The musical score for measures 78-80 consists of five staves. The top four staves are for voices and the bottom staff is for piano. Dynamic markings *fp* are present in the piano accompaniment.

81

e e - lei - son - - - son, e - lei - son.  
e e - lei - - - son, e - lei - son.  
e e - - - son, e - lei - son.  
e e - lei - - - son, e - lei - son.

The musical score for measures 81-83 consists of five staves. The top four staves are for voices and the bottom staff is for piano. The piano accompaniment includes a *fz* dynamic marking.

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# Gloria

## 2. Gloria in excelsis

**Allegro**

2 Trombe  
Timpani  
2 Corni  
Archi  
Basso continuo

Archi

Cor

Timp

Archi

Cor

Timp

11

Soprano

Alto

Tenore

Basso

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

14

glo - ri - a in ex - cel - sis, in ex -

glo - ri - a in ex - cel - sis, in ex -

glo - ri - a in ex - cel - sis, in ex -

glo - ri - a in ex - cel - sis, in ex -

glo - ri - a in ex - cel - sis, in ex -

glo - ri - a in ex - cel - sis, in ex -

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17

cel - sis, in ex - cel - sis, in ex - cel - sis

ex - cel - sis, in ex - cel - sis

cel - sis, in ex - cel - sis, in ex - cel - sis

20

De - o. Et

sis De - o. - ra

sis De - o. in ter - ra

sis De - o. in ter - ra

24

pax, in ter - ra pax, pax, pax ho -

pax, in ter - ra pax, pax, pax ho -

pax, in ter - ra pax, pax, pax ho -

ra pax, in ter - ra

28

Solo

mi - ni - bus bo - nae vo - lun - ta - tis,

Solo

mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis,

Solo

mi - ni - bus bo - nae vo - lun - ta - tis,

mi - ni - bus

33

Tutti

bo - nae vo - lun - ta -

Tutti

bo - nae vo - lun - ta -

Tutti

bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta -

bo - nae vo - lun - ta -

38

tis.

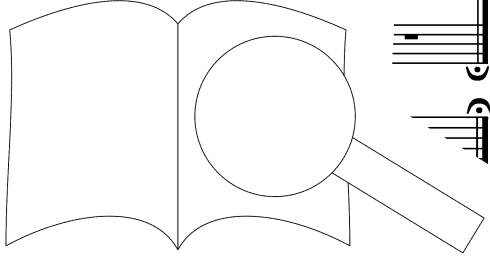
tis.

tis.

tr

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### 3. Laudamus te

Un poco allegro e grazioso

2 Corni  
Archi  
Basso continuo

11 Soprano solo

Lau - s u - ius de - i lau -

17

da - - - mus te, - mus te, lau -

22

be-ne - di - ci-mus te, lo -

28

ri - fi - ca - mus, glo - ri - fi - ca -

34

- mus te, ad - o - ra - mus, glo - ri - fi - ca - mus te,

40

ad - o - ra - mus, glo - ri - fi - ca - mus te.

45

Lau - da - mus te, lau -

50

lau - da - - - mus te

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56

— lau - da - - - mus te, be-ne-di - - - ci-mus te,

61

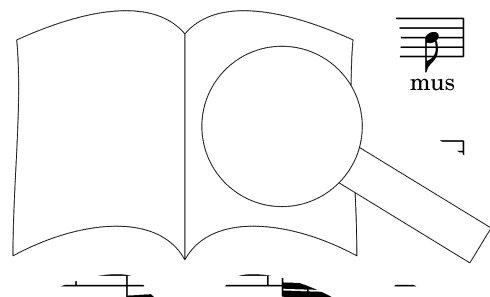
ad - o - ra - - - mus te, ad - o - ra - - -

67

- - mus te, glo - ri - fi - ca-mus, glo - ri

74

80



mus

86

te, ad - o - ra - mus, glo - ri - fi - ca - mus te,

92

ad - o - ra - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo fi -

98

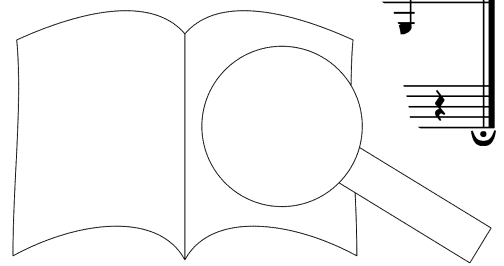
ca - - - mus te.

104

110

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auszierung der Fermate / suggestion for ornamentation:





# 4. Gratias agimus tibi

Adagio

Soprano

Gra - ti - as a - - - gi-mus ti - - - bi, gra - ti - as

Alto

Gra - ti - as a - gi-mus ti - - - bi,

Tenore

Gra - ti - as a - gi-mus ti - - - bi,

Basso

Gra - ti - as a - gi-mus ti - - - bi,

2 Trombe

Timpani

2 Corni

Archi

Basso continuo

Archi

4

a - - - gi-mus ti - - bi pro - pter ma - - -

gra - ti - as a - gi-mus ti - - bi pro - - - a - am,

gra - ti - as a - gi-mus ti - - bi - - - ri-am tu - am,

gra - ti - as a - gi-mus ti - - - am glo - ri-am tu - am,

Tutti

7

pro - pter ma - gr - - - am tu - - - am, pro - pter ma - gnam

pro - pter - - - nam glo - ri-am tu - am, pro - pter ma - gnam

am glo - ri - am tu - - - nam

, ma-gnam glo - ri - am tu - - - nam

+Tr

10 **Vivace**

glo - ri - am tu - - - am. Do - mi - ne De - - us, Rex coe - le -

glo - - ri - am tu - am. Do - mi - ne De -

glo - ri - am tu - - - am. Do - - mi - ne De - us, Rex coe -

glo - ri - am tu - - - am. Do - mi - ne De - us, Rex coe - le -

Archi

13

stis, De - us Pa - - ter o - mni - pot -

us, De - us Pa - ter o - mni

le - - - stis, De - us Pa - ter o - mni

stis, De - us Pa - ter, Pa - ter c Do - mi - ne Fi -

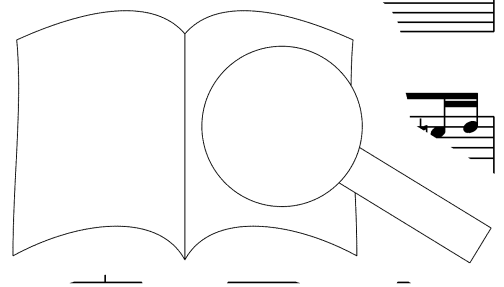
16

Fi - li u - ni - ge - - ste. Do - mi - ne De - us, A - gnus De - i, Do - mi - ne

- mi - ne Fi - l. - - su Chri - ste. Do - mi - ne De - us, A - gnus

- - su Chri - ste.

- - te, Je - su Chri - - ste.



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19

De - us, A - gnus De - i, Fi - li - us Pa - tris, A - gnus De - i, Do - mi - ne De - us, A - gnus De - i, Fi -

De - i, Fi - li - us Pa - - - - tris, Do - mi - ne De - - - us, A - gnus De - i, Fi -

Do - mi - ne De - us, A - gnus De - i, Do - mi - ne De - us, A - gnus De - i,

Do - mi - ne De - us, A - gnus De - i, Do - mi - ne De - us, A - gnus De - i, A - gnus De - i,

22

- li - us Pa - tris, Fi - li - us Pa - - - tris.

- li - us Pa - tris, Fi - li - us Pa - - - tris. di pec -

Fi - li - us Pa - tris, Fi - li - us, Fi - li - us Pa - - - tris. - lis pec -

Fi - li - us Pa - tris, Fi - li - us Pa - - - tris. tol - lis pec -

26

ca - ta, pec - ca - ta

ca - ta, pec

ca -

mi - se - re - re, re,

i - di,

Solo

Archi

*p*

30

Solo

Solo

mi - se - re - re, mi - se - re - re,

mi - se - re - re, mi - se - re - re,

mi - se - re - re, mi - se - re - re,

*fp* *fp*

33

Tutti

Tutti

Tutti

Tutti

mi - se - re - re, mi - se - re - re, mi - se - re - re,

mi - se - re - re, mi - se - re - re - no

mi - se - re - re, mi - re - re - re, re.

Tr, Cor *p* Archi *f*

37 **Vivace**

bis. Qui

bis.

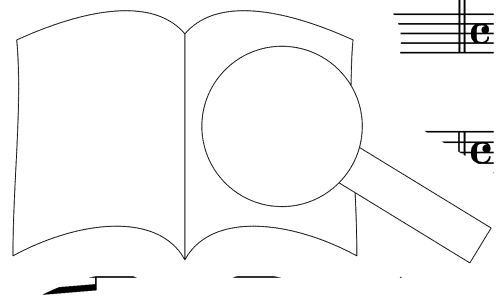
bis

qui tol - lis pec - ca - ta mun - - di,

qui tol - lis pec - ca - ta mun - - di,

pec ca - ta,

tol - lis pec ca - ta, pec



42 Adagio

sus - ci-pe, sus - ci-pe de-pre-ca-ti-o-nem, sus - ci-pe, sus - ci-pe de-pre-ca-ti-o-nem,

Archi  
p

46

de - pre-ca-ti-o-nem no - - - stram,

Solo  
sus -  
Solo  
sus

49

- ci-pe de-pre-ca-ti-o - - -  
as - - - ci-pe de-pre-ca-ti-o - - -  
ci-pe, sus - ci-pe de-pre-ca-ti -  
sus - - - ci-pe

Tutti  
Solo  
fp

52 **Vivace**

- - nem no - - - - stram. Qui se - des ad -  
 - - nem no - - - - stram. Qui se - des ad  
 o - nem no - - - - stram. Qui se - des ad  
 de-pre-ca-ti - o-nem no - stram. Qui se - des ad

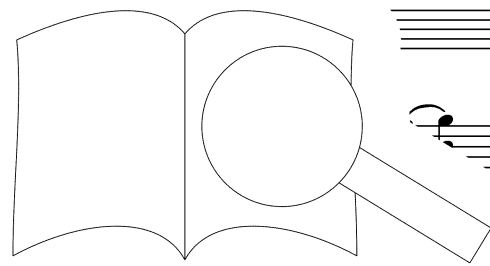
56 **Adagio**

dex - te - ram Pa - tris, Solo  
 dex - te - ram Pa - tris, mi - se - re - re, re - re,  
 dex - te - ram Pa - tris,  
 dex - te - ram Pa - tris,

60

mi - se - re - re, mi - se - re - re, mi - se -

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63

Solo

mi - se - re - re,  
 re - - - re, mi - se - re - re,  
 Solo  
 mi - se - re - re,  
 Solo  
 mi - se - re - re,

*f* *fp* *fp*

66

Tutti

mi - se - re - re, mi - se - re -  
 Tutti  
 mi - se - re - - - re, mi - se -  
 Tutti  
 mi - se - re - re, mi - se - re -  
 Tutti  
 mi - - - se - - - re - - - re

*f*

69

- bis,  
 no - - - bis, mi - se - re - re no - - - bis.  
 se - re - re no - - - bis.  
 mi - bis, mi - se - re - - bis.  
 re - re - - re no

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# 5. Quoniam tu solus Sanctus

**Allegro moderato**

2 Corni  
Archi  
Basso continuo

The musical score is written for 2 Corni, Archi, and Basso continuo. It consists of six systems of music. The first system starts with a dynamic marking of *f*. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 17. The fifth system begins at measure 23 and includes a dynamic marking of *p* and a trill (*tr*) in the upper staff. The sixth system begins at measure 29 and includes the vocal line for Alto *s* with the lyrics "o - lus, tu - so - lu lus". The piano accompaniment continues below the vocal line. A large watermark "PROBEBE PARTITUR" is overlaid diagonally across the page. A smaller watermark "Evaluation Copy - Quality may be reduced • Carus-Verlag" is also present. At the bottom right, there is a large graphic of an open book.



34

San-ctus, tu so - lus, so - lus San-ctus, tu so - lus, so - lus Do - mi-nus, tu

39

so - - - - - lus Do - mi-nus, tu so - - - - -

44

lus, tu - so - - - - - lus, tu so - - - - - mus, Al -

49

tis - si-mus, tr - - - - - so - lus Al - tis - si-mus, Je - su -

54

tu so - lus, tu su -

59

Chri - *tr* - ste.

64

*p*

69

*p*

74

Quo - ni - am tu - so - lus - San - ctus, tu -

79

San - ctus, tu - so - lus, so - lus -

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84

San-ctus, tu so - lus San-ctus, tu so - lus, so - lus Do - mi-nus, tu

89

so - lus, so - - - lus San - ctus, tu

94

so - lus, so - - - lus San ctus, tu

99

so - lus San-ctus Do - mi-nus, tu so - - -

104

- - - lus Al - tis tu

109

so - lus, tu so - lus Al - tis - si - mus, Je - su - Chri - - - ste, tu

114

so - lus, tu so - lus Al - tis - si - mus, Je - su - Chri - - - - -

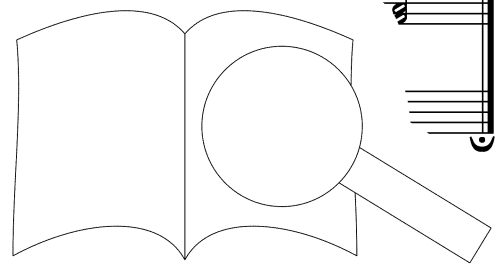
119

- ste.

125

130

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# 6. Cum Sancto Spiritu

Adagio

Soprano

Alto

Tenore

Basso

Cum Sancto, cum Sancto

Cum Sancto, cum Sancto

Cum Sancto, cum Sancto

Cum Sancto, cum Sancto

2 Trombe  
Timpani  
2 Corni  
Archi  
Basso continuo

Tutti

Spi - ri - tu.

Spi - ri - tu.

Spi - ri - tu.

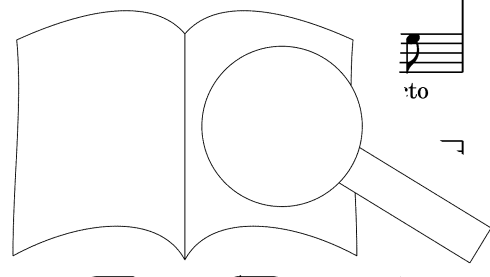
Spi - ri - tu.

Aller

Spi - ri - tu,

e - i Pa - tris. A -

- men, a -



9

men, a - men, a - men.

men, a - men, a - men, a -

Cum San - cto

Spi-ri-tu, in glo - ri-a De - i Pa - tris. A -

13

Cum San-cto Spi - ri - tu, in glo - ri-a De - i Pa-tri-

men.

Spi-ri - tu, in glo - ri-a De - i r

A - cto

16

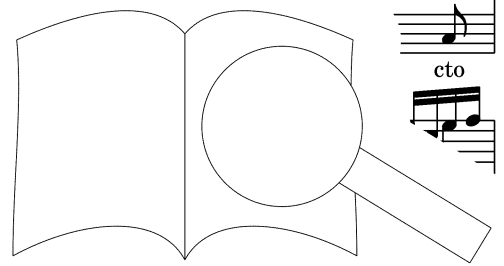
men, a - men, a - men.

Spi-ri - tu

men, a - men, a - men.

men, a - men, a - men.

cto



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20

Cum  
men.  
a - men, a - men, a - men,  
Spi - ri - tu, in glo - ri - a De - i Pa - tris. A -

23

San - cto Spi - ri - tu, in glo - ri - a De -  
men, a - men. Cum San - cto Spi - ri -  
a - tris. A -

26

men, a -  
men, a - men, a - men, a -  
Cum San - cto Spi - ri - tu, in glo -  
men, a - men.  
Cum San - i -

30

men, a - men, a - men,

ri-a De - i Pa - tris. A -

Cum San - cto Spi - ri - tu in glo - ri - a,

Pa - - - tris, cum San - cto Spi - ri - tu, in glo -

33

a - - - men.

- - - men, a - - - men,

cum San - cto Spi - ri - tu, in gl

ri-a De - i Pa - - - tris. A - men,

A

37

Spi - ri - tu,

in

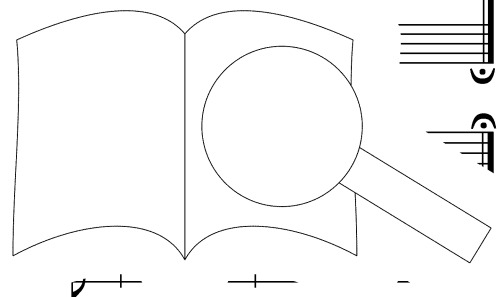
a

a - men, a -

e - i Pa - tris. A - men, a - men.

tris. A - - - men, a - men, a - men.

a - men, a -



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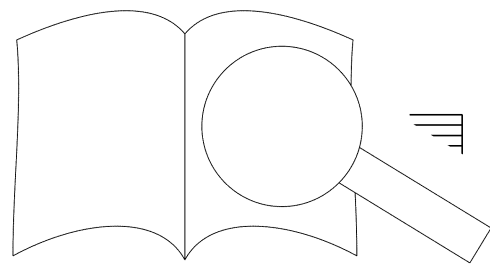
# Credo

## 7. Credo in unum Deum

**Allegro**

**Tutti**

2 Trombe  
Timpani  
2 Corni  
Archi  
Basso continuo



13

Cre - do in u - num De - um, Pa - trem o - mni - pot - en - tem,

Cre - do in u - num De - um, Pa - trem o - mni - pot - en - tem,

Cre - do in u - num De - um, Pa - trem o - mni - pot -

Cre - do in u - num De - um, Pa - trem o - mni - pot -

15

cre - do in u - num De - um,

cre - do, cre - do in u - num De - um, Pa - trem o - mni - pot -

en - tem, cre - do, cre - do in u - num De - um, Pa - trem o - mni - pot -

en - tem, cre - do in u - num De - um, Pa - trem o - mni - pot -

17

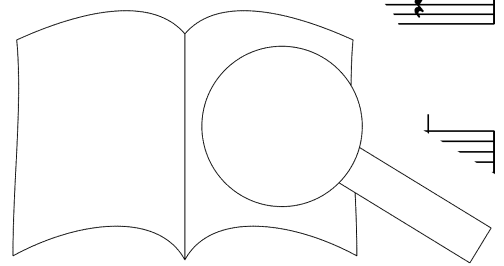
en - tem, Je - li et ter - rae, coe - li et ter - rae,

en - tem, in coe - li et ter - rae, coe - li et ter - rae,

en - tem, fa - cto - rem coe - li et ter - rae, coe - li et ter - rae,

fa - cto - rem coe - li et

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19

vi - si - bi - li - um o - mni - um, et

vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li - um,

vi - si - bi - li - um o - mni - um, vi - si - bi - li - um o - mni - um,

vi - si - bi - li - um o - mni - um, vi - si - bi - li - um o - mni - um,

21

in - vi - si - bi - li - um, vi - si - bi - li - um,

et in - vi - si - bi - li - um, vi - si - bi - li - um,

et in - vi - si - bi - li - um, vi - si - bi - li - um,

et in - vi - si - bi - li - um, vi - si - bi - li - um,

23

vi - si - bi - li - um,

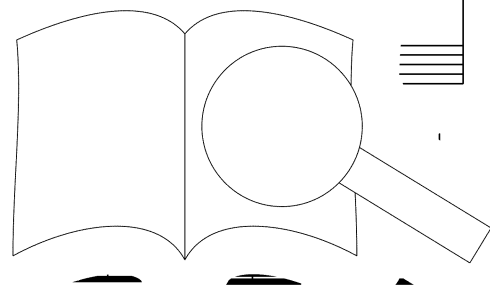
vi - si - bi - li - um,

um si - bi - li - um,

vi - si - bi - li - um,

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25

vi - - - si - bi - li - um o - - - mni - um,

vi - - - si - bi - li - um o - - - mni - um,

vi - - - si - bi - li - um o - - - mni - um,

vi - - - si - bi - li - um o - - - mni - um,

27

et in - vi - si - bi - li - um, in - vi - si - bi - li -

et in - vi - si - bi - - - li - um, in - vi - si - bi - li -

et in - vi - si - bi - - - li - um

et in - vi - si - bi - - - li - si - bi - - - li -

29

um.

um.

um

# 8. Et in unum Dominum

Moderato

2 Corni  
Archi  
Basso continuo

Musical score for 2 Corni, Archi, and Basso continuo, measures 1-5. The score is in 3/4 time and B-flat major. The upper staff (Corno) features a melodic line with various articulations and dynamics, including *fp*. The lower staff (Archi/Basso continuo) provides a harmonic accompaniment with chords and moving lines.

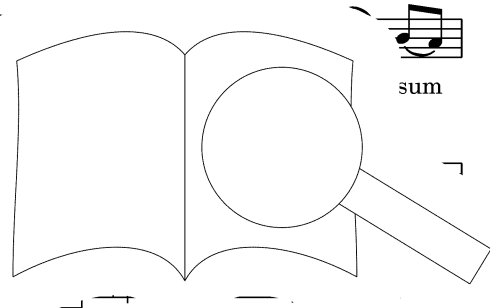
Musical score for 2 Corni, Archi, and Basso continuo, measures 6-9. The upper staff continues the melodic line, and the lower staff provides accompaniment. Dynamics include *fp*.

Musical score for 2 Corni, Archi, and Basso continuo, measures 10-14. The upper staff features a more active melodic line with *fp* dynamics. The lower staff continues the accompaniment.

Musical score for 2 Corni, Archi, and Basso continuo, measures 15-19. The upper staff includes a trill (*tr*) and *fp* dynamics. The lower staff provides accompaniment.

Musical score for Tenore solo and 2 Corni, Archi, and Basso continuo, measures 20-24. The Tenore solo part begins with the lyrics: "Et in unum, Jo - mi - num, in u - num". The instrumental parts continue with accompaniment. Dynamics include *p*.

Musical score for Tenore solo and 2 Corni, Archi, and Basso continuo, measures 25-28. The Tenore solo part continues with the lyrics: "sum Chri - stum, Je sum". The instrumental parts provide accompaniment.



31

Chri-stum, Fi-li-um De-

36

- - - i - u - ni - ge - ni - tum,

40

u - ni - ge - - - ni - tum. - - - tre,

44

ex Pa - tre an - - - te,

49

sae - - -

54

De - um de - De - o, lu - men de -

59

lu - mi-ne, De - um ve - rum de De - o - ve - ro. Ge - ni - tum, non

65

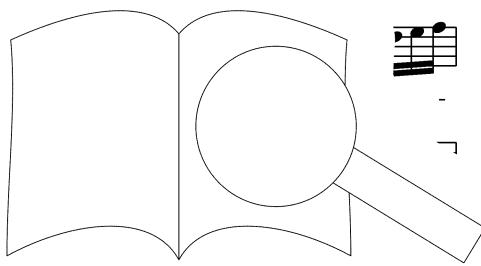
fa - ctum, non fa - ctum, ge - ni - tum, non fa -

70

con - sub - stan - ti - a - l. - tri: per quem o - mni - a

76

- cta sunt, per quem o



81

- - - - - cta sunt, per quem o - mni-a fa - cta sunt. Qui - pro - pter nos

86

ho - mi-nes, et pro-pter no - stram sa - lu - tem de - scen -

91

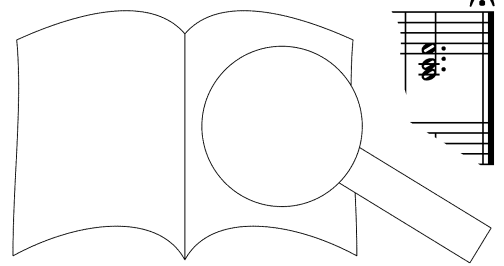
- - - - - dit de coe-lis,

96

- - - - - dit de coe -

101

...e Auszierung der Fermate / suggestion for ornamentation:







# 10. Crucifixus

Adagio

Archi

tr 3

Tr, Timp con Sord.

2 Trombe  
Timpani  
Archi  
Basso continuo

5 Soprano solo

Alto solo

Basso solo

Cru

us  
fi - xus

8

et - i -

et - i - am pro no - bis:

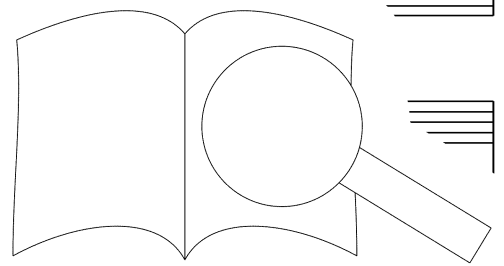
et

ois,

et - i - am pro no - bis:

no - bis,

et



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10

sub Pon - ti-o Pi - la - - to pas - - -

sub Pon - ti - o - - - Pi - la - to pas - - - sus,

sub Pon - ti-o Pi - la - - to pas - - - -

13

- - - - - sus, pas - -

pas - - - - sus, pas -

sus, - - - - - us,

*fp* *fp*

15

pas - - - -

pas - - - - sus

pas -

*fp* *p*

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17

sus et se - pul - - - tus est,

et se - - pul - - - tus est,

et se - - pul - - - tus est,

19

pas - - - sus et se - pul - -

pas - - - sus et se - pul - - tus

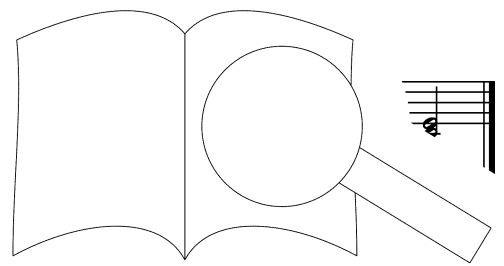
pas - - - sus et se - pul - - tus

21

est.

est.

*decrecendo sempre*



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# 11. Et resurrexit

**Allegro**

Tenore *Solo*

Et re-sur-re - - - - - xit ter-ti-a

Archi, Cor

2 Trombe  
Timpani  
2 Corni  
Archi  
Basso continuo

4

Et re - sur - re - xit ter - ti - a di - e, et re - sur - re - xit

Et re - sur - re - xit ter - ti - a di - e, et re - sur -

*Tutti*

di - e, et re - sur - re - xit ter - ti - a di - e, et re - it - - a

Et re - sur - re - xit ter - ti - a di - e, et re - s - - - - - ter - ti - a

*Tutti*

6

di - e, se - cun - - - - - Et a - scen - - - - -

di - e, sr - - - - - ras. Et a - scen - - - - -

di - e, - - - - - dum Scri - ptu - ras. Et a - scen - dit in coe -

- - - - - ptu - - - - - ras.



18 **Adagio** **Allegro**

vi - vos et mor - tu - os: cu - jus re - gni non e - rit fi - nis, cu - jus re - gni

vi - vos et mor - tu - os:

vi - vos et mor - tu - os: cu - jus re - gni non e - rit fi - nis, cu - jus

vi - vos et mor - tu - os:

23

non e - rit fi - - - nis, non e - rit fi - nis, non e -

re - gni non e - rit fi - nis, non e - rit

cu - jus re - rit

re - rit

cu - jus re - rit

fi - nis,

26

non e - rit fi

fi - nis,

fi - nis,

non e - rit fi - nis, non e - rit fi - nis, non,

non e - rit fi - - - nis, non,

ri - rit fi - nis, non e - rit non,

gni non e - rit fi

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29

non, non, non, non, non, non, non

non, non, non, non, non, non, non

non, non, non, non, non, non, non

non, non, non, non, non, non, non

32

e - rit fi - nis, non, non, non e - - rit fi -

e - rit fi - nis, non, non, non e - rit fi -

e - rit fi - nis, non, non, non e - rit f

e - rit fi - nis, non, non, non

Tr solo

35



41 Basso solo

Et in Spi - ri - tum Sanctum,  
Bc

44

Do - - - - - mi - num, et vi - vi - fi - can - tem, et vi - vi - - fi -

47

can - tem: qui ex Pa - tre Fi - li - o - que pro - ce - -

50

Qui cum

53

si - mul ad - o - ra - tur, et con - glc  
tus

57

est, qui lo - cu - tus est per Pro - phe -

60

tas, per Pro - phe

63

tas.

VI solo

67

71

Sopranc

Et u - nam san - - - li -

75

cam <sup>tr</sup> Ec-cle - si - am. Con - fi - te - or u - num ba - ptis - - ma in re - mis - si -

79

o - nem pec - ca - to - rum, con - fi - te - or u - num, u - num ba - ptis - ma

83

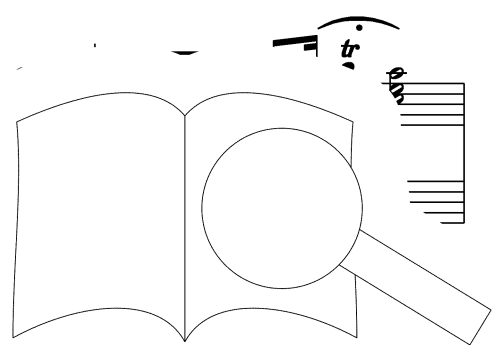
mis - si - o - nem pec - ca - to - - - -

87

91

ng szierung der Fermate / suggestion for ornamentation:

- rum



95 **Tutti**

Et ex - spe - - - - - cto, et ex - spe - - - - - cto,

Et ex - spe-cto, et ex - spe-cto, et ex - spe-cto, et ex - spe-cto,

Et ex - spe-cto, et ex - spe-cto, et ex - spe-cto, et ex - spe-cto,

**Tutti**

Et ex - spe-cto, et ex - spe-cto, et ex - spe-cto, et ex - spe-cto,

99

et ex - spe - - - - - cto re - sur-re-cti-o-nem, re -

et ex - spe-cto, et ex - spe-cto re-sur-re-cti-o-nem

et ex - spe-cto, et ex - spe-cto re-sur-re-ct re - o - nem,

et ex - spe-cto, et ex - spe-cto re - sur-re - -

103 **Adagio**

re - - - - - nem mor - tu - o - - - - - rum.

- o - nem mor - tu - o - rum.

re - - - - - nem mor - tu - o - rum.

- - - - - cti - o - nem

rum.

m.

*p*

# 12. Et vitam venturi saeculi

Soprano  
Alto  
Tenore  
Basso

Et vi - tam ven - tu - ri sae - cu - li. A - men,

Et

2 Trombe  
Timpani  
2 Corni  
Archi  
Basso continuo

Archi

7

a - - - - men, a - - - -

vi - - - - tam ven - tu - ri sae - cu - li. A - m

+Cor

12

- - - - me - cu - ri sae - - cu - li.

a - - - - - - - - men, a -

vi - - - - ri sae - cu - li. A -

17

Et

men, et vi - tam ven - tu - ri - sae - cu - li,

a - - - men, a - - -

vi - - - tam ven - tu - ri sae - - - cu - li. A - - - men,

22

vi - - - tam ven - tu - ri sae - - - cu - li. A -

- - - men. Et vi - tam ven - tu - ri sae - - - cu - li. A - men,

a - - - men, a - - - men.

27

a - - - men.

vi - - - ri sae - - - cu - li. A - - - men. Et

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32

Et vi - - -

vi - tam ven - tu - ri sae - cu - li. A - men, a - - - men.

men, a - - - - - men,

tam ven - tu - ri sae - cu - li. A - - - - - men.

37

tam ven - tu - ri sae - - - - - cu - li. A - -

Et vi - - - tam v

a - - - - men, a - - - - - men,

Et

42

A -

a

Et vi - -

a - - - - - men, a - - - -

vi - tam ven - tu - ri

m ven - tu - ri sae - cu - l

47

tam ven - tu - ri sae - - - cu - li, et

- - - men. Et vi -

A - - - - - men.

Et vi - - - - tam ven - tu - ri sae - cu - li.

52

vi - tam ven - tu - ri sae - cu - li. A -

tam ven - tu - ri sae - cu - li. A -

Et vi - - - - sae - - -

A - - - - men,

57

men, a - - - - - men, a - - - - - men.

men, - - - - - men, a - - - - - men.

a - - - - - men, a - - - - -

a - - - - -



# Sanctus

## 13. Sanctus

**Adagio**

Soprano

Alto

Tenore

Basso

2 Trombe

Timpani

2 Corni

Archi

Basso continuo

San-ctus, San - ctus, San-ctus, San - ctus, San - - - ctus, San -

San - ctus, San - ctus, San - - - ctus, San -

San - ctus, San - ctus, San - ctus, San -

San - ctus, San - ctus, San - ctus, San -

*Tutti*  
*f*

San - - - ctus, San - - - ctus Do-mi-nus D

San - ctus, San - ctus, San - - - ctus Do-mi

San - ctus, San - ctus, San - ctus

San - ctus, San - ctus, Do-mi-nus De-us Sa - ba -

San - ctus, San - ctus, Do-mi-nus De-us Sa - ba -

**Allegro**

oth. *P* er - ra, ple - ni sunt coe - li et ter - ra

oth. i et ter - ra, ple - ni sunt coe - li et ter - ra

oth. t coe - li et ter - ra,

ni sunt coe - li et ter - ra,

15 *ossia:* *ossia:*

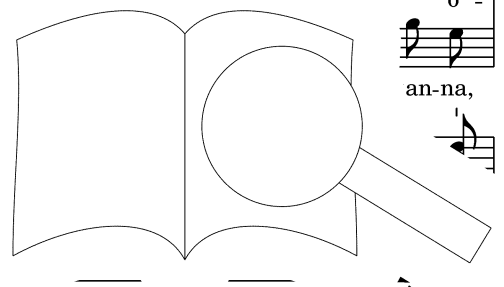
glo - ri - a, glo - ri - a, glo - ri - a,  
 glo - ri - a, glo - ri - a, glo - ri - a,  
 glo - ri - a, glo - ri - a, glo - ri - a,  
 glo - ri - a, glo - ri - a, glo - ri - a

20

glo - ri - a, glo - ri - a, glo - ri - a  
 - ri - a, glo - ri - a, in ex -  
 glo - ri - a, glo - ri - a, glo - ri - a  
 - ri - a, glo - ri - a, a. O - san - na in ex -  
 a. O - san - na in ex -

25

cel - sis, in ex - cel - sis, o - san - na, o -  
 cel - sis, an - na in ex - cel - sis, o - san - na,  
 o - san - na in ex - cel - sis, o -  
 o - san - na in ex - cel - sis, an - na,



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29

san-na, o-san-na in ex-cel - sis, o-san-na, o-san-na, o-san-na in ex-cel - sis.  
 o-san-na in ex-cel - sis, o-san-na, o-san-na in ex-cel - sis.  
 san-na, o-san-na in ex-cel - sis, o-san-na, o-san-na, o-san-na in ex-cel - sis.  
 o-san-na in ex-cel - sis, o-san-na, o-san-na in ex-cel - sis.

#### 14. Benedictus

Archi

Flauto  
(o Violino solo)  
Archi  
Basso continuo

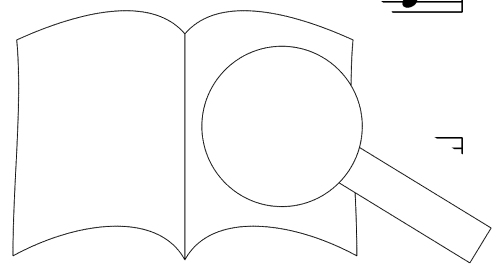
Fl *p*

6

Archi

12

Fl *p*



21

3 3

tr.

3 3

26 Soprano solo

Be - ne - di - ctus,

f

p

32

be - - ne - di-ctus, be - ne - di-ctus qui

f

p

38

- nit in no - mi-ne Do

p

f

43

Be - - - ne -

f

48

be - - ne - - di - - ctus qui ve - nit in no - mi - ne

Archi

53

Do - mi - ni. Be - ne - di - - ctus, be - ne - di - -

59

ctus qui ve - nit, qui ve - nit in no

Fl

64

- - - mi - ne Do - mi - ni.

69

be - ne - di - ctus,

qui

75

ve - nit in no - mi - ne Do - mi -

81

ni.

86

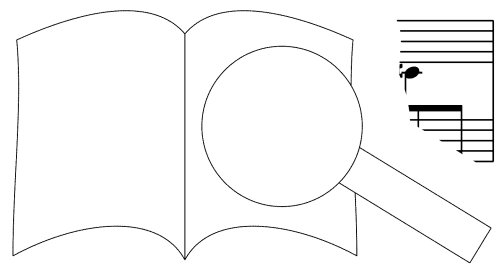
91

be - ne - di - ctus,

97

be - ve - no - mi -

\* Auszeichnung der Fermate / suggestion for ornamentation:



103

ni. Archi Be - ne - di - ctus, be - ne - di - ctus,

109

be - ne - di - ctus qui ve - - - nit in no - mi - ne

115

Do - mi - ni. Be - ne - di - ctus, be - ctus - nit in

122

no - - - mi - ne Do - mi - ni,

127

be - ne - di - ctus, qui

133

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - - ne

140

Do - - mi - ni.

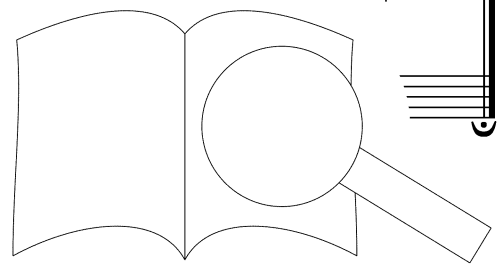
Archi

146

151

155

chl- auszierung der Fermate / suggestion for ornamentation:



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# 15. Hosanna

Allegro

Soprano

Alto

Tenore

Basso

2 Trombe

Timpani

2 Corni

Archi

Basso continuo

16. Agnus Dei

Adagio

2 Trombe  
Timpani  
2 Corni  
Archi  
Basso continuo

Archi

*p* *cresc.* *più f* *f*

*p* *cresc.* *f* *ff* *f*

7 Alto solo

A -

*p*

10

tol-lis pec-ca - ta mun-di: mi - se mi - se-re - re - no-bis, mi - se -

*fp* *p*

13

re - re - no - bis,

*3* *3*

~ Ausführung / performance suggestion:

mun - di:

16 Soprano solo

mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-re-re no-bis.

Alto solo

Tenore solo

mi-se-re-re no-bis, mi-se-re-re no-bis, mi -

19 Alto solo

mi-se-re-re no-bis, mi-se-re-re no-bis.

Tenore solo

se-re-re no-bis, mi-se-re-re no-bis.

*fp* *p* *Bc*

23 Soprano solo

A

tol-lis pec-ca-ta mun-di:

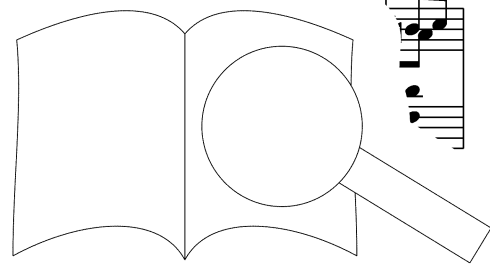
*fp*

26

mi-se-re se-re-re no-bis, mi-se-re-

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*mf* Führung / performance suggestion:



29

re no - bis.

mi-se-re-re no-bis, mi-se-re-re no-bis,

mi-se-re-re no-bis, mi-se-re-re no-bis,

33

mi-se-re - - re no - bis.

mi-se-re - - re no - bis.

qui

qui

qui

Tutti

A

Tutti

A

36

tol-lis pec-ca-ta mun-di,

tol-lis pec-ca-ta

tol-lis p

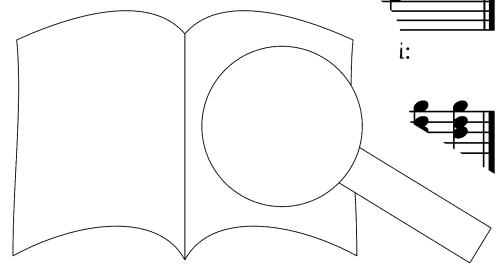
qui tol-lis pec-ca - - ta mun-di:

- di, qui tol-lis pec-ca - - ta mun-di:

- ta mun - di, qui tol-lis pec-ca - - ta mun-di:

pec-ca-ta mun - di, qui

i:



# 17. Dona nobis pacem

Allegro

Soprano

Alto

Tenore

Basso

2 Trombe

Timpani

2 Corni

Archi

Basso continuo

8

Solo Tutti

Do - na no-bis pa - cem, pa - cem, do - na no - bis pa - cem.

pa - cem, do - na no-bis pa - cem, do - na no-bis do -

pa - cem, do - na

pa - cem, do - na

Tutti

do - na



14

na no -

- na no-bis pa - cem, pa - cem, pa - cem,

na - cem, pa - cem, pa - cem,

na - bis pa - cem, pa - cem, pa - cem,

na no - - - bis

tr tr



20

pa-cem,

pa-cem,

pa-cem, do-na no - bis pa-cem, pa - cem, do - na no - bis pa-cem,

pa-cem,

Bc

28

pa-cem, pa-cem, do -

pa-cem, pa-cem,

pa-cem, do - na no-bis pa-cem, do - na no-bis pa-cem, do - na

do - na no-bis pa-cem, do - na r - - na

Tutti

Solo

Tutti

Solo

Tutti

35

no - - - bis

no - - - cem, do - na no-bis pa-cem,

no - - - cem, do - na no-bis pa-cem, do - na no-bis

no pa - - - cem, do - na no-bis

pa - - - cem,

pa - - - cem,

Solo

Tutti

Solo

Tutti

Solo

42

pa-cem, Tutti Solo  
pa-cem, do - na no - bis pa - cem, pa - cem, do - na no - bis  
pa-cem,  
pa-cem,

Bc  
p

49

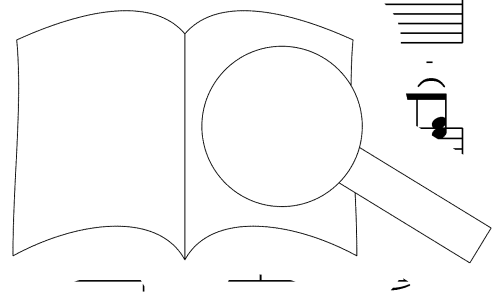
Solo Tutti Solo Tutti  
do - na no - bis pa-cem, do - na no - bis  
pa-cem, pa-cem, do - na no - bis pa-cem, do - na  
pa-cem,  
pa-cem,

Tutti

56

na no do - - - na no - - -  
na do - - - na no - - -  
na bis, do - - -  
- - bis, do - -

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bis pa - - - cem, do - na no-bis pa -

bis pa - - - cem, do - - - na no - - bis

bis pa - - - cem, do - - - na no - -

bis pa - - - cem, do - na no - bis, do - na

68

- - - cem, pa - cem, do - na pa-cem

pa - - - cem, pa - cem, do - na na no -

- bis, no - bis pa - cem, do - r ce - - na no -

no - bis, do - na pa - cem, do - - na no -

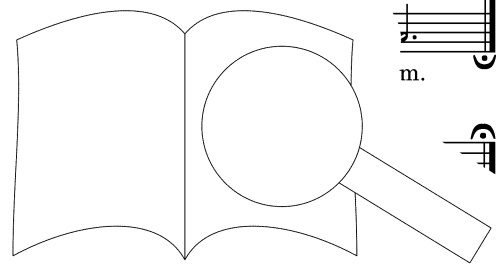
74

- bis pa - do - - na no - bis pa - cem.

bis pa - - - bis, do - - na no - bis pa - cem.

bis no - bis, do - - cem.

do - na no - bis, do - m.



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