

# STABAT MATER

## I. QUARTETTO E CORO

ANTONÍN DVOŘÁK, op. 58  
(1841–1904)

Andante con moto  $\text{♩} = 76$

PIANO

Viol. Cl. 5 Ob. Fl.

Cor. *pp*

*con Ped.*

10 *pp* *fp* *fp*

15 *molto espress.* 20

*poco a poco cresc.*

*con Ped.* *fp* *Cor.* 25

*sempre cresc.* *fp* *fz* *mf* 30

Trbni

Detailed description: This is the first system of a musical score for piano. It consists of five systems of staves. The first system shows the piano introduction with a treble and bass clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is 'Andante con moto' with a quarter note equal to 76 beats. The score includes parts for Violin, Clarinet, Oboe, Flute, and Cor Anglais. The piano part starts with a *pp* dynamic and includes a *con Ped.* marking. The second system continues the piano part with dynamics *pp* and *fp*. The third system introduces the 'molto espress.' marking. The fourth system features a *poco a poco cresc.* marking and includes parts for Clarinet and Cor Anglais. The fifth system continues the piano part with dynamics *fp*, *fz*, and *mf*, and includes a part for Trumpet.