

Handwritten musical score for voices and instruments. The score is divided into systems for Soprano (S1-S4), Alto (A1-A4), Tenor (T1-T4), and Bass (B1-B4). Measure numbers 11, 14, and 16 are indicated at the top.

**Measures 11-14:**

- Soprano (S1-S4):** Melodic lines with various ornaments and slurs.
- Alto (A1-A4):** Melodic lines with lyrics: "anderer Klang", "wie ein schatten", "le", "con", "qua".
- Tenor (T1-T4):** Melodic lines with lyrics: "weich weg-nehmen", "hell, leicht", "con", "qua", "si".
- Bass (B1-B4):** Melodic lines with lyrics: "hell, leicht", "con", "qua", "si".

**Measures 15-16:**

- Tenors (T1-T4):** Singing "con, qua, si" with various dynamics and slurs.
- Basses (B1-B4):** Singing "ch'an" with dynamics like *p* and *ord.*

**Performance Instructions:**

- pp* (pianissimo), *ppp* (pianississimo), *ff* (fortissimo), *fff* (fortississimo)
- con* (conforto)
- le* (leggero)
- ord.* (ordinario)
- ch'an* (chant)
- falesato* (falsetto)
- soffo voce* (soft voice)
- fast* (fast)
- molto* (molto)
- ritard.* (ritardando)
- tr.* (trill)
- acc.* (accelerando)
- dec.* (decrescendo)
- rit.* (ritardando)
- tr.* (trill)
- acc.* (accelerando)
- dec.* (decrescendo)
- rit.* (ritardando)