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CHRISTMAS CANTATA

In Nativitatem Domini

Canticum

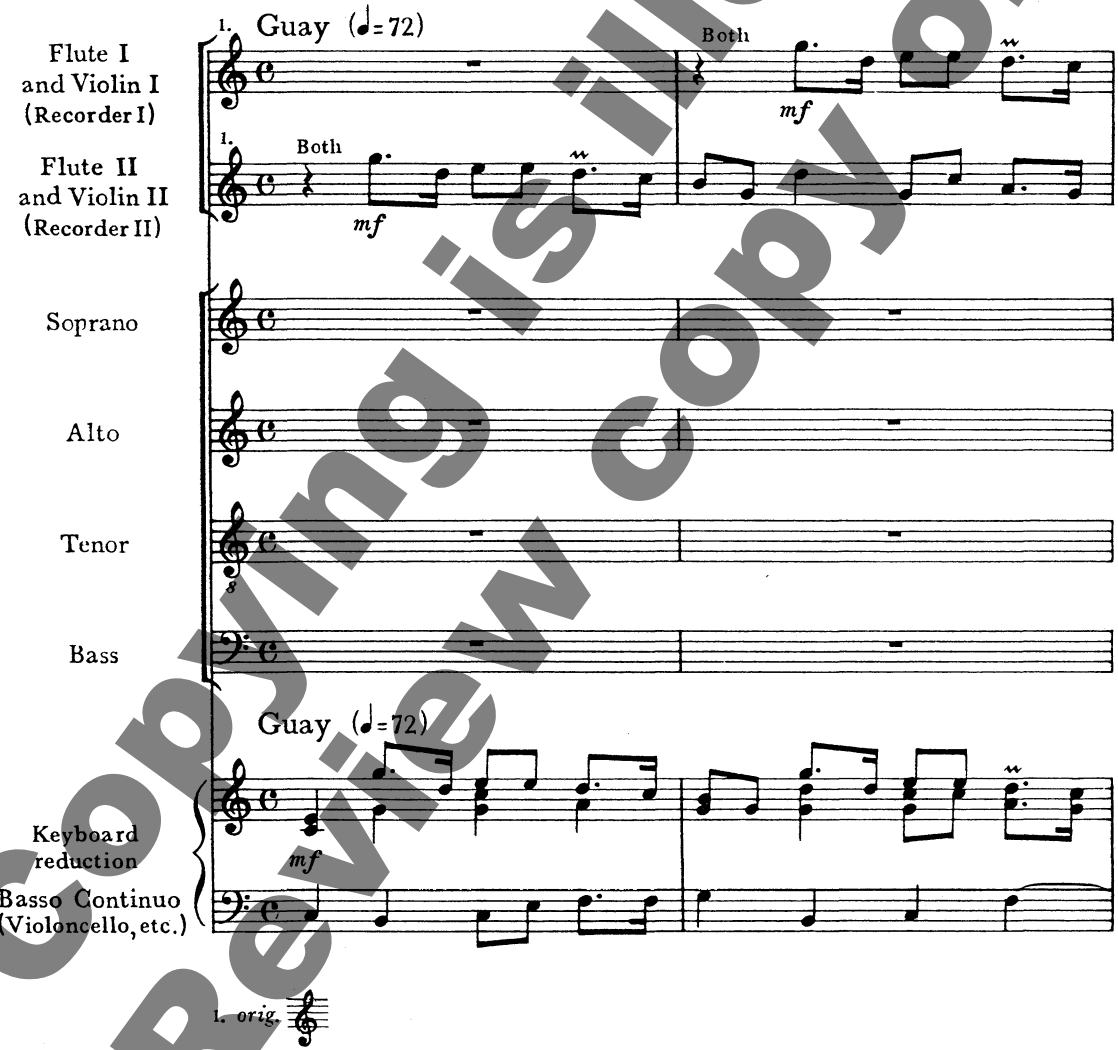
(Meslanges Tome XV)

for Four Solo Voices SATB,
Mixed Chorus SATB
and Instruments (or Keyboard Reduction)

Edited by Clarence Barber
Keyboard Continuo
realized by Daniel Pinkham

Antiphon from the Mass for
the Nativity of Our Lord.
Psalm 97(98), verses 2,5-9

Marc-Antoine Charpentier
(ca.1634-1704)



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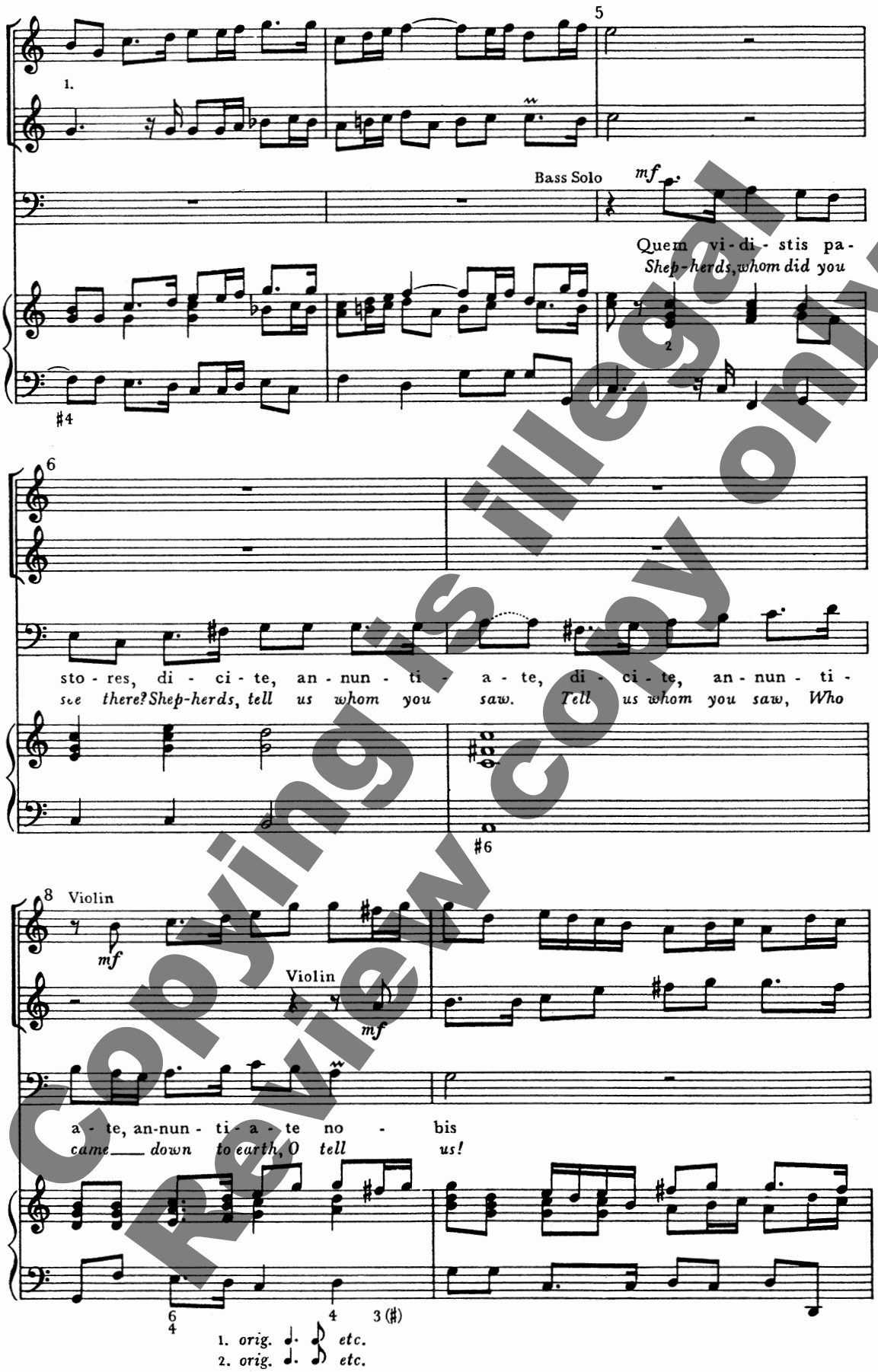

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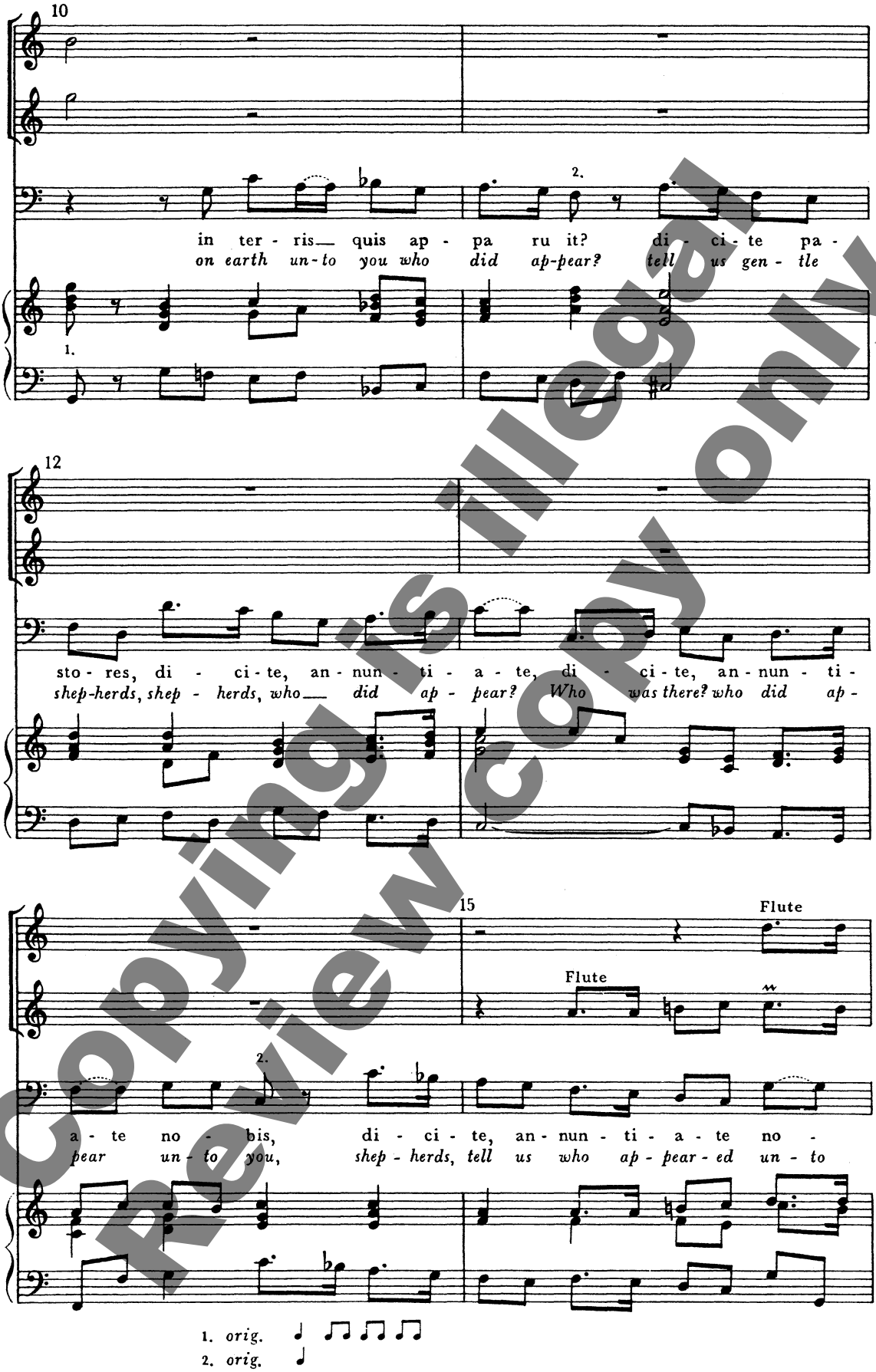

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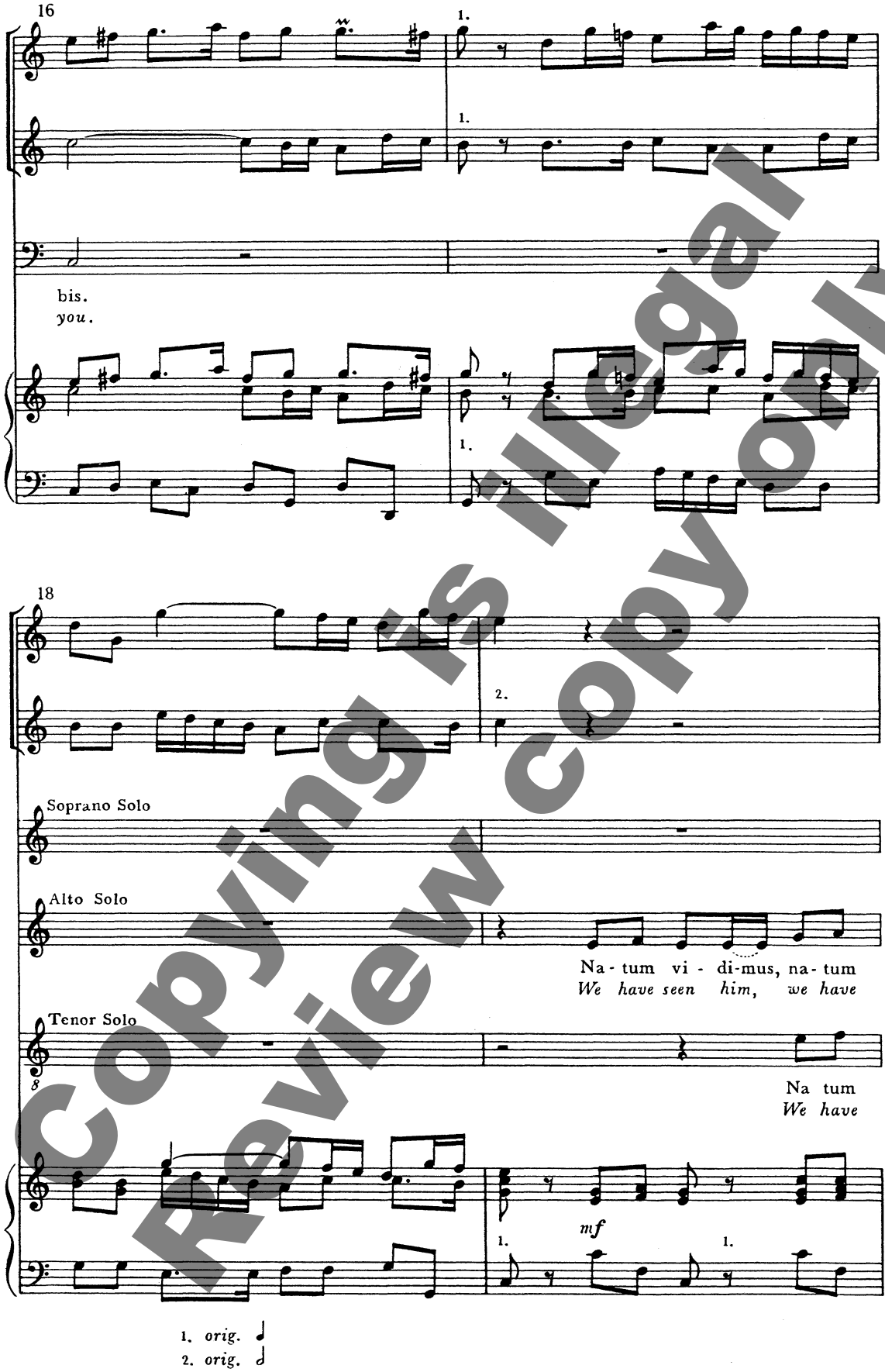

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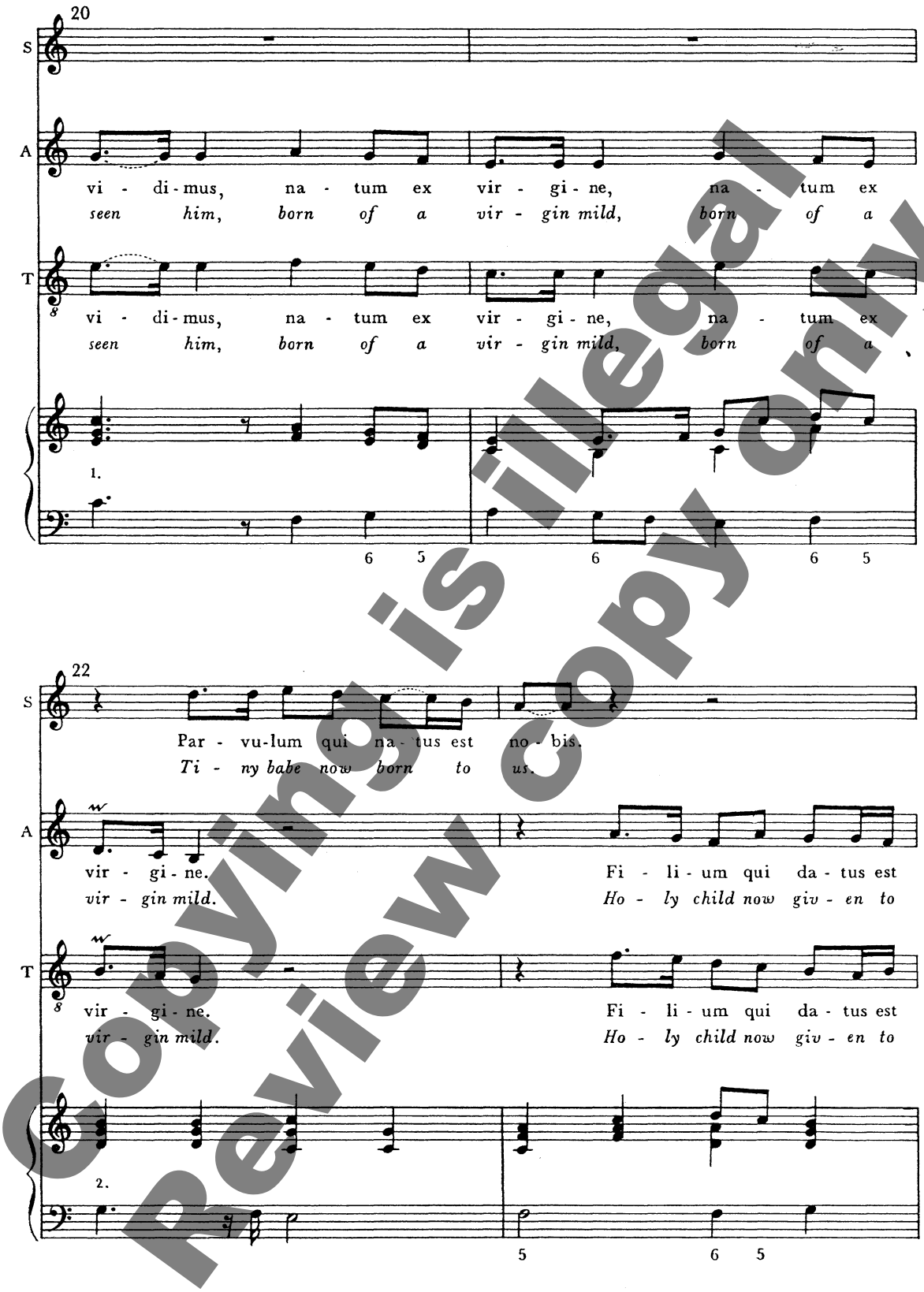

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