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CHRISTMAS CANTATA In Nativitatem Domini Canticum (Meslanges Tome XV)

for Four Solo Voices SATB,
Mixed Chorus SATB
and Instruments (or Keyboard Reduction)

Edited by Clarence Barber
Keyboard Continuo
realized by Daniel Pinkham
Antiphon from the Mass for
the Nativity of Our Lord.
Psalm 97(98), verses 2, 5-9

Marc-Antoine Charpentier
(ca. 1634-1704)

1. Guay (♩=72)

Flute I and Violin I (Recorder I)

Flute II and Violin II (Recorder II)

Soprano

Alto

Tenor

Bass

Keyboard reduction

Basso Continuo (Violoncello, etc.)

1. orig.

1.

Bass Solo *mf*

Quem vi-di-stis pa-Shep-herds, whom did you

#4

6

sto-res, di-ci-te, an-nun-ti-a-te, di-ci-te, an-nun-ti-see there? Shep-herds, tell us whom you saw. Tell us whom you saw, Who

#6

8 Violin

mf

Violin

mf

a-te, an-nun-ti-a-te no-bis came down to earth, O tell us!

6/4 4 3 (#)

1. orig. etc.

2. orig. etc.

10

in ter - ris — quis ap - pa ru it? di - ci - te pa -
on earth un - to you who did ap - pear? tell us gen - ile

12

sto - res, di - ci - te, an - nun - ti - a - te, di - ci - te, an - nun - ti -
shep - herds, shep - herds, who — did ap - pear? Who was there? who did ap -

15

Flute

a - te no - bis, di - ci - te, an - nun - ti - a - te no -
pear un - to you, shep - herds, tell us who ap - pear - ed un - to

1. orig. 
2. orig. 

16

bis.
you.

1.

1.

18

2.

Soprano Solo

Alto Solo

Na - tum vi - di - mus, na - tum
We have seen him, we have

Tenor Solo

Na tum
We have

8

1. *mf* 1.

1. orig.

2. orig.

20

S

A

T

vi - di - mus, na - tum ex vir - gi - ne, na - tum ex
 seen him, born of a vir - gin mild, born of a

vi - di - mus, na - tum ex vir - gi - ne, na - tum ex
 seen him, born of a vir - gin mild, born of a

1.

6 5 6 6 5

22

S

A

T

Par - vu - lum qui na - tus est no - bis.
 Ti - ny babe now born to us.

vir - gi - ne. Fi - li - um qui da - tus est
 vir - gin mild. Ho - ly child now giv - en to

vir - gi - ne. Fi - li - um qui da - tus est
 vir - gin mild. Ho - ly child now giv - en to

2.

5 6 5

1. orig. ♩
 2. orig. $\text{♩} \text{♩}$