

Requiem

für Soli, Chor und Orchester
Des-dur

Robert Schumann op. 148
Klavierauszug vom Komponisten

I

Langsam (♩ = 82) *pp* *cresc.*

Sopran
Alt
Tenor
Bass

Re-qui-em ae-ter-nam do-na e-is, Do-mi-ne, Do-mi-
Re-qui-em ae-ter-nam do-na e-is, Do-mi-ne, Do-mi-
Re-qui-em ae-ter-nam do-na e-is, Do-mi-ne, Do-mi-
Re-qui-em ae-ter-nam do-na e-is, Do-mi-ne, Do-mi-

Klavier

Detailed description: This system shows the beginning of the first movement. It includes staves for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked 'Langsam' with a quarter note equal to 82 beats per minute. The dynamics start at 'pp' (pianissimo) and increase to 'cresc.' (crescendo). The vocal parts enter with the text 'Re-qui-em ae-ter-nam do-na e-is, Do-mi-ne, Do-mi-'. The piano accompaniment features a prominent bass line with a 'cresc.' marking.

ne, re-qui-em ae-ternam, re-qui-em do-na e-is, re-qui-em, re-qui-
ne, re-qui-em ae-ternam, re-qui-em ae-ter-nam do-na e-is, re-qui-em, re-qui-
ne, re-qui-em ae-ternam, re-qui-em ae-ter-nam do-na e-is, re-qui-em, re-qui-
ne, re-qui-em ae-ternam, re-qui-em, re-qui-em, re-qui-em, re-qui-

Hob. *fp* *cresc.*

Detailed description: This system continues the vocal and piano parts. The vocal parts continue with the text 'ne, re-qui-em ae-ternam, re-qui-em do-na e-is, re-qui-em, re-qui-'. The piano accompaniment includes a section for Horn (Hob.) with a 'fp' (fortissimo) dynamic and a 'cresc.' marking. The piano part continues with a 'cresc.' marking.

A *cresc.*

em ae - ter.nam, re - qui.em, re - qui.em do.na e - is et lux per -

em, re.qui.em ae - ter.nam, re - qui.em ae.ter.nam, re.qui.em do.na e - is et lux per -

em ae - ter.nam, re - qui.em ae.ter.nam, re.qui.em do.na e - is et lux per -

em, re.qui.em ae - ter.nam, re - qui.em, re.qui.em do.na e - is et lux per -

B *f*

pe - tu - a lu - ce.at e - is, lu - ce.at e - is, et lux per - pe - tu - a lu - ce.at

pe - tu - a lu - ce.at e - is, lu - ce.at e - is, et lux per - pe - tu - a lu - ce.at

dim. *pp*

e - is, et lux per - pe - tu - a lu - ce.at e - is. Re.quiem ae - ter.nam do.na e - is,

dim. *pp*

e - is, et lux per - pe - tu - a lu - ce.at e - is. Re.quiem ae - ter.nam do.na e - is,

Do-mi-ne, Do-mi-ne, re-qui-em ae-ter-nam, re-qui-em ae-ter-nam.

Do-mi-ne, Do-mi-ne, re-qui-em ae-ter-nam, re-qui-em ae-ter-nam.

8

pp

Feierlich (♩ = 100) **II**

Te de-cet hymnus, te de-cet hymnus, De-us in

Te de-cet hymnus, te de-cet hymnus, De-us in

8

Feierlich (♩ = 100)

Pos.

Si-on, et ti-bi red-de-tur vo-tum in Je-ru-sa-lem,

Si-on, et ti-bi red-de-tur vo-tum in Je-ru-sa-lem, te de-cet hym-nus, De-us in

8

Si-on, et ti-bi red-de-tur vo-tum in Je-ru-sa-lem,

te decet hymnus, De.us in Si.on, de.cet hymnus, de.cet hymnus, te de.cet hym.nus. Ex.

Si.on, decet hymnus, De.us in Si.on, de.cet hymnus, de.cet hymnus, te de.cet hym.nus. Ex.

te decet hymnus, De.us in Si.on, de.cet hymnus, de.cet hymnus, te de.cet hym.nus.

The first system consists of three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. Dynamics include *sf* and *p*. The lyrics are: "te decet hymnus, De.us in Si.on, de.cet hymnus, de.cet hymnus, te de.cet hym.nus. Ex. Si.on, decet hymnus, De.us in Si.on, de.cet hymnus, de.cet hymnus, te de.cet hym.nus. Ex. te decet hymnus, De.us in Si.on, de.cet hymnus, de.cet hymnus, te de.cet hym.nus."

au.di o.ra.ti.o.nem me.am, ad te om.nis ca.ro ve.ni.et, ex.au.di o.ra.ti.

Ex.au.di o.ra.ti.o.nem me.am, ex.au.di, ex.

The second system continues the vocal and piano parts. The lyrics are: "au.di o.ra.ti.o.nem me.am, ad te om.nis ca.ro ve.ni.et, ex.au.di o.ra.ti. Ex.au.di o.ra.ti.o.nem me.am, ex.au.di, ex."

o.nem, ex.au.di, ex.au.di o.ra.ti.o.nem me.am.

au.di o.ra.ti.o.nem, ex.au.di, ex.au.di. Te de.cet hymnus, De.us in

au.di o.ra.ti.o.nem, ex.au.di, o.ra.ti.o.nem me.am.

The third system concludes the page. It includes a section marker **B**. The lyrics are: "o.nem, ex.au.di, ex.au.di o.ra.ti.o.nem me.am. au.di o.ra.ti.o.nem, ex.au.di, ex.au.di. Te de.cet hymnus, De.us in au.di o.ra.ti.o.nem, ex.au.di, o.ra.ti.o.nem me.am."