

STREICHQUARTETT

ANTON WEBERN, Op. 28

I

Massig $\text{♩} = \text{ca } 66$

1. Geige

2. Geige

Bratsche

Violoncello

1 2 3 4

5 6 7 8 poco rit.

9 tempo 10 11 12

f *f* *pp* *f* *p* *f* *pizz.* *p* *f* *pizz.* *f* *arco* *f* *pizz.* *f*

Detailed description: This is a musical score for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello. The music is in 2/2 time and begins with a tempo marking of 'Massig' (moderato) at approximately 66 beats per minute. The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *pp* (pianissimo), and *p* (piano), as well as performance instructions like *pizz.* (pizzicato), *arco* (arco), and *poco rit.* (poco ritardando). The first system shows the Violin I and II parts with chords and single notes, while the Viola and Cello parts provide harmonic support. The second system features more complex rhythmic patterns and dynamics, with the Violin I part playing a melodic line. The third system continues the development of the themes, with the Viola and Cello parts playing a prominent role.

13 *f* arco 14 rit. 15 tempo 16

17 *f* 18 *p* 19 *p* 20 pizz. *f*

drängend 21 22 fließender $\text{♩} = \text{ca } 84$ 23 pizz. *f* 24 pizz. *f*

p dim

II

Gemächlich $\text{♩} = \text{ca } 56$

1 *pizz.* *pp* 2 *pizz.* *pp* 3 *pizz.* *pp* 4

5 *fp* *f* *p* 6 *p* 7 *pp* 8 *arco* *pp* 9 *poco rit.* *pizz.* *pp*

10 *arco* 11 *f* *arco* 12 *f* *arco* 13 *poco rit.* *pizz.* *arco* 14 *pizz.* *p* *arco* *pizz.* *p*

tempo, etwas fließender

- - wieder gemächlich

Bewegt $\text{♩} = \text{ca } 112$

15 pizz. *pp* 16 *pp* 17 *morendo* 18 *pizz.* 19 *arco* *fp*

f *arco* *fp* *p* *poco rit.* *tempo* *f* *p*

20 *f* *arco* *fp* 21 *p* 22 *poco rit.* *p* 23 *tempo* *f* 24 *f* *p*

p *poco rit.* *tempo* *f* *pizz.* *p*

25 *p* 26 *poco rit.* *p* 27 *tempo* *fp* 28 *fp* 29 *poco rit.* *pizz.* *p*

III

Sehr fließend $\text{♩} = \text{ca } 112$

poco rit. tempo

1 mit Dämpfer p

2 p

3 pizz. p

4 arco pp

5 arco f

6 poco rit. p

7 p

8 poco rit. pp

9 f

10 pizz. $più f$

11 arco p

poco rit.

12 *più f* 13 *f* 14 Dämpfer ab 15

più f *pizz.* *p* *arco* *pizz.* *pp*

più f *f* *p*

tempo poco rit. tempo poco rit. tempo

16 17 18 19 ohne Dämpfer

ppp *arco* *p* *am Steg* *Dämpfer ab* *f* *Dämpfer ab* *pp* *ohne Dämpfer* *f*

20 poco rit. tempo molto rit. tempo

ohne Dämpfer *f* *p* ohne Dämpfer *p* *pp* *pp* *f* *pizz.* *f*

Musical score for measures 23-25. The score is written for three staves (Violin I, Violin II, and Cello/Double Bass). Measure 23 starts with a forte (*f*) dynamic. Measure 24 features a *pizz.* (pizzicato) instruction. Measure 25 includes *arco* (arco) and *pizz.* instructions.

Musical score for measures 26-29. The score is written for three staves. Measure 26 begins with *più f* (più forte) and *arco*. Measure 27 includes *molto rit.* (molto ritardando) and *f* (forte). Measure 28 features *sehr bewegt* (sehr bewegt) and *arco*. Measure 29 includes *ca 56* (ca 56) and *arco*. Dynamics include *più f*, *f*, and *ff*. *pizz.* (pizzicato) instructions are present in measures 27, 28, and 29.

Musical score for measures 30-34. The score is written for three staves. Measure 30 starts with *f* (forte). Measure 31 includes *arco* and *ff* (fortissimo). Measure 32 features *arco* and *ff*. Measure 33 includes *arco* and *ff*. Measure 34 includes *pizz.* (pizzicato) and *ff*. Dynamics include *f*, *ff*, and *ff*. *pizz.* instructions are present in measures 31, 32, and 34.