

Navidad Nuestra

LA ANUNCIACIÓN¹

Felix Luna

English Text by Louise Dobbs

Ariel Ramirez

Chamame $\text{♩} = 126$

Harpichord
(or Piano)

Guitar

Bongos

The first system of music features three staves. The top staff is for Harpichord (or Piano), the middle for Guitar, and the bottom for Bongos. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as Chamame with a quarter note equal to 126. The Harpichord part begins with a series of chords in the right hand and a melodic line in the left hand. The Guitar part provides a rhythmic accompaniment with chords and single notes. The Bongos part has a simple rhythmic pattern of eighth notes.

The second system continues the musical arrangement. The Harpichord part shows more complex chordal textures. The Guitar part continues with its rhythmic accompaniment. The Bongos part maintains its rhythmic pattern.

The third system of music includes a circled number '10' above the Harpichord staff, indicating a measure number. The musical notation continues for all three instruments.

Piano accompaniment for the first system, including treble and bass staves and a guiro line.

Tenor Solo

Vocal staves for Soprano, Alto, Tenor, and Bass.

Vie - He

Ji - ne - te de un ra - yo ro jo
 The an - gel he comes to see her

Ji - ne - te de un ra - yo ro jo
 The an - gel he comes to see her

Piano accompaniment for the second system, including treble and bass staves.

D

A7

Guiro

Guiro accompaniment for the second system.