

# Russische Klaviermusik

## Spielen – erleben – verstehen

herausgegeben von Linde Großmann

1

### Invention Nr. 16

Alexej Mylnikow

♩ = 160

1 2 5 1 4 2 3 1 3

7 1 2 3 1 2 (1 2 3) 1 2 3 (2) 2

13 1 2 3 1 3 1 2 1 2

19 3 3 2

25 2

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Etüde

Etude

Dmitrij Kabalewskij op. 27 Nr. 3

Allegro vivace

1 1 1 3

*p*

# Leseprobe

3 1 5 4 1 3 1 2 1

*cresc. molto*



5 1 5 1 3 4 2 1

*f*

# Sample page

8 2 3 4 2 3 1 5 1 3 2

*sub. pp*

Dies ist eine Leseprobe.

# Leseprobe

Alle weiteren Seiten  
werden angezeigt.



# Sample page

# 3 Scherzo

Dmitrij Kabalewskij op. 27 Nr. 14

**Allegro scherzando**

*p* *leggiero*

**Leseprobe**

*mf*

*poco rit.*

**Sample page**

*p* **a tempo**



The image shows a page of musical notation for a Scherzo by Dmitri Kabalevsky. It includes two systems of piano and right-hand staves. The first system starts with a piano (*p*) and *leggiero* marking. The second system has a mezzo-forte (*mf*) marking. The third system includes a *poco rit.* marking. The fourth system starts with a piano (*p*) and *a tempo* marking. Fingerings and articulations are indicated throughout the score. A large watermark 'Leseprobe' is overlaid on the first system, and a circular logo with a hand holding a book and the year '1719' is overlaid on the second system. A second watermark 'Sample page' is overlaid on the third system.