

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Four different sets of fingerings are given for Exercises 4, 5 and 6; each set may be applied to any of the three exercises.

4 *A D only*

5 *D G only*

6 *G C only*

segue

II. SIXTHS

A. Preparatory Sixths

Five different fingerings are given for the first three exercises; each set may be applied to any of the three exercises.

The musical score consists of four exercises in bass clef, G major, 4/4 time. The first three exercises are sixteenth-note patterns with various fingering instructions (1, 2, 3) above the notes. The fourth exercise is a simple sixteenth-note scale. A large watermark 'Copying is illegal' is overlaid on the page.

Exercise 1: G only C only. Fingering: 1 2 1 3 1 3 1 2 1 1 2 1.

Exercise 2: Fingering: 1 3 1 1 3 1 2 1 2 1 1 3 1.

Exercise 3: Fingering: 1 3 1 2 1 2 1 3 1 3 1 2 1.

Exercise 4: G only C only. Fingering: 1 2 3 2 1 2 1 3 2 1 2 1.

2

D only
G only

This section contains four lines of bass clef musical notation. The first line is labeled '2' and includes the text 'D only' and 'G only'. The notation shows a sequence of notes with various fingerings (1, 2) and rests (0). A large, diagonal watermark reading 'Copyrighting is illegal only' is overlaid across the entire page.

D only
G only

This section contains four lines of bass clef musical notation. The first line is labeled 'D only' and 'G only'. The notation shows a sequence of notes with various fingerings (1, 2) and rests (0).

3

A only
D only

This section contains four lines of bass clef musical notation. The first line is labeled '3' and includes the text 'A only' and 'D only'. The notation shows a sequence of notes with various fingerings (1, 2, 3, 4) and rests (0). A large, diagonal watermark reading 'Copyrighting is illegal only' is overlaid across the entire page.

A only
D only

This section contains four lines of bass clef musical notation. The first line is labeled 'A only' and 'D only'. The notation shows a sequence of notes with various fingerings (1, 2) and rests (0).

III. OCTAVES

A. Diatonic Consecutive Octaves

Groups of 12 notes
Practice in all keys.

1

G only
C

3 3 3 segue

D only
G

A only
D

2

3 3 3 segue

D G A D D G G C

D G A D D G G C

B. Octave Shifts and Octave Scales

1

A only
D

3 3 3 3 3 3 segue

2

A only
D

3 3 3 segue

3 3 3 segue

Part Two:

ARPEGGIOS

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Review copy only

I. OCTAVES

A. Major, Minor and Diminished Triads

Groups of 12 notes

The image displays a musical score for octaves of triads in bass clef. It is organized into six rows, each containing three triad types: Major, Minor, and Diminished. The triads are: C Major, C# Major, D Major, Eb Major, E Major, and F Major. Each triad is shown in its major, minor, and diminished forms. The notes are grouped into sets of 12 notes, with a '3' and 'segue' marking above the first group of notes in each triad section. Chord symbols (D, A, G, C) are placed below the notes to indicate the triad structure. A large, diagonal watermark reading 'Copyrighted material' is overlaid across the entire page.