

*A Kalmus Classic Edition*

George Frideric

**HANDEL**

**SOLOMON**

AN ORATORIO

1749

MINIATURE SCORE

K 01321





## PREFACE.

The Oratorio SOLOMON was composed in the period from the 5<sup>th</sup> of May to the 13<sup>th</sup> June 1748, and first produced in March 1749. The words are by THOMAS MORELL.

The pastoral air "*Beneath the vine*" (p. 195), was at first introduced by the following Recitative

The shepherd shall hail him all o-ver the plain, and the soft-ey'd young vir-gin u-nite in the strain.  
*Ihu sin-gen die Hir-ten die Thü-ler ent-lang, und die Dir-nen sanft bli-ckend be-glei-ten den Sang.*

but this was exchanged, as early as 1749, for the far more suitable one which is printed at p. 195.

In the conducting score the middle part of the final chorus of the second act "*Flow sweetly the numbers*" (pp. 204—206), which is printed here for the first time in score, is wanting. It would therefore seem to have been omitted in performance, though it occurs in all editions of the libretto.

The Ripieno Chorus to the piece on pp. 177 &c. is written in the original on a separate sheet, and is here printed for the first time.

The Air "*Will the sun forget to streak*" is given in two forms: the fullor, marked **A**, on pp. 298—303, and the later abridgement, marked **B**, on pp. 304—307.

Wherever space was available in the choruses, a slight organ accompaniment has been added, laid out for two organs. As two organs are never used now, this cannot be of any practical utility, and must be treated as only an attempt to imitate the setting of the score.

LÆPZIG. Dec. 1. 1867.

Chr.

### Errata.

pp. 113 &c. *ensor* — read *censer*.

pp. 143 &c. *pow'rs* — read *poura*.

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# SOLOMON.

## SALOMO.

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### Dramatis personae.

#### MEN.

SOLOMON. *Alto.*  
ZADOK, the High Priest. *Tenore.*  
A LEVITE. *Basso.*  
Chorus of Priests.  
Chorus of Israelites.

#### MÄNNER.

SALOMO. *Alt.*  
ZADOK, Hoherpriester. *Tenor.*  
EIN LEVIT. *Bass.*  
Chor der Priester.  
Chor der Israeliten.

#### WOMEN.

PHARAOH'S DAUGHTER, Queen. *Soprano.*  
NICAULE, Queen of Sheba. *Soprano.*  
FIRST HARLOT. *Soprano.*  
SECOND HARLOT. *Soprano.*

#### FRAUEN.

PHARAOH'S TOCHTER, Königin. *Sopran.*  
NICAULE, Königin von Saba. *Sopran.*  
ERSTES WEIB. *Sopran.*  
ZWEITES WEIB. *Sopran.*

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## ACT I

### Scene 1.

SOLOMON, ZADOK, *Priests*, &c.

#### CHORUS OF PRIESTS.

Your harps and cymbals sound  
To great Jehovah's praise;  
Unto the Lord of Hosts  
Your willing voices raise.

*evite.* Praise ye the Lord for all his mercies past,  
Whose truth, whose justice will for ever last.

#### CHORUS OF PRIESTS.

With pious heart, and holy tongue,  
Resound your Maker's name,  
Till distant nations catch the song,  
And glow with holy flame.

*solomon.* Almighty pow'r! who rul'st the earth and skies,  
And bade gay order from confusion rise;  
Whose gracious hand reliev'd thy slave distress'd,  
With splendour cloath'd him, and with knowledge  
bless'd;  
Thy finish'd Temple with thy presence grace,  
And shed thy heav'nly glories o'er the place.

### 1. Scene.

SALOMO, ZADOK, *Priester und Israeliten.*

#### CHOR DER PRIESTER.

Mit Harf' und Cymbeln singt  
Zu Gott Jehovah's Preis;  
Auf zu dem Himmelskreis  
Die laute Stimme schwingt.

*Levit.* O preist des Herren Allbarmherzigkeit,  
Dass Huld, dass Güte währt durch alle Zeit.

#### CHOR DER PRIESTER.

Aus frommer Brust, in heil'gem Drang  
Singt laut des Schöpfers Macht,  
Dass alles Volk auflauscht dem Sang,  
Zu heil'ger Glut entfacht.

*Salomo.* Allmächt'ge Kraft, die Höh' und Tief' umspannt,  
In weise Ordnung einst das Chaos band,  
Die gnädig segnend ihren Knecht beglückt,  
Geziert mit Weisheit und mit Glanz geschmückt:  
Komm' in dein heilig, dir erhöh'tes Haus,  
Und schütze Segen auf die Stätte aus.