

Dédié à Monsieur T. Albrecht

# SCHERZO

Opus 20

1831-1834

Presto con fuoco  $\text{♩} = 120$

The musical score is written for piano in G major and 3/4 time. It begins with a first ending bracket over measures 1-8. The first system (measures 1-8) features a grand staff with a treble clef and a bass clef. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment. Dynamics include *ff* and *fz*. A piano (*p*) marking is present in the left hand. The second system (measures 9-13) shows a melodic line in the right hand with fingerings (1, 2, 3, 1, 5, 2, 3, 1, 3, 2, 1, 5, 2, 1) and a bass line with *fz p* and *fz* dynamics. The third system (measures 14-19) includes a *cresc.* marking and *fz* dynamics. The fourth system (measures 20-24) features a *cresc.* marking and *fz* dynamics. The fifth system (measures 25-28) shows a melodic line with fingerings (3, 4, 4, 1, 1, 3, 2, 3, 1, 2, 2, 1, 4) and a bass line with *f* dynamics. The score concludes with a final chord in the right hand.

Dédié à Mademoiselle la Comtesse Adèle de Fürstenstein

# SCHERZO

Opus 31

1835-1837

**Presto**

2

*sotto voce*

**ff**

8

8

**pp**

**ff**

14

22

**fz**

**pp**

29

**ff**

**pp**

\*

p

\*

\*

\*

\*

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\*

Dédié à Monsieur Adolphe Gutmann

## SCHERZO

Opus 39

1839

**Presto con fuoco**

3

*p*

3 2 5 (4)

3 2 5 (4)

8

*p*

\* 3 5 3

4 5 4

17

*p*

5 1

(1 4 2)

*f*

*ff*

*risoluto*

29

*ten.*

*p*

5 4

3 3

39

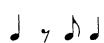
*f*

*ff*

5 2

[\*]

\*) Französische Erstausgabe:  
French first edition:



hier und in T. 129 und 389.  
here and in B. 129 and 389.

Dédié à Mademoiselle Jeanne\*) de Caraman

## SCHERZO

Opus 54

1842

**Presto**

4 *p* *ten.* *fz* *P* \*

11 *ten.* *P* \*

21 *P* \*

30 *ten.* *P* \*

41 *ten.* *fz* *P* *fz* \*

\*) In der französischen Erstausgabe: à M<sup>lle</sup> Clotilde de Caraman.  
 In the French first edition: à M<sup>lle</sup> Clotilde de Caraman.