A Kalmus Classic Edition

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HANDEL

CHANDOS ANTHEMS

(1716-1718)

VOLUME 1
Nos. 1-3

MINIATURE SCORE

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PREFACE.

The ANTHEMS brought together in the volumes comprise six pieces with choruses of three voice-parts, with three others which are later treatments of the former. All the Anthems for three voices may be put in the years 1716—1718; they were written for the chapel of James, Duke of Chandos, at Cannons, near London, and are therefore commonly known as the »Chandos Anthems«.

The first is the *Jubilate*, which Handel wrote in 1714 for the celebration of the Peace of Utrecht (printed in vol. XXX, p. 45—87), and subsequently reduced into three-part choruses for the small choir of the Duke's chapel. This modification is probably the earliest of all the Anthems produced at Cannons. The instrumental prelude was written, or, very probably, borrowed from an earlier composition, on this occasion; it belongs therefore to the three-part Anthem, and ought not (as in Arnold) to be printed before the Utrecht Jubilate.

For the second Anthem »*In the Lord put I my trust*« (p. 37—78) the four Psalms IX, XI, XII and XIII are noted as the sources of the words. Single lines were taken from the common version of the Psalms, made by Brady and Tate in the second half of the seventeenth century. On some occasions Handel gives the exact reference, e. g. in the Tenor solo p. 51 »*the* 9 *verſe of the* 9 *Pſalm of Brady's verſification*«, in the next chorus p. 55 »*the* 2 *verſe of the* 11 *Pſalm of the ſame verſification*«, and so in following movements. The eleventh Psalm forms the foundation.

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O be joyful in the Lord.

O frohlocke in dem Herrn.

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In the Lord put I my trust.

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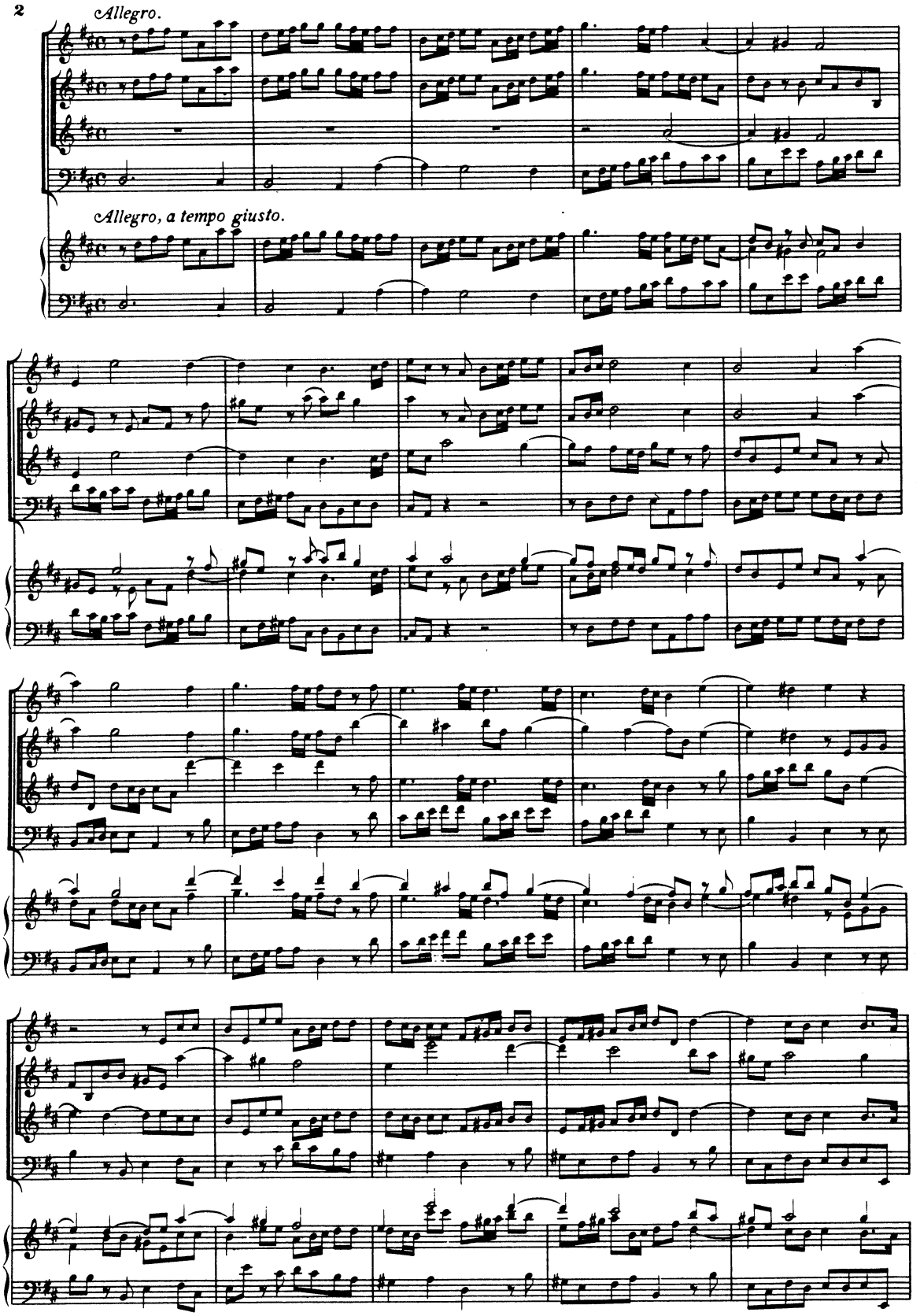
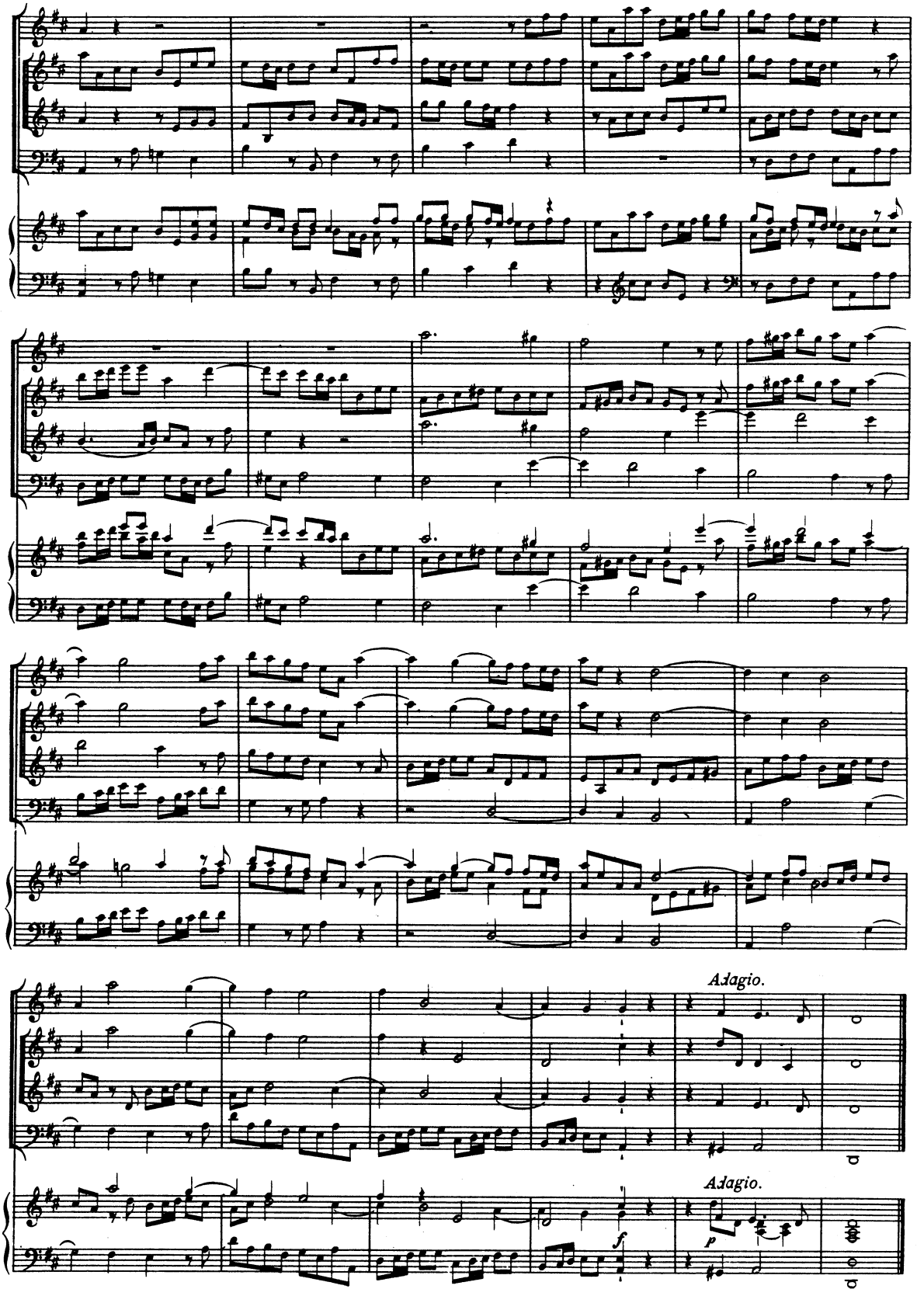
Allegro.

Allegro, a tempo giusto.

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