

SINFONIE in G

»Le Soir«

Hoboken I:8

Allegro molto

Flauto

Oboe I

Oboe II

2 Corni in G

Violino I

Violino II

Viola

Basso*)

p *f* *f* *p* *f* *f* *p* *[f]*

Detailed description: This system contains the first eight staves of the score. The Flauto part is silent. Oboe I and Oboe II enter in the final measure with a forte (*f*) melody. The 2 Corni in G are silent. Violino I and Violino II play a rhythmic accompaniment starting from the first measure, marked *p* and becoming *f* in the final measure. Viola and Basso*) also play accompaniment, marked *p* and *[f]* in the final measure.

11

Solo

p *p* *p* *p*

Detailed description: This system contains the next eight staves, starting at measure 11. The Flauto part has a 'Solo' marking and plays a melodic line. The other instruments continue their accompaniment, marked *p* throughout the system.

*) Zur Baßbesetzung s. Vorwort und Zur Edition. / Regarding the Basso instrumentation cf. Preface and Editorial Notes.