

Meiner Schwester

Passionskanzone

„Die Grablegung Christi“

für Sopran, Chor, Oboe/Englischhorn oder Klarinette und Orgel

Sigfrid Karg-Elert op. 84

I Vorspiel und Choral

Engl. Horn
od.
Klarinette

Largo

III Vox coel.

Orgel

pp < *mf* > *pp* < *mf* >

II

4' solo

4

16' + 8'

pp < *mf* > *pp* < *mf* >

II 8'

III

16' ab. 8' 4'

8

espress.

III 16' 8' Flautus 2'

Cello ab

16' + Cello 8

p

12

espress.

f

espress.

I *fest*

f

+ Cello ab

16

Bord. 16' Vox coel 8' eine Oct. höher zu spielen

p

p

Bord. 16' Vox coel 8' eine Oct. höher zu spielen

II I II III

p

f

8va

20

Musical score for measures 20-23. The score is in G major (one sharp) and 4/4 time. It features a vocal line starting at measure 20 with a *p* dynamic. The piano accompaniment includes a right-hand part with arpeggiated chords and a left-hand part with a walking bass line. Fingerings are indicated with Roman numerals I, II, III, and IV. A first ending bracket is shown at the end of measure 23.

Leseprobe

24

Musical score for measures 24-27. The score continues in G major and 4/4 time. It includes parts for Trombe + Gd. s' (Trumpets and Trombones), Klarinette (Clarinets), and Sva (Saxophones). Dynamics range from *p* to *f*. The piano accompaniment features complex rhythmic patterns and triplets. A large circular logo with a book icon is overlaid on the score.

Sample page

28

Musical score for measures 28-31. The score continues in G major and 4/4 time. It includes parts for Klarinette and Engl. Horn (English Horn). Dynamics range from *f* to *mf*. The piano accompaniment features triplets and arpeggiated chords. The score concludes with a first ending bracket at the end of measure 31.

32

wie vorher

III 8va

Leseprobe

36

nicht solistisch

steigernd 8va

fl.

fz

Sample page

40

Cor anglais 8'+ Bord 8'

I *ff* Knopf

Knopf ab

II (wie Hörner)

pp

pp misterioso

pp