

Veni Sancte Spiritus

KV 47

Wolfgang Amadeus Mozart

Piano reduction/Klavierauszug: von Andreas Köhs

Allegro

First system of piano introduction, measures 1-6. The music is in 3/4 time and begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

7 Sopr. *tutti*
Alto *tutti*
Ten. *tutti*
Basso *tutti*

Ve - ni, ve - ni, ve - ni, San - cte Spi - ri - tus,
Ve - ni, ve - ni, ve - ni, San - cte Spi - ri - tus,
Ve - ni, ve - ni, ve - ni, San - cte Spi - ri - tus,
Ve - ni, ve - ni, ve - ni, San - cte Spi - ri - tus,

Vocal staves for Soprano, Alto, Tenor, and Bass, measures 7-13. Each voice part enters with the lyrics "Ve - ni, ve - ni, ve - ni, San - cte Spi - ri - tus,". The Soprano part is marked *tutti*. The piano accompaniment continues with a dynamic shift from *f* to *p* at measure 7.

Piano accompaniment for the second system, measures 7-13. The right hand features a melodic line with a *p* dynamic, while the left hand continues with a steady accompaniment. A *f* dynamic is indicated at measure 9.

14

ve - - ni - - - , ve - ni, San - cte Spi - ri - tus,
ve - - - - ni, San - cte Spi - ri - tus,
ve - ni, ve - ni, ve - ni, San - cte Spi - ri - tus.
ve - ni, ve - ni, ve - ni, San - cte Spi - ri - tus.

Vocal staves for Soprano, Alto, Tenor, and Bass, measures 14-19. The Soprano part has a long note on "ve - - ni - - - ,". The lyrics for all parts are "ve - ni, ve - ni, ve - ni, San - cte Spi - ri - tus,".

Piano accompaniment for the third system, measures 14-19. The right hand features a melodic line with a trill (*tr*) on the final note. The left hand continues with a steady accompaniment.