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## Table of Contents

1. Slane I (Lord of all hopefulness) .....	5
2. Bunessan (Morning has broken) .....	8
3. Caoineadh na marbh (Alas, grief at night and in the morning) .....	13
4. Slane II (Lord of all eagerness) .....	17
5. Fanad Head (They are all gone into the world of light) .....	20
6. Wexford Carol (an Intermezzo) (Good people all, this Christmas-time) .....	23
7. Slane III (Lord of all kindness) .....	26
8. Cormac (For the might of thine arm we bless thee).....	28
9. Peacefield (Divisions) (Jesus, Lord, we look to thee) .....	32
10. Slane IV (Lord of all gentleness).....	37

To Albert Ahlstrom

# From the Gaelic

(Ten Preludes on Irish Melodies)

for Organ Solo

Derek Healey (Op. 81)

## 1. Slane I (Lord of all hopefulness)

Lento tranquillo ♩ = 56  
tempo rubato

Sw. *mp* 4' Fl. & Tremulant

Gt. *p* 8' Dulciana

First system of musical notation for 'Slane I'. It consists of three staves: Treble, Middle, and Bass. The Treble staff has a melodic line with a slur and a fermata over the first measure, followed by a series of eighth notes. The Middle staff has a sustained chord with a tremulant effect. The Bass staff has a simple accompaniment. Performance markings include 'Sw. mp 4' Fl. & Tremulant' and 'Gt. p 8' Dulciana'. There are also fingering numbers 3, 3, 3, and 6.

2

a tempo  
Gt.

mp Sw. to Ped. only

Second system of musical notation. It continues the piece with a change in tempo to 'a tempo'. The Treble staff has a melodic line with a slur and a fermata. The Middle staff has a sustained chord with a tremulant effect. The Bass staff has a simple accompaniment. Performance markings include 'a tempo Gt.' and 'mp Sw. to Ped. only'. There are also fingering numbers 3 and 6.

7

Sw. (rubato)

Third system of musical notation. It continues the piece with a change in tempo to 'rubato'. The Treble staff has a melodic line with a slur and a fermata. The Middle staff has a sustained chord with a tremulant effect. The Bass staff has a simple accompaniment. Performance markings include 'Sw. (rubato)'. There are also fingering numbers 6, 6, 3, and 7.