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LONDONDERRY AIR

SW: Strings 8'
GT: Flute 8'
PED: Soft 16', Sw. to Ped.

Tune by EDWARD BUNTING (1773-1843)
Setting by DARWIN WOLFORD

The musical score is written for piano and strings. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first system is marked *Espressivo* and *Gt. p*. The melody is played by the flute (Gt.) and supported by the strings (Sw.). A large slur covers the first two measures. The tempo is then marked *rit.* and *mp*. A second system begins with *a tempo*. The third system is marked *mf*. The fourth system concludes the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.