

Italienisches Konzert

F-dur

BWV 971

(Allegro giusto) (♩ = 100-112)

(Tutti) *forte* *(p)*

And. *sim.*

non legato

sim.

non legato *sostenuto - ten. - risoluto* *(più f)*

un poco tranquillo
forte
 (Solo) *legato*
piano
 Verschiebg.
 una corda

sostenuto
 u.s.w.
 ecc.

sempre melodicamente

Tempo I
forte
 (Tutti) **forte**
 non legato
 ohne Verschiebg.
 tre corde

(sempre *f*)

non legato

(Solo) *piano*

forte

(Tutti)

piano

forte

Verschiebg. - una corda

Leseprobe

energico

Sample page

sostenuto - - - risoluto

(*più f*)

forte
(Solo)
piano

This system contains the first two measures of the piece. The right hand starts with a forte dynamic and a solo section, featuring a series of sixteenth-note runs with fingerings 1, 2, 1, 3, 1, 3, 1. The left hand plays a piano accompaniment with a dynamic of piano, featuring a four-note pattern with fingering 4 and a five-note pattern with fingering 5.

misurato

Le sepròbè

This system contains measures 3 through 6. The right hand continues with sixteenth-note runs, marked *misurato* (rhythmically distorted), with fingerings 4, 4, 4, 4. The left hand has a steady accompaniment with fingerings 3, 3, 3, 1 2 1, 3, 2. A large watermark 'Le sepròbè' is overlaid across the center of the system.

(forte)
(Tutti)
(forte)

This system contains measures 7 through 10. The right hand continues with sixteenth-note runs, marked *(forte)* and *(Tutti)*. The left hand has a steady accompaniment with fingerings 5, 2, 5, 2. A circular logo with a silhouette of a person and the number '1719' is overlaid in the center.

espress.
marc.
(mf)

Sample page

This system contains measures 11 through 14. The right hand features sixteenth-note runs, marked *espress.* and *(mf)*. The left hand has a steady accompaniment, marked *marc.* (marcato), with fingerings 3, 1, 1, 1, 1, 3, 1, 2 1 2 1. A large watermark 'Sample page' is overlaid across the center.

p
cresc.

This system contains measures 15 through 18. The right hand features sixteenth-note runs, marked *p* (piano) and *cresc.* (crescendo). The left hand has a steady accompaniment with fingerings 1, 2, 1, 3, 3, 3, 3, 3. A large watermark 'Sample page' is overlaid across the center.