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Geminiani, <i>The Art of playing on the violin</i> , Essemp. XVIII, XIX, XXI	XXV

Sonata I D-Dur / D major / ré majeur



Musical notation for Sonata I, Grave and Allegro movements. The notation shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Grave movement is in 3/4 time, and the Allegro movement is in 6/8 time.

Sonata II B-Dur / B flat major / si bémol majeur



Musical notation for Sonata II, Grave movement. The notation shows a treble clef, a key signature of two flats (Bb), and a common time signature (C). The movement is in 3/4 time.

Sonata III C-Dur / C major / do majeur



Musical notation for Sonata III, Adagio movement. The notation shows a treble clef, a key signature of no sharps or flats (C), and a common time signature (C). The movement is in 3/4 time.

Sonata IV F-Dur / F major / fa majeur



Musical notation for Sonata IV, Adagio movement. The notation shows a treble clef, a key signature of one flat (F), and a common time signature (C). The movement is in 3/4 time.

Sonata V g-Moll / G minor / sol mineur



Musical notation for Sonata V, Adagio movement. The notation shows a treble clef, a key signature of two flats (G minor), and a common time signature (C). The movement is in 3/4 time.

Sonata VI A-Dur / A major / la majeur



Musical notation for Sonata VI, Grave movement. The notation shows a treble clef, a key signature of three sharps (A major), and a common time signature (C). The movement is in 3/4 time.

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SONATA I

Arcangelo Corelli
(1653 - 1713)

Grave

Violino
Verzierungen
aus Roger 1710

Violino

Basso
continuo

6 4 6 5

Allegro

3

Tasto solo

6/8

7

Adagio

10

4/2 6 7 7 # 6

