

Sechs Stücke
für Kontrabaß solo

Giselher Klebe, op. 68 (1973)

1.

Espressivo

F

F *leggiero* *diminuendo* *P dolce*

molto ritato *a tempo* *P* *F*

P dolce *diminuendo* *poco cresc.*

crescendo molto *molto forte* *F*

The first piece is a single melodic line for the double bass. It begins with a forte (*F*) dynamic and an *Espressivo* marking. The score includes several slurs, trills, and triplet markings. Dynamics range from *F* to *P* (piano). The piece concludes with a *molto forte* (*F*) dynamic and a crescendo leading to the final note.

2.

Lento (Dürate diverse a piacere)

pp sempre

The second piece is a single melodic line for the double bass, marked *Lento* (slowly). It features a variety of chordal textures and intervals, with a *pp sempre* (pianissimo) dynamic throughout. The piece is characterized by its slow tempo and expressive phrasing.