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to the International Brass Congress

ROUNDS AND DANCES FOR BRASS QUINTET

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1980

I. FANFARE

*Moderately fast (♩ = c. 120)**
(open)

The first system of the musical score is for a brass quintet. It consists of five staves: I B^b Trumpets, II B^b Trumpets, Horn, Trombone, and Tuba. The music is in 4/4 time and begins with a key signature of one sharp (F#). The first measure is marked with a dynamic of *f* and includes the instruction "(open)". The second measure is marked with a dynamic of *mf*. The third measure is marked with a dynamic of *f* and includes the instruction "(open)". The fourth measure is marked with a dynamic of *f* and includes the instruction "(open)". The fifth measure is marked with a dynamic of *f* and includes the instruction "(open)". The sixth measure is marked with a dynamic of *f* and includes the instruction "(open)". The seventh measure is marked with a dynamic of *f* and includes the instruction "(open)". The eighth measure is marked with a dynamic of *f* and includes the instruction "(open)". The ninth measure is marked with a dynamic of *f* and includes the instruction "(open)". The tenth measure is marked with a dynamic of *f* and includes the instruction "(open)".

*The tempo will be determined largely by the speed with which the tuba can execute the passage beginning the third measure of D

The second system of the musical score continues the brass quintet. It consists of four staves: Tpts. (Trumpets), Hn. (Horn), Tbn. (Trombone), and Tba. (Tuba). The music is in 4/4 time and continues from the previous system. The first measure is marked with a dynamic of *f* and includes the instruction "(open)". The second measure is marked with a dynamic of *f* and includes the instruction "(open)". The third measure is marked with a dynamic of *f* and includes the instruction "(open)". The fourth measure is marked with a dynamic of *f* and includes the instruction "(open)". The fifth measure is marked with a dynamic of *f* and includes the instruction "(open)". The sixth measure is marked with a dynamic of *f* and includes the instruction "(open)". The seventh measure is marked with a dynamic of *f* and includes the instruction "(open)". The eighth measure is marked with a dynamic of *f* and includes the instruction "(open)". The ninth measure is marked with a dynamic of *f* and includes the instruction "(open)". The tenth measure is marked with a dynamic of *f* and includes the instruction "(open)".

The third system of the musical score continues the brass quintet. It consists of two staves: Tpts. (Trumpets) and Hn. (Horn). The music is in 4/4 time and continues from the previous system. The first measure is marked with a dynamic of *f* and includes the instruction "(open)". The second measure is marked with a dynamic of *f* and includes the instruction "(open)". The third measure is marked with a dynamic of *f* and includes the instruction "(open)". The fourth measure is marked with a dynamic of *f* and includes the instruction "(open)". The fifth measure is marked with a dynamic of *f* and includes the instruction "(open)". The sixth measure is marked with a dynamic of *f* and includes the instruction "(open)". The seventh measure is marked with a dynamic of *f* and includes the instruction "(open)". The eighth measure is marked with a dynamic of *f* and includes the instruction "(open)". The ninth measure is marked with a dynamic of *f* and includes the instruction "(open)". The tenth measure is marked with a dynamic of *f* and includes the instruction "(open)".

Tpts.
Hn.
Tbn.
Tba.

©
Tpts.
Hn.
Tbn.
Tba.

Tpts.
Hn.
Tbn.
Tba.

D

E

Tpts. *f*

Hrn. *f* *tr* *3*

Tbn. *f* *tr* *3*

Tba. *f* *tr* *3*

Tpts. *mf*

Hrn. *f* *tr* *3* *p(poss)*

Tbn. *f* *tr* *3* *mp*

Tba. *f* *tr* *3* *mp*

F

Tpts. *f* *tr* *3* *mp*

Hrn. *f* *tr* *3* *mf*

Tbn. *f* *tr* *3* *mp* *(x-7)* *(ix)*

Tba. *f* *tr* *3* *mp*

Section G

Musical score for Section G, measures 1-3. The score is for four instruments: Tpts. (Trumpets), Hn. (Horn), Tbn. (Tuba), and Tba. (Tuba). The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 starts with a dynamic of *f*. Measure 2 has a dynamic of *mp*. Measure 3 has a dynamic of *mf*. There are various articulations and slurs throughout the passage.

Section H

Musical score for Section H, measures 4-6. The score is for four instruments: Tpts. (Trumpets), Hn. (Horn), Tbn. (Tuba), and Tba. (Tuba). The key signature has one sharp (F#) and the time signature is 4/4. Measure 4 starts with a dynamic of *f*. Measure 5 has a dynamic of *mp*. Measure 6 has a dynamic of *mp*. There are various articulations and slurs throughout the passage.

Musical score for measures 7-9. The score is for four instruments: Tpts. (Trumpets), Hn. (Horn), Tbn. (Tuba), and Tba. (Tuba). The key signature has one sharp (F#) and the time signature is 4/4. Measure 7 starts with a dynamic of *f*. Measure 8 has a dynamic of *mp*. Measure 9 has a dynamic of *mf*. There are various articulations and slurs throughout the passage.

I

Musical score for the first system, measures 1-3. It includes staves for Tpts, Hn., Tbn., and Tba. with various musical notations and dynamics.

- Tpts:** Treble clef, 2/4 time. Measure 1: whole note chord. Measure 2: eighth notes. Measure 3: quarter notes. Dynamics: *fz*, *f*, *p*.
- Hn.:** Treble clef, 2/4 time. Measure 1: quarter notes. Measure 2: eighth notes. Measure 3: quarter notes. Dynamics: *fz*, *mp*.
- Tbn.:** Bass clef, 2/4 time. Measure 1: eighth notes. Measure 2: eighth notes. Measure 3: quarter notes. Dynamics: *f*, *mp*.
- Tba.:** Bass clef, 2/4 time. Measure 1: quarter notes. Measure 2: quarter notes. Measure 3: quarter notes. Dynamics: *f*, *mf*.

J

Musical score for the second system, measures 4-6. It includes staves for Tpts, Hn., Tbn., and Tba. with various musical notations.

- Tpts:** Treble clef, 2/4 time. Measure 4: quarter notes. Measure 5: quarter notes. Measure 6: quarter notes.
- Hn.:** Treble clef, 2/4 time. Measure 4: eighth notes. Measure 5: eighth notes. Measure 6: quarter notes.
- Tbn.:** Bass clef, 2/4 time. Measure 4: eighth notes. Measure 5: eighth notes. Measure 6: quarter notes.
- Tba.:** Bass clef, 2/4 time. Measure 4: eighth notes. Measure 5: eighth notes. Measure 6: quarter notes.

st. mute

Musical score for the third system, measures 7-9. It includes staves for Tpts, Hn., Tbn., and Tba. with various musical notations and dynamics.

- Tpts:** Treble clef, 2/4 time. Measure 7: quarter notes. Measure 8: quarter notes. Measure 9: quarter notes. Dynamics: *mp*.
- Hn.:** Treble clef, 2/4 time. Measure 7: eighth notes. Measure 8: eighth notes. Measure 9: quarter notes. Dynamics: *f*, *p cresc...*
- Tbn.:** Bass clef, 2/4 time. Measure 7: eighth notes. Measure 8: eighth notes. Measure 9: quarter notes. Dynamics: *f*, *p cresc...*
- Tba.:** Bass clef, 2/4 time. Measure 7: eighth notes. Measure 8: eighth notes. Measure 9: quarter notes. Dynamics: *f*, *p cresc...*