

Rêverie et caprice

Romance pour le violon

Hector Berlioz

Adagio (♩ = 88)

The score is for a symphony orchestra and a solo violin. It is in the key of D major and 3/4 time. The tempo is Adagio, with a quarter note equal to 88 beats per minute. The score is divided into four measures. The instruments and their parts are:

- Petite flûte:** Rests in the first two measures, then plays a melodic line in the third and fourth measures with dynamics *ff* and *p*.
- Flûte:** Plays a melodic line throughout, with dynamics *f* to *mf* in the first two measures, and *ff* and *p* in the last two.
- Hautbois (I, II):** Plays a melodic line throughout, with dynamics *f* to *mf* in the first two measures, and *ff* and *p* in the last two.
- Clarinettes (en La) (I, II):** Plays a melodic line throughout, with dynamics *f* and *p* in the first two measures, and *ff* and *p* in the last two.
- Bassons (I, II):** Plays a melodic line throughout, with dynamics *f* in the first two measures, and *ff* and *p* in the last two. A *soli* marking is present in the fourth measure.
- Cors (en Mi) (I, II):** Plays a melodic line throughout, with dynamics *f* in the first two measures, and *ff* in the last two.
- Violon principal:** Rests in the first two measures, then plays a melodic line in the third and fourth measures with dynamics *mf* and *f*. Trills (*tr*) are marked in the third measure.
- Violons (I, II):** Plays a melodic line throughout, with dynamics *f* to *mf* in the first two measures, and *ff* in the last two.
- Altos:** Plays a melodic line throughout, with dynamics *f* and *p* in the first two measures, and *ff* in the last two.
- Violoncelles:** Plays a melodic line throughout, with dynamics *f* and *p* in the first two measures, and *ff* in the last two.
- Contrebasses:** Plays a melodic line throughout, with dynamics *f* and *p* in the first two measures, and *ff* in the last two.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Performance instructions include *double corde* for the strings and *soli* for the bassoons.