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The Office of Aurora is an office of praise recited at dawn.
It dates from Apostolic times and celebrates the bringing of light
to a world that has dwelt in darkness.

Aurora is in three movements. The first movement opens with a rising figure in the clarinet, a figure heard in a variety of guises throughout the entire work. The clarinet then introduces a cheerful march which builds in intensity. The rising figure returns. The movement ends quietly.

The second movement is lyrical and tranquil. The clarinet plays a transformation of the rising figure. The organ subsequently presents a gentle *siciliana*. During the concluding measures the rising figure and the *siciliana* are heard in combination.

The third movement begins with an introduction which recalls elements of the first movement. There follows a rhythmic rondo with three intervening couplets. The entire work ends brilliantly.

Daniel Pinkham

World premiere
28 January 2001
King's Chapel
Boston, Massachusetts

Clarinet: Robert Hadesbeck
Organ: Heinrich Christensen

Aurora

for Clarinet and Organ

Daniel Pinkham

I.

Con moto ♩ = 104

Clarinet
(Concert Pitch)

Organ

Man.

5

poco

mf

mf

f

Ped.

9

f

2

1 2 3

II.

Andante tranquillo ♩ = 112

The musical score is written for piano in 3/4 time, marked "Andante tranquillo" with a tempo of 112 beats per minute. It consists of four systems of staves. The first system (measures 1-7) features a treble clef with a melody starting on a whole note G4, followed by quarter notes, and a piano accompaniment in the bass clef with sustained chords. Dynamics include *mp* and *poco*. The second system (measures 8-13) includes a treble clef with a melody featuring a triplet of eighth notes and dynamic markings *f* and *mp*. The piano accompaniment includes a "Man." (Mancatura) instruction. The third system (measures 14-18) shows a treble clef with a melody of quarter notes and dynamic markings *mp*, *f*, *mf*, and *f*. The piano accompaniment includes a "Ped." (Pedal) instruction. The fourth system (measures 19-20) features a treble clef with a melody of quarter notes and dynamic markings *f* and *mf*. The piano accompaniment includes "Man." and "Ped." instructions. A large diagonal watermark "Copyrights illegal only" is overlaid on the score.

III.

Allegro ♩ = 144

Musical score for the first system, measures 1-3. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The bottom staff is in bass clef, 4/4 time. Dynamics include *mf*, *f*, and *p*. A large slur covers measures 1-3.

Musical score for the second system, measures 4-6. The top staff is in bass clef, 4/4 time. The bottom staff is in treble clef, 4/4 time. Dynamics include *p* and *f*. A slur covers measures 4-6. The word "Man." is written below the bottom staff at the beginning of measure 4.

Musical score for the third system, measures 7-9. The top staff is in treble clef, 4/4 time. The bottom staff is in bass clef, 4/4 time. Dynamics include *p*, *fp*, *ff*, *p*, *sfz*, and *p*. A slur covers measures 7-9.

117

Musical score for measures 117-119. The score is written for a piano with three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a melody in the treble staff and accompaniment in the grand staff. Dynamics include *f* (forte) and *fp* (fortissimo piano). Pedal and manual markings are present: "Ped." and "Man." are written below the bass staff in two pairs, one pair for each measure.

120

Musical score for measures 120-122. The score is written for a piano with three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a melody in the treble staff and accompaniment in the grand staff. Dynamics include *fp* (fortissimo piano) and *f* (forte). Pedal and manual markings are present: "Ped." and "Man." are written below the bass staff in two pairs, one pair for each measure.

123

Musical score for measures 123-125. The score is written for a piano with three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a melody in the treble staff and accompaniment in the grand staff. Dynamics include *f* (forte). Pedal and manual markings are present: "Ped." and "Man." are written below the bass staff in two pairs, one pair for each measure.