Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

The Office of Aurora is an office of praise recited at dawn.
It dates from Apostolic times and celebrates the bringing of light
to a world that has dwelt in darkness.

Aurora is in three movements. The first movement opens with a rising figure in the clarinet, a figure heard in a variety of guises throughout the entire work. The clarinet then introduces a cheerful march which builds in intensity. The rising figure returns. The movement ends quietly.

The second movement is lyrical and tranquil. The clarinet plays a transformation of the rising figure. The organ subsequently presents a gentle *siciliana*. During the concluding measures the rising figure and the *siciliana* are heard in combination.

The third movement begins with an introduction which recalls elements of the first movement. There follows a rhythmic rondo with three intervening couplets. The entire work ends brilliantly.

Daniel Pinkham

World premiere
28 January 2001
King's Chapel
Boston, Massachusetts

Clarinet: Robert Hadesbeck
Organ: Heinrich Christensen

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Catalog No. 5732

for Heinrich Christensen

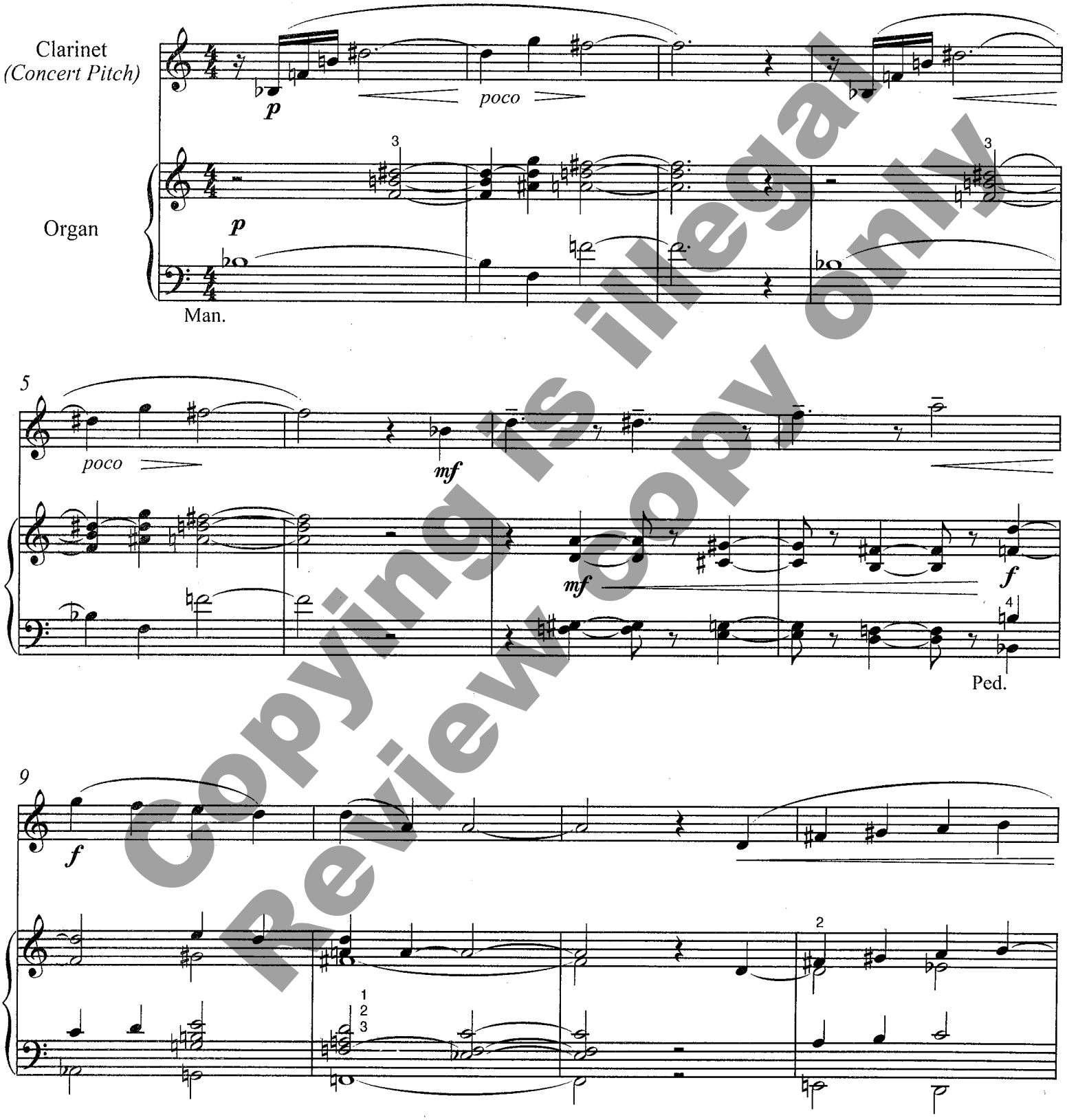
Aurora

for Clarinet and Organ

Daniel Pinkham

I.

Con moto ♩ = 104



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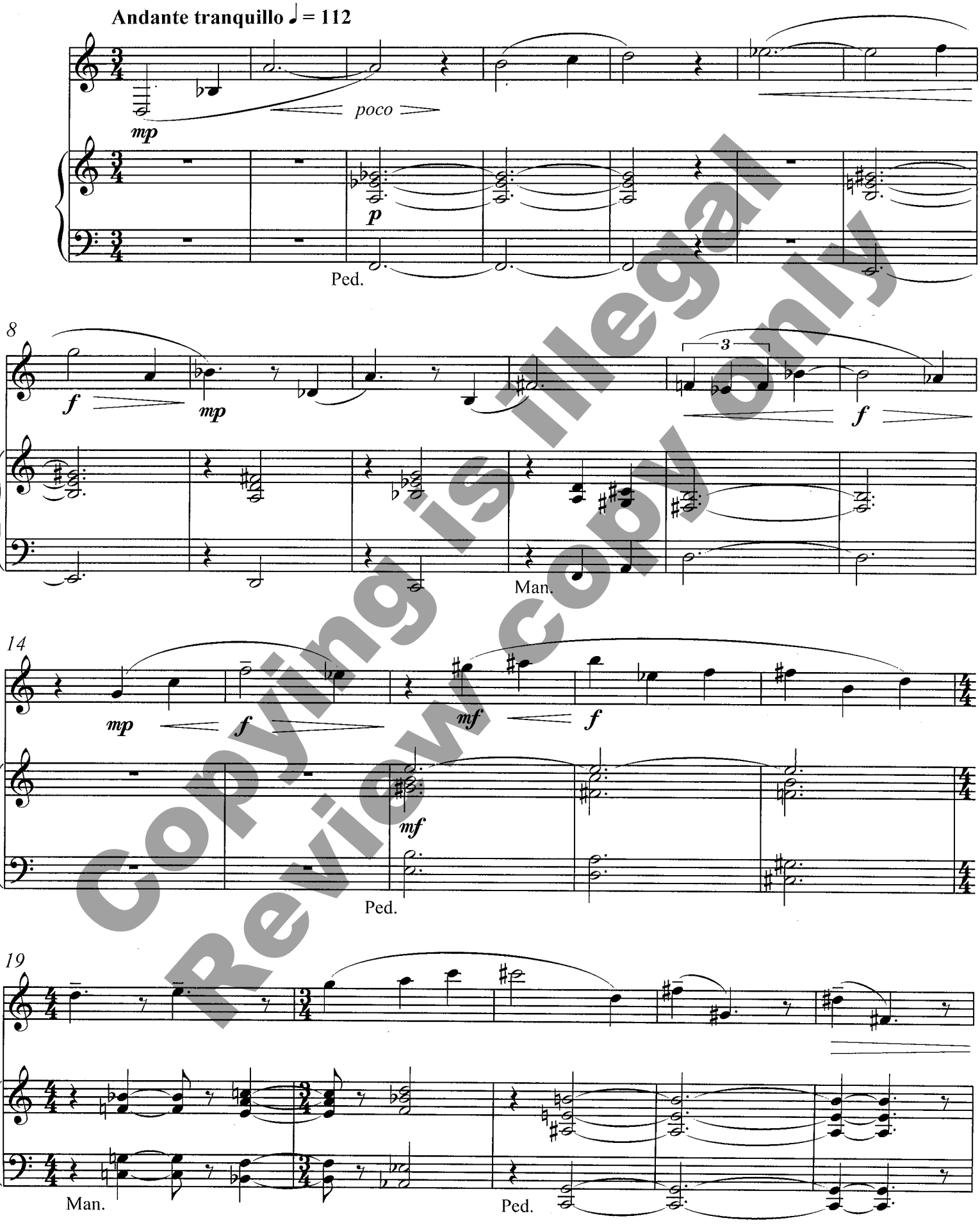
II.



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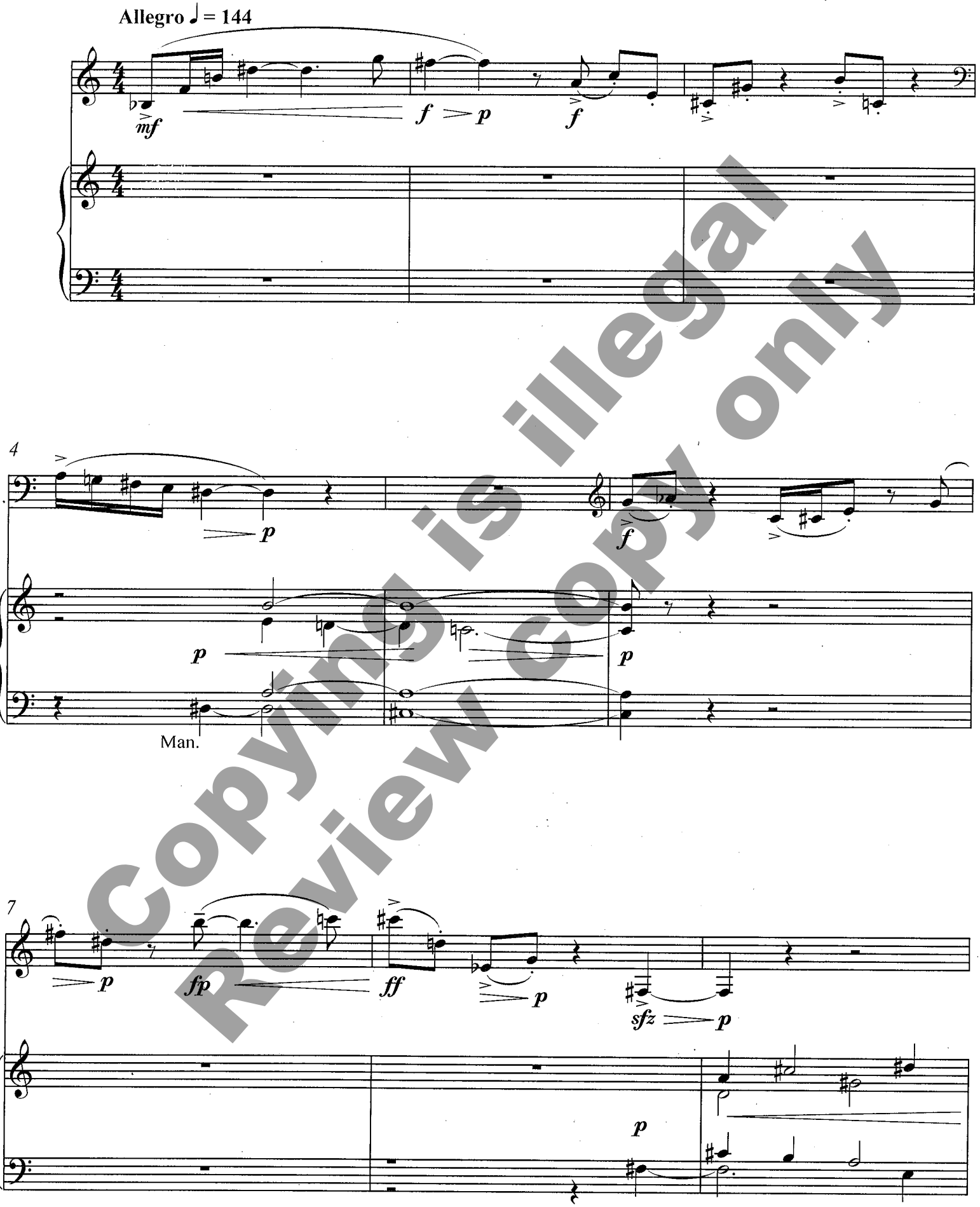
III.



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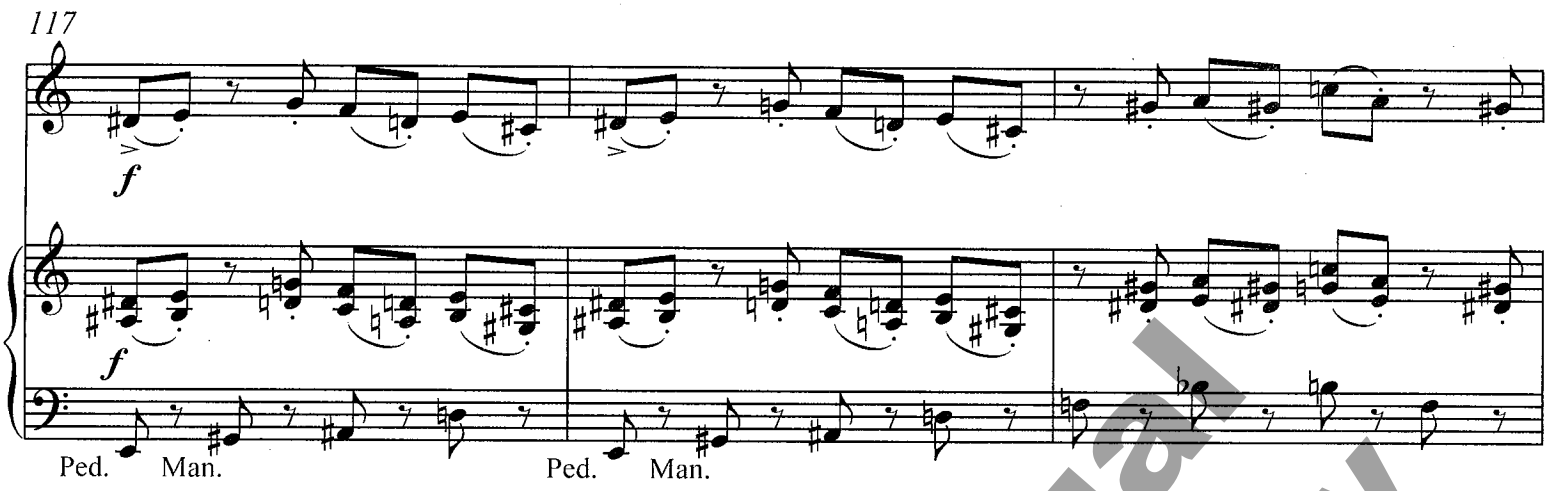

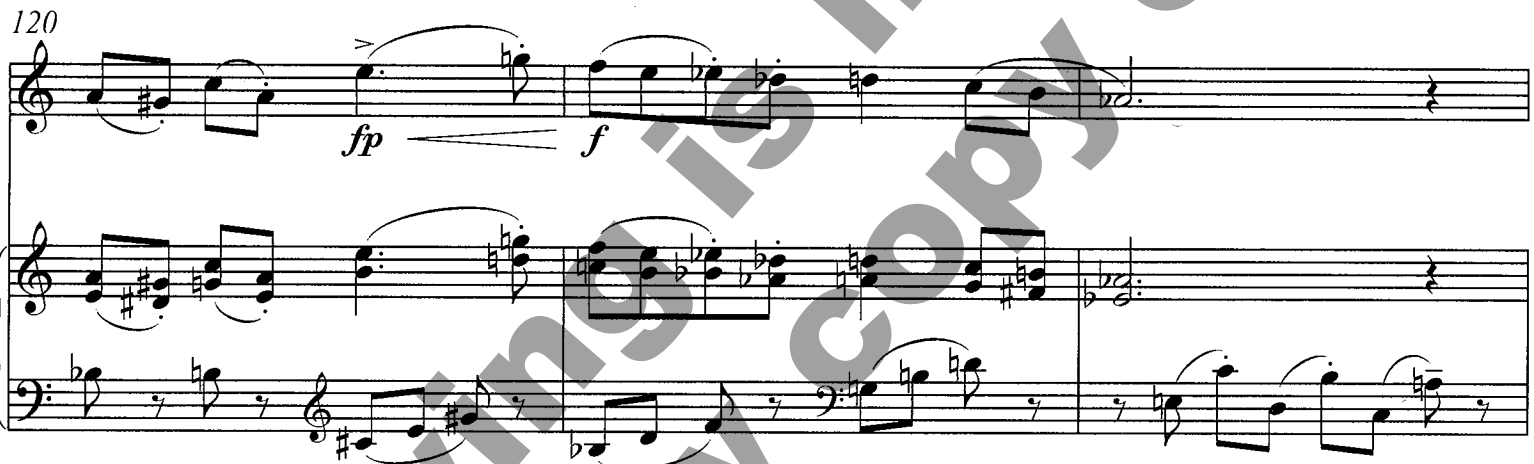

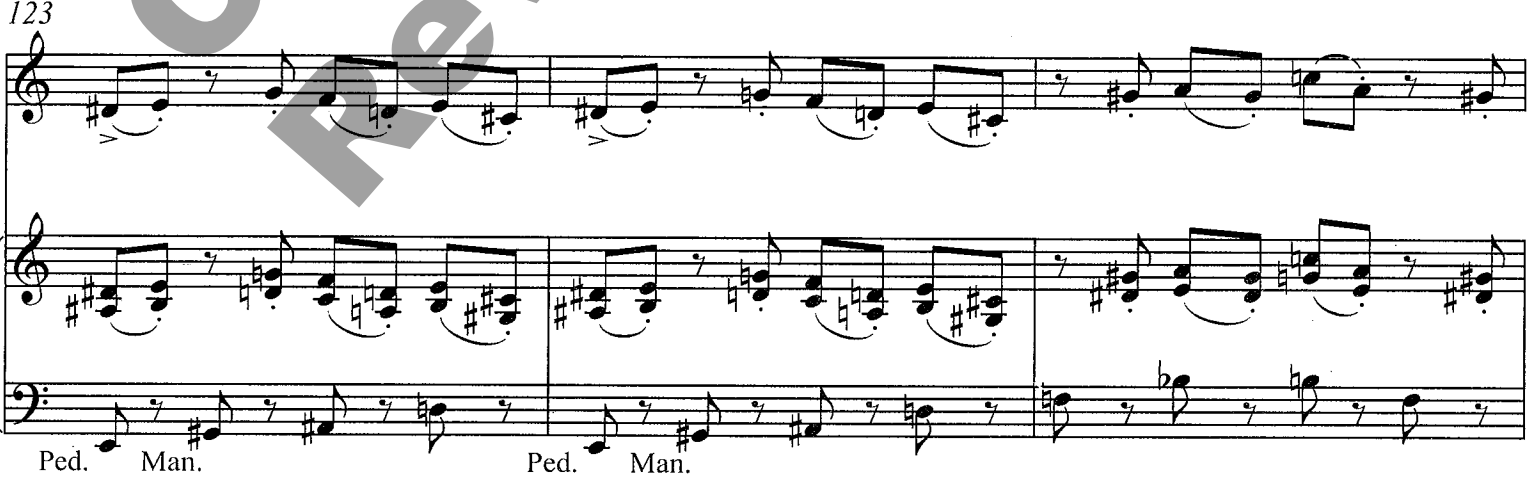

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