

# Ouvertüre zur Oper Tannhäuser

Richard Wagner, aus WWV 70

**Andante maestoso** (♩ = 50)

Kleine Flöte  
1. Flöte  
2. Flöte  
1. Oboe  
2. Oboe  
1. Klarinette in A  
2. Klarinette in A  
1. Fagott  
2. Fagott  
1. Horn in E (1. Ventilhorn)  
2. Horn in E (2. Ventilhorn)  
3. Horn in E (1. Waldhorn)  
4. Horn in E (2. Waldhorn)  
1. Trompete in A  
2. Trompete in A  
3. Trompete in A  
1. Posaune  
2. Posaune  
3. Posaune  
Tuba  
Becken  
Triangel  
Tamburin  
Pauken in H u. E  
1. Violine  
2. Violine  
Viola  
Violoncello  
Kontrabaß

**Andante maestoso** (♩ = 50)

This musical score is for a multi-instrument ensemble, likely a string quartet or a similar group. It consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and four individual staves. The second system includes a grand staff and four individual staves. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The dynamics are consistently marked as piano (*p*). The word "divisi" is used to indicate when the instruments are to play in divided parts. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is light and delicate.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

# Leseprobe



# Sample page

*p cresc.*

*p 3*

*cresc.*

*p 3*

*cresc.*

*p*

*pizz.*

*cresc.*

