

Partita*

FbWV 626

Allemand

Musical score for the Allemand movement, measures 1 through 12. The score is written for piano in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. Measure numbers 5 and 9 are indicated at the start of their respective systems.

Courante.

Musical score for the Courante movement, measures 13 through 22. The score is written for piano in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. Measure number 13 is indicated at the start of the system.

* Quelle: Grimm 1698/99. Zur Reihenfolge der Partitensätze s. das Vorwort. Ein von Grimm komponiertes Präludium, das FbWV 626 vorangestellt ist, findet sich in Anhang II von Band IV.2 (S. 117).
Source: Grimm 1698/99. For the order of the partita movements see the Preface. A Präludium by Grimm which opens FbWV 626 in the source is to be found in Appendix II of volume IV.2 (p. 117).