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Commissioned by, and dedicated to Mark Carlson

Cantilena

FOR ORGAN AND FLUTE, CLARINET, OR SAXOPHONE

Roger Bourland

I. Prin. 8', Flute 8'
 II. Flute 8'
 III. Flute 8', String 8'
 Ped. Flutes 16', 8'
 III/II

With inner calm ♩ = 80

Flute

Organ

III Freely *mp*

II *mp*

mp

5

mf

9

ritenuto - - - *a tempo* *cresc.* *f*

ritenuto - - - *a tempo*

13

accelerando - - - - - ♩ = 60

Musical score for measures 13-16. The score is written for three staves: Treble, Piano (Grand Staff), and Bass. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/8 to 3/4 to 2/4. Measure 13 starts with a treble staff entry. Measure 14 has a piano entry. Measure 15 has a bass staff entry. Measure 16 ends with a treble staff entry. The tempo is marked as ♩ = 60.

17

*bold**stately*

Musical score for measures 17-20. The score is written for three staves: Treble, Piano (Grand Staff), and Bass. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 4/4. Measure 17 starts with a treble staff entry. Measure 18 has a piano entry. Measure 19 has a bass staff entry. Measure 20 ends with a treble staff entry. The tempo is marked as ♩ = 60.

21

♩ = 40 Calmo (♩ = 40)

*mp**p*

Musical score for measures 21-24. The score is written for three staves: Treble, Piano (Grand Staff), and Bass. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 9/8. Measure 21 starts with a treble staff entry. Measure 22 has a piano entry. Measure 23 has a bass staff entry. Measure 24 ends with a treble staff entry. The tempo is marked as ♩ = 40 Calmo (♩ = 40). The dynamics are marked as *mp* and *p*. The piano part includes a section marked *p legato* and a section marked *III* -String 8'.

25

29

33

37

43

Recitativo
cresc. f

Slower
 pp mf

$\text{♩} = 96$ With cosmic resignation

p singing pp mp espr. mf

with joy ($\text{♩} = 48$) f dim. mf childlike

5

47

Giocosu (lightly) ♩ = 44

mp affettuoso

II: *mf*
+Fl. 4' *simile*
+II/Ped.

50

mf

I

53

f

f

56

Musical score for measures 56-58. The score is written for four staves: Treble, Piano Right Hand, Piano Left Hand, and Bass. Measure 56 features a melodic line in the Treble staff with a slur over measures 56-58. The Piano Right Hand plays a rhythmic accompaniment of eighth notes. The Piano Left Hand plays a steady eighth-note bass line. The Bass staff has a simple eighth-note accompaniment.

59

Musical score for measures 59-61. Measure 59 continues the melodic line in the Treble staff. Measure 60 features a melodic line in the Treble staff with a slur over measures 60-61. The Piano Right Hand plays a rhythmic accompaniment of eighth notes. The Piano Left Hand plays a steady eighth-note bass line. The Bass staff has a simple eighth-note accompaniment. The word *boldly* is written above the Treble staff in measure 60.

62

Musical score for measures 62-64. Measure 62 features a melodic line in the Treble staff with a slur over measures 62-64. The Piano Right Hand plays a rhythmic accompaniment of eighth notes. The Piano Left Hand plays a steady eighth-note bass line. The Bass staff has a simple eighth-note accompaniment. The word *simile* is written below the Piano Left Hand staff in measure 62. The word *I* is written above the Treble staff in measure 63.

65

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68

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71

$\text{♩} = 48$ *ritard.* *p*

II *ritard.* III *p*

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75 $\text{♩} = 46$

V espr.

p

II: -Fl. 4'

81

Poco meno mosso (♩ = 132)
broad, stately

mf *f*

mf legato

(*>*)

87

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