

SONATA (III) in Re maggiore

per Mandolino e Basso Continuo

a cura di Ugo Orlandi e Stefano Franzoni

GIOVAN BATTISTA GERVASIO

Allegro a Suo Comodo

Mandolino

B. Continuo

for(te)

(continua)

[f]

3

pia(no)

[p]

5

f

7

Detailed description: This is a musical score for a sonata in D major, Op. 1 No. 3 by Giovanni Battista Gervasio. The score is arranged for mandolin and basso continuo. It consists of four systems of music. The first system (measures 1-2) features a mandolin part with a forte dynamic and a continuo part with a forte dynamic. The second system (measures 3-4) features a mandolin part with a piano dynamic and a continuo part with a piano dynamic. The third system (measures 5-6) features a mandolin part with a forte dynamic and a continuo part with a forte dynamic. The fourth system (measures 7-8) features a mandolin part with a forte dynamic and a continuo part with a forte dynamic. The score is in 3/4 time and contains various musical notations including notes, rests, and dynamics.