

*A Kalmus Classic Edition*

Justus Johann

# DOTZAUER

## 113 STUDIES

BOOK 1

(Nos. 1–34)

FOR CELLO

K 04413



# Contents.

## Inhalt.

### Part 1. No 1-34.

1. *Allegro.*

2. *Allegro.*

3. *Allegro*

4. *Allegro.*

5. *Allegro.*

6. *Allegro.*

7. *Moderato.*

8. *Allegro.*

9. *Allegro moderato.*

10. *Andante.*

11. *Moderato.*

12. *Allegro.*

13. *Allegro.*

14. *Allegro.*

15. *Allegro.*

16. *Maestoso.*

17. *Andante sostenuto.*

18. *Allegro.*

19. *Allegro.*

20. *Allegro.*

21. *Allegro moderato.*

22. *Allegro non troppo.*

23. *Allegro non tanto.*

23. *Allegro.*

24. *Allegro.*

25. *Allegro non troppo.*

26. *Allegro.*

27. *Allegro.*

28. *Allegro.*

29. *Allegro.*

30. *Allegro non troppo.*

31. *Allegro.*

32. *Allegro non troppo.*

33. *Allegro non troppo.*

J. J. Dotzauer 113 Studies for 'Cello.

BOOK I.

Allegro.

1. 

The musical score consists of ten staves of bass clef notation. The first staff begins with a dynamic marking of *f* and includes fingering labels: W.B., L.H., N., W.B. P.B., U.H., M.B., and L.H. N. The second staff starts with a dynamic marking of *p* and includes labels: W.B., L.H., N., W.B. P.B., and U.H. The third staff includes labels: M.B., U.H., M.B., U.H., and M.B. The fourth staff ends with a dynamic marking of *mf* and includes the label: L.H. W.B. The fifth staff includes labels: U.H. and M.B. The sixth staff includes labels: L.H., W.B., and U.H. The seventh staff includes labels: P.B., W.B., L.H., and M.B. The eighth staff includes labels: L.H. and M.B. The ninth staff includes labels: L.H., W.B., N., and W.B. The piece concludes with a dynamic marking of *pesante* and a double bar line.