

für Jascha Heifetz

Konzert für Violine und Orchester

Miklós Rózsa op. 24
Klaviersatz vom Komponisten

I

Allegro non troppo
ma passionato (♩. ca. 66)

Violine

mf con anima

Allegro non troppo
ma passionato (♩. ca. 66)

Klavier

p *mp dolce* *p*

6 *espr.*

11 *f espr.*

mf

16 *mp*

20 *poco a poco accel. - - - al - - -*

f *espr.* *mp*

25 *Poco animato (♩. ca. 88)*

f feroce

Poco animato (♩. ca. 88)

mf

29

33 *rit. - - -*

rit. - - -

f *mf*

37 *allegro*
molto espr. *ff*

allegro
f *mf* *espr.* *ff* *appass.*
appass.

43 *mf*

tr *espr.* *espr.*

ri - te - nu - to *Più lento* (♩. ca. 69)

49 *p* *espr.*

ri - te - nu - to *Più lento* (♩. ca. 69)

mf *mp* *pp* *L.H. espr.*

55 *espr.*

Più animato (♩. ca 76)

61

mf

cresc.

f espr.

Detailed description: This system contains measures 61 through 65. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. The tempo is marked 'Più animato' with a quarter note equal to approximately 76 beats per minute. Dynamics range from mezzo-forte (mf) to fortissimo (f) with an expressive (espr.) quality. The key signature has two flats, and the time signature is 9/8.

Più animato (♩. ca 76)

66

Detailed description: This system contains measures 66 through 69. The right hand continues with a melodic line, and the left hand has a more active bass line. The tempo remains 'Più animato'. The key signature changes to one flat, and the time signature is 9/8.

70

1 3 1 3

Detailed description: This system contains measures 70 through 73. The right hand has a melodic line with slurs and accents. The left hand has a bass line with some triplets. The tempo remains 'Più animato'. The key signature has one flat, and the time signature is 9/8.

74

f espr.

ff appassion.

mf

Detailed description: This system contains measures 74 through 77. The right hand has a melodic line with slurs and accents. The left hand has a bass line with some triplets. The tempo remains 'Più animato'. The key signature has one flat, and the time signature is 9/8. Dynamics range from fortissimo (f) with an expressive (espr.) quality to fortissimo (ff) with an appassionato (appass.) quality, and finally mezzo-forte (mf).