

5 Canzoni (Nos. 1-5)

for Treble Instrument and Basso Continuo

Roma 1628

No. 1 Canzona prima detta la Bonvisia

Girolamo Frescobaldi
(1583-1643)

Editor; H. Dechant

Come stà (Moderato)

Treble Instrument

Basso Continuo

(Moderato)

(6)

5

(#) (6) # (6)

10

6 5 (6) 7 6 7 6 7 6 7 6 (7 6) (#) (#)

15

(#) (6) (6) (#) (4 3)

20

(6) (6) (6) (#) b 7 b 6

25 (Andante)

(b) 4 3 (6) (6) 6

30

(6) (6) (6) (6) (6)

35

(6 #) (6) (6) (6) (6)

40 Adagio Allegro

(6 #) (#) (5#) (4 3) (6)

45

Leseprobe

(6) # (#) (6)

50

Sample page

(6) (6) (6 6) # (6)

55

(#) (#) (6) (6) (6)

59

(6) # (6)

This system contains measures 59 through 62. It features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The piano part includes a sixteenth-note triplet in measure 60 and a sharp sign (#) in measure 61.

63

Leseprobe

(6) (b) (6)

This system contains measures 63 through 67. It features a vocal line on a single treble clef staff and a piano accompaniment on grand staff. A large circular logo is overlaid on the piano part, depicting a dog reading a book with the year 1719 below it.

68 (Andante)

(Andante)

Sample page

(6)

This system contains measures 68 through 72. It features a vocal line on a single treble clef staff and a piano accompaniment on grand staff. The tempo is marked '(Andante)'. The piano part includes a sixteenth-note triplet in measure 70.

73

(b) (6) (6 6) (6 6) (b)

This system contains measures 73 through 76. It features a vocal line on a single treble clef staff and a piano accompaniment on grand staff. The piano part includes a sixteenth-note triplet in measure 74.