

Echoes, edges

für Klavier / for piano

Charlotte Seither

Sehr rasch, dabei stets beweglich, alles aushorchend
very fast but always agile, listening to every note

grell / shrill
 trem. *weich / gentle*

The first system of the score is written for piano in 4/4 time. It features four staves: two treble clefs and two bass clefs. The music is characterized by rapid, intricate passages with frequent triplets and quintuplets. Dynamic markings include *pp*, *sfz*, *ff*, *f*, *p*, *mf*, *mp*, and *f*. Performance instructions include *grell / shrill trem.*, *weich / gentle*, and *loco*. There are also markings for *gliss.* and *8va*. A circled *scord.* marking is present in the bass staff.

Zeit lassen
take your time

im Tempo
in tempo äußerst leicht, sich jagend / extremely light, frenetic

The second system continues the piece with similar rhythmic complexity. It includes dynamic markings such as *pp*, *mf*, *f*, *mp*, *ppp*, *f*, *pp*, *p*, and *ppp*. Performance instructions include *secco*, *weich / gentle poco*, and *scord.* in the bass staff.

etwas langsamer
a bit slower

im Tempo
in tempo

ein wenig drängend und entspannend
slightly urgent and relaxing

poco rit.
weich / gentle

anderer Klang, molto legato
different sonority, molto legato

The third system features a more relaxed and legato texture. It includes dynamic markings like *p*, *mf*, *pp*, *p*, *sub. p*, *pp*, *mp*, *pp*, *f*, and *pp*. Performance instructions include *trem.*, *gliss.*, and *una corda*. The *una corda* instruction is written in the bass staff.