

Bowmar Orchestral Library

Available in Three Series of Boxed Sets or as Individual CDs

Bowmar Orchestral Library, **Series 1**

____(BMR05111) Boxed Set (CD Format)

____(BMR05074) *American Scenes* (CD)

Composer	Title	Track
Ferde Grofé (USA, 1892–1972)	Grand Canyon Suite	
	Sunrise	1
	Painted Desert	2
	On the Trail	3
	Sunset	4
	Cloudburst	5
	Mississippi Suite	
	Father of Waters	6
	Huckleberry Finn	7
	Creole Days	8
	Mardi Gras	9



____(BMR05064) *Animals and Circus* (CD)

Camille Saint-Saëns (France, 1835–1921)	Carnival of the Animals	
	Introduction – Royal March of the Lion	1
	Hens and Cocks	2
	Fleet-Footed Animals	3
	Turtles	4
	The Elephant	5
	Kangaroos	6
	Aquarium	7
	Long-Eared Personages	8
	Cuckoo in the Deep Woods	9
	Aviary	10

Composer	Title	Track
	Pianists	11
	Fossils	12
	The Swan	13
	Finale	14
Igor Stravinsky (Russia, 1882–1971)	Circus Polka	15
Herbert Donaldson (USA, 1918–)	Under the Big Top	
	Marching Band	16
	Acrobats	17
	Juggler	18
	Merry-Go-Round	19
	Elephants	20
	Clowns	21
	Camels	22
	Tightrope	23
	Pony Trot	24
	Marching Band	25
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____ (BMR05068) <i>Dances, Part I</i> (CD)		
Ermanno Wolf-Ferrari (Italy, 1876–1948)	Dance of the Camorristi	1
Camargo Guarnieri (Brazil, 1907–)	Dança Brasileira (Brazilian Dance)	2
Dmitri Kabalevsky (Russia, 1904–)	Gavotte	3
Antonín Dvořák (Czechoslovakia, 1841–1904)	Slavonic Dance No. 1	4

Composer	Title	Track
Aaron Copland (USA, 1900–1990)	Hoe-Down (from “Rodeo”)	5
William Walton (England, 1902–1983)	Polka (from “Façade Suite”)	6
	Country Dance (from “Façade Suite”)	7
	Popular Song (from “Façade Suite”)	8
Johannes Brahms (Germany, 1833–1897)	Hungarian Dance No. 5.	9
Emil Waldteufel (France, 1837–1915)	Skater’s Waltzes	10
Aram Khachaturian (Armenia, 1903–1978)	Mazurka (from “Masquerade Suite”)	11
	Galop (from “Masquerade Suite”)	12



<u> </u> (BMR05069) <i>Dances, Part II</i> (CD)		
Ralph Vaughan-Williams (England, 1872–1958)	Folk Dances from Somerset (from “English Folk Song Suite”)	1
Arthur Benjamin (Australia, 1893–1960)	Jamaican Rumba	2
Arcangelo Corelli (Italy, 1653–1713)	Badinerie	3
Bedřich Smetana (Czechoslovakia, 1824–1884)	Dance of the Comedians	4
Charles Lecocq (France, 1832–1918)	Can-Can (from “Mlle. Angot Suite”)	5
	Grand Waltz (from “Mlle. Angot Suite”)	6
Johann Strauss (Austria, 1825–1899)	Tritsch-Tratsch Polka	7

Composer	Title	Track
Gioacchino Rossini (Italy, 1792–1868)	Tarantella (from “The Fantastic Toyshop”)	8
	Waltz (from “The Fantastic Toyshop”).	9
Emil Waldteufel (France, 1837–1915)	España Waltzes.	10
David Guion (Texas, 1895–1981)	Arkansas Traveler.	11
Aram Khachaturian (Armenia, 1903–1978)	Russian Dance (from “Gayne Suite No. 2”)	12
————— ❧ —————		
____ (BMR05070) <i>Fairy Tales in Music</i> (CD)		
Eric Coates (England, 1886–1957)	Cinderella	1
Felix Mendelssohn (Germany, 1809–1847)	Scherzo (from “A Midsummer Night’s Dream”)	2
Maurice Ravel (France, 1875–1937)	Mother Goose Suite Pavane of the Sleeping Beauty	3
	Hop O’ My Thumb	4
	Laideronette, Empress of the Pagodas	5
	Beauty and the Beast.	6
	The Fairy Garden.	7
————— ❧ —————		
____ (BMR05072) <i>Legends in Music</i> (CD)		
Camille Saint-Saëns (France, 1835–1921)	Danse Macabre	1
Edvard Grieg (Norway, 1843–1907)	Peer Gynt Suite No. 1 Morning	2

Composer	Title	Track
	Ase's Death	3
	Anitra's Dance	4
	In the Hall of the Mountain King	5
Paul Dukas (France, 1865–1935)	Sorcerer's Apprentice	6
Camille Saint-Saëns (France, 1835–1921)	Phaeton	7
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____ (BMR05067) <i>Marches</i> (CD)		
Gabriel Pierné (France, 1863–1937)	Entrance of the Little Fauns	1
Sergei Prokofiev (Russia, 1891–1953)	March	2
Sir Edward Elgar (England, 1857–1934)	Pomp and Circumstance	3
Hector Berlioz (France, 1803–1869)	Hungarian March	4
Kenneth Alford (England, 1881–1945)	Colonel Bogey March	5
Gabriel Pierné (France, 1863–1937)	March of the Little Lead Soldiers	6
Sergei Prokofiev (Russia, 1891–1953)	March (from “The Love for Three Oranges”)	7
Mikhail Ippolitov-Ivanov (Russia, 1859–1935)	Cortege of the Sardar	8

Composer	Title	Track
Franz Schubert (Germany, 1797–1828)	March Militaire	9
John Philip Sousa (USA, 1854–1932)	Stars & Stripes Forever	10
Richard Rogers (USA, 1902–1979)	The March of the Siamese Children (from “The King and I”)	11
— ❧ —		
<u> </u> (BMR05077) <i>Miniatures in Music</i> (CD)		
Eugene Zador (Hungary, 1894–1977)	Children’s Symphony	
	First Movement	1
	Second Movement (Fairy Tale)	2
	Third Movement (Scherzo Militaire).	3
	Fourth Movement (The Farm).	4
Franz Schubert (Germany, 1808–1878)	The Bee	5
Franz Josef Haydn (Austria, 1732–1809)	Gypsy Rondo	6
Robert Schumann (Germany, 1810–1856)	The Wild Horseman.	7
	The Happy Farmer.	8
François Couperin (France, 1668–1733)	Little Windmills	9
Leonardo Leo (Italy, 1694–1744)	Arietta.	10
Anatol Liadov (Russia, 1855–1914)	Music Box	11
Herbert Elwell (USA, 1898–1974)	Dance of the Merry Dwarfs (from “The Happy Hypocrite”)	12

Composer	Title	Track
Heitor Villa-Lobos (Brazil, 1887–1959)	Little Train of Caipira	13
Charles Gounod (France, 1818–1893)	Funeral March of a Marionette	14
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<u> </u> (BMR05065) <i>Nature and Make-Believe</i> (CD)		
Edvard Grieg (Norway, 1843–1907)	March of the Dwarfs	1
Herbert Donaldson (USA, 1918–)	Once Upon a Time Suite Three Billy Goats Gruff Little Train The Hare and the Tortoise Chicken Little	2 3 4 5
Peter Ilyich Tchaikovsky (Russia, 1840–1893)	The Lark Song	6
Edvard Grieg (Norway, 1843–1907)	Little Bird	7
Anatol Liadov (Russia, 1855–1914)	Dance of the Mosquito	8
Rimsky-Korsakov (Russia, 1844–1908)	Flight of the Bumble Bee	9
Herbert Donaldson (USA, 1918–)	Season Fantasies The Magic Piper The Poet and His Lyre The Anxious Leaf The Snowmaiden	10 11 12 13
Trygve Torjussen (Norway, 1890–1977)	To the Rising Sun	14

Composer	Title	Track
Claude Debussy (France, 1862–1918)	Claire de Lune (Moonlight)	15
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<u> </u> (BMR05066) <i>Pictures and Patterns</i> (CD)		
Gioacchino Rossini (Italy, 1792–1868)	Pizzicato (from “The Fantastic Toyshop”)	1
Georges Bizet (France, 1838–1875)	March – Trumpet and Drum (from “Jeux d’Enfants”)	2
	Impromptu – The Top (from “Jeux d’Enfants”)	3
Charles Lecocq (France, 1832–1918)	Polka (from “Mlle. Angot Suite”)	4
	Gavotte (from “Mlle. Angot Suite”)	5
Dimitri Kabalevsky (Russia, 1904–)	Intermezzo (from “The Comedians”)	6
Robert Schumann (Germany, 1810–1856)	German Waltz – Paganini (from “Carnival”)	7
Herbert Donaldson (USA, 1918–)	Ballet Petit (Night Blooming Cereus)	8
Anatol Liadov (Russia, 1855–1914)	Village Dance	9
Wolfgang Amadeus Mozart (Austria, 1756–1791)	Minuet	10
George Frederic Handel (Germany, 1685–1759)	A Ground	11
Schumann-Glazunov	Chopin (from “Carnival”)	12
Claude Debussy (France, 1862–1918)	En Bateau (In a Boat)	13

Composer	Title	Track
Herbert Donaldson (USA, 1918–)	Harbor Vignettes Fog and Storm	14
	Song of the Bell Buoy	15
	Sailing	16
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____(BMR05071) <i>Stories in Ballet and Opera</i> (CD)		
Gian-Carlo Menotti (Italy, 1911–)	Suite From Amahl and the Night Visitors	1
Engelbert Humperdinck (Germany, 1854–1921)	Hansel and Gretel Overture	2
Peter Ilyich Tchaikovsky (Russia, 1840–1893)	Nutcracker Suite Overture Miniature	3
	March	4
	Dance of the Sugar-Plum Fairy	5
	Trepak	6
	Arabian Dance	7
	Chinese Dance	8
	Dance of the Flutes	9
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____(BMR05073) <i>Under Many Flags</i> (CD)		
Bedřich Smetana (Czechoslovakia, 1824–1884)	The Moldau	1
Trygve Torjussen (Norway, 1890–1977)	Lapland Idyll (from “Fjord and Mountain”)	2
	Folk Song (from “Fjord and Mountain”)	3
Percy Grainger (USA, 1882–1961)	Londonderry Air	4
Jean Sibelius (Finland, 1865–1957)	Finlandia	5

Composer	Title	Track
Eric Coates (England, 1886–1957)	London Suite	
	Covenant Garden.	6
	Westminster	7
	Knightsbridge.	8



Bowmar Orchestral Library, **Series 2**

____ (BMR05112) Boxed Set (CD Format)

____ (BMR05081) *Classroom Concert* (CD)

Peter Ilyich Tchaikovsky (Russia, 1840–1893)	Album for the Young	
	Morning Prayer	1
	Winter Morning	2
	The Hobby-Horse	3
	Mamma	4
	March of the Tin Soldiers	5
	The Sick Doll	6
	The Doll's Burial	7
	The New Doll.	8
	Waltz.	9
	Mazurka	10
	Russian Song	11
	The Peasant Plays the Accordion	12
	Folk Song.	13
	Polka.	14
	Italian Song	15
	Old French Song	16
	German Song.	17
	Neopolitan Dance Song.	18
	Song of the Lark	19
	Hand-Organ Man	20
	The Nurse's Tale	21
	The Witch.	22

Composer	Title	Track
	Sweet Dreams	23
	In Church.	24
Octavio Pinto (Brazil, 1890–1950)	Memories of Childhood	
	Run, Run!	25
	Ring Around the Rosie.	26
	March Little Soldier	27
	Sleeping Time	28
	Hobby-Horse	29
Percy Grainger (USA, 1882–1961)	Children’s March (“Over the Hills and Far Away”)	30
Heitor Villa-Lobos (Brazil, 1887–1959)	Let’s Run Across the Hill (from “Brazilian Folktunes”)	31
Béla Bartók (Hungary, 1881–1945)	My Daughter Lidi (from “Gyermekeknek Suite”)	32
	Teasing (from “Gyermekeknek Suite”)	33
	Grasshopper’s Wedding (from “Gyermekeknek Suite”)	34
Igor Stravinsky (Russia, 1882–1971)	Devil’s Dance (from “The Soldier’s Story”)	35
Vladimir Rebikov (Russia, 1866–1920)	Little Girl Imploring Her Mother	36



____(BMR05076) *Concert Matinee* (CD)

Claude Debussy (France, 1882–1918)	Children’s Corner Suite	
	Doctor Gradus ad Parnassum	1
	Jimbo’s Lullaby	2
	Serenade for the Doll	3
	The Snow Is Dancing.	4

Composer	Title	Track
	The Little Shepherd	5
	Golliwogg's Cake-Walk	6
Arcangelo Corelli (Italy, 1653–1713)	Suite for Strings	
	Sarabande	7
	Gigue	8
	Badinerie	9
Franz Josef Haydn (Austria, 1732–1809)	Minuet (from “Surprise Symphony”)	10
Giuseppe Verdi (Italy, 1813–1901)	Anvil Chorus	11
Edvard Grieg (Norway, 1843–1907)	Norwegian Dance in A (No. 2)	12
Robert Schumann (Germany, 1810–1856)	Träumerei	13



____ (BMR05080) <i>Fantasy in Music</i> (CD)		
Sergei Prokofiev (Russia, 1891–1953)	Cinderella Suite	
	Sewing Scene	1
	Gavotte	2
	Fairy Godmother	3
	Spring Fairy	4
	Summer Fairy	5
	Autumn Fairy	6
	Winter Fairy	7
	Cinderella Goes to the Ball	8
	Midnight Waltz – Clock Scene	9
	Visit of the Prince	10
	Amoroso (Love Song)	11

Composer	Title	Track
Eric Coates (England, 1886–1957)	The Three Bears	12
Herbert Donaldson (USA, 1918–)	Moon Legend.	13
Peter Ilyich Tchaikovsky (Russia, 1840–1893)	Sleeping Beauty Waltz	14
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_____(BMR05128) <i>Fashions in Music</i> (CD)		
Peter Ilyich Tchaikovsky (Russia, 1840–1893)	Romeo and Juliet (Fantasy Overture)	1
	Theme 1	
	Theme 2	
	Theme 3	
Johann Sebastian Bach (Germany, 1685–1750)	Little Fugue in G Minor.	2
	Theme 1	
	Theme 2	
	Theme 3	
Maurice Ravel (France, 1875–1937)	Suite No. 2 (from “Daphnis and Chloë”)	3
	Daybreak	
	Theme 2	
	Pantomime	
	Theme 1	
	Theme 2	
	General Dance	
	Theme 1	
	Theme 2	
Wolfgang Amadeus Mozart (Austria, 1756–1791)	Romanze (from “Eine Kleine Nachtmusik”)	4

Composer	Title	Track
Arnold Schoenberg (Austria, 1874–1951)	Peripetia (from “Five Pieces for Orchestra”) Introduction Theme 1	5
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____ (BMR05075) <i>Masters of Music</i> (CD)		
Gustav Mahler (Bohemia, 1860–1911)	First Section from Third Movement of Symphony No. 1	1
Edvard Grieg (Norway, 1843–1907)	Wedding Day at Troldhaugen	2
Johannes Brahms (Germany, 1833–1897)	Hungarian Dance No. 6.	3
Giuseppe Verdi (Italy, 1813–1901)	Triumphal March (from “Aida”)	4
Richard Wagner (Germany, 1813–1883)	Ride of the Valkyries	5
Ludwig van Beethoven (Germany, 1770–1827)	Third Movement “Scherzo” from Symphony No. 7	6
Wolfgang Amadeus Mozart (Austria, 1756–1791)	Minuet (from “Symphony in G Minor”)	7
Franz Josef Haydn (Austria, 1732–1809)	Theme and Variations (from “Surprise Symphony”)	8
George Frideric Handel (Germany, 1685–1759)	Bourrée (from “Fireworks Music”)	9
Johann Sebastian Bach (Germany, 1685–1750)	Jesu, Joy of Man’s Desiring	10
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Composer	Title	Track
____ (BMR05085) <i>Music of the Sea and Sky</i> (CD)		
Claude Debussy (France, 1862–1918)	Clouds (Nuages)	1
	Festivals (Fêtes)	2
Gustav Holst (England, 1874–1934)	Mercury (from “The Planets”)	3
Virgil Thomson (USA, 1896–1989)	Sea Piece with Birds	4
Richard Wagner (Germany, 1813–1883)	Overture to “The Flying Dutchman” (Der Fliegende Holländer)	5
	Theme 1	
	Theme 2	
	Theme 3	
Claude Debussy (France, 1862–1918)	Dialogue of the Wind and Sea (“The Sea”) (La Mer)	6
	Introduction	
	Theme 1	
	Example of Whole Tone Scale	
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____ (BMR05078) <i>Music, U.S.A.</i> (CD)		
Aaron Copland (USA, 1900–1990)	Simple Gifts (from “Appalachian Spring”)	1
Virgil Thomson (USA, 1896–1989)	Cattle (from “Plow That Broke the Plains”)	2
	Blues (from “Plow That Broke the Plains”)	3
	Fugue and Chorale on a Yankee Doodle Theme	4
Robert McBride (USA, 1911–)	Pumpkineater’s Little Fugue	5

Composer	Title	Track
Morton Gould (USA, 1913–)	American Salute	6
Lucien Cailliet (France, 1891–1984)	Variations on the Theme “Pop Goes the Weasel”	7
Charles Ives (USA, 1874–1954)	Fifth Movement, Finale of Second Symphony	8
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<u> </u> (BMR05093) <i>Musical Kaleidoscope</i> (CD)		
Alexander Borodin (Russia, 1833–1887)	On the Steppes of Central Asia Theme 1 Theme 2	1
Mikhail Ippolitov-Ivanov (Russia, 1859–1935)	In the Village (from “Caucasian Sketches”) Theme 1 Theme 2	2
Alexander Borodin (Russia, 1833–1887)	Excerpts, Polovetsian Dances (from “Prince Igor”) Introduction Theme 1 Theme 2	3
Reinhold Glière (Russia, 1875–1956)	Russian Sailors’ Dance	4
Georges Bizet (France, 1838–1875)	Carillon (from “L’Arlesienne Suite No. 1”) Theme 1 Theme 2	5
	Minuet (from “L’Arlesienne Suite No. 1”) Theme 1 Theme 1 and 2	6
	Farandole (from “L’Arlesienne Suite No. 2”) Theme 1 Theme 1 and 2	7

Composer	Title	Track
	Prelude to Act I (from “Carmen”)	8
	Theme 1	
	Theme 2	
	Theme 3	
Hector Berlioz (France, 1803–1869)	March to the Scaffold (from “Symphonie Fantastique”)	9
	Introduction	
	Theme 1	
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____ (BMR05097) <i>Musical Pictures: Mussorgsky</i> (CD)		
Modest Mussorgsky (Russia, 1839–1881)	Pictures at an Exhibition	
	Promenade – Theme	1
	The Gnome	2
	Promenade – The Old Castle	3
	Promenade – Tuileries	4
	Oxcart	5
	Promenade – Ballet of Chicks in Their Shells	6
	Goldenberg and Schmuyle	7
	The Market Place at Limoges – Catacombs	8
	The Hut of Baba Yaga - The Great Gate of Kiev	9
	Night on Bald Mountain	10
	Theme 1	
	Theme 2	
	Theme 3	
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____ (BMR05079) <i>Oriental Scenes</i> (CD)		
Herbert Donaldson (USA, 1918–)	The Emperor’s Nightingale	
	Part 1	1
	Part 2	2
	Part 2 (concluded)	3

Composer	Title	Track
Kiyoshige Koyama (Japan, 1914–)	Kobiki-Uta (Woodcutter’s Song)	4
Japanese Folk Song	Sakura (Cherry Bloom)	5
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____ (BMR05095) <i>Petrouchka: Stravinsky</i> (CD)		
Igor Stravinsky	Scene 1	1
(Russia, 1882–1971)	Theme 1	
	Theme 2	
	Theme 3	
	Scene 2	
	Theme 4	
	Scene 3 – Theme 5	
	Theme 6	
	Scene 4	2
	Theme 7	
	Theme 8	
	Death of Petrouchka	
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____ (BMR05092) <i>Scheherazade: Rimsky-Korsakov</i> (CD)		
Nicolai Rimsky-Korsakov	The Sea and Sinbad’s Ship	1
(Russia, 1844–1908)	Theme 1	
	Theme 2	
	Theme 3	
	Theme 4	
	The Tale of the Prince Kalendar	2
	Introduction: Scheherazade’s Theme	
	Theme 1	
	Theme 2	

Composer	Title	Track
	The Young Prince and the Princess.	3
	Theme 1	
	Theme 2	
	Festival at Baghdad: The Sea: The Ship Goes to Pieces Against a Rock: Conclusion.	4
	Introduction: Dialogue Between the Sultan and Scheherazade	
	Theme 1	



Bowmar Orchestral Library, Series 3

____ (BMR05113) Boxed Set (CD Format)

____ (BMR05099) *Concertos* (CD)

Edvard Grieg (Norway, 1843–1907)	First Movement, Piano Concerto	1
	Introduction	
	Exposition Theme 1	
	Exposition Theme 2	
	Exposition Theme 3	
	Development	
	Recapitulation	
Johannes Brahms (Germany, 1833–1897)	Fourth Movement, Concerto No. 2.	2
	Exposition Theme 1	
	Exposition Theme 2	
	Exposition Theme 3	
	Exposition Theme 4	
	Development	
	Recapitulation	

Composer	Title	Track
Felix Mendelssohn (Germany, 1809–1847)	Third Movement, Violin Concerto	3
	Introduction	
	Theme 1	
	Theme 2	
	Theme 3	
Mario Castelnuovo-Tedesco (Italy, 1895–1968)	Second Movement, Concerto for Guitar	4
	Theme 1	
	Theme 2	
Antonio Vivaldi (Italy, 1675–1741)	Third Movement, Concerto in C for Two Trumpets	5
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_____ (BMR05098) <i>Ensembles, Large and Small</i> (CD)		
Benjamin Britten (England, 1913–1976)	The Young Person’s Guide to the Orchestra	1
	Theme 1 (Purcell theme)	
	Woodwind Variations	
	String Variations	
	Brass Variations	
	Percussion Variations	
	Theme 2 (fugue)	
	Theme 1 and Theme 2 Combined	
Giovanni Gabrieli (Italy, 1557–1612)	Canzona in C Major for Brass Ensemble and Organ	2
Johann Sebastian Bach (Germany, 1685–1750)	Chorale: Awake, Thou Wint’ry Earth.	3

Composer	Title	Track
Franz Schubert (Austria, 1797–1828)	Fourth Movement, “Trout” Quintet	4
	Theme	
	Variation 1	
	Variation 2	
	Variation 3	
	Variation 4	
	Variation 5	
	Variation 6	
William Kraft (USA, 1923–)	Theme and Variations for Percussion Quartet	5
	Theme 1	
	Variation 1	
	Variation 2 & Theme 2	
	Variation 3	
	Variation 4	
	Finale	
Wolfgang Amadeus Mozart (Germany, 1756–1791)	Theme and Variations from Serenade for Wind Instruments (K. 361)	6
	Theme	
	Variation 1	
	Variation 2	
	Variation 3	
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_____(BMR05084) <i>Music of the Dance: Stravinsky</i> (CD)		
Igor Stravinsky (Russia, 1882–1971)	Firebird Suite	
	Koschai’s Enchanted Garden.	1
	Dance of the Firebird	
	Dance of the Princesses	
	Infernal Dance of Koschai	
	Magic Sleep of the Princess Tsarevna	2
	Finale: Escape of the Koschai’s Captives	

Composer	Title	Track
	Sacrificial Dance (from “The Rite of Spring”)	3
	Village Festival (from “The Fairy’s Kiss”)	4
	Palace of the Chinese Emperor (from “The Nightingale”) . . .	5
	Tango, Waltz and Ragtime (from “The Soldier’s Tale”)	6



<u> </u> (BMR05094) <i>Music of the Drama: Wagner</i> (CD)		
Richard Wagner	Overture to Act I of “Lohengrin”	1
(Germany, 1813–1883)	Prelude to Act III of “Lohengrin”	2
	Siegfried’s Rhine Journey, from “Götterdämmerung” (The Twilight of the Gods)	3
	Prelude to “Die Meistersinger von Nürnberg” (The Mastersingers of Nuremberg)	4
	Dance of the Apprentices and Entrance of the Mastersingers .	5
	Love Death (Tristan and Isolde)	6



<u> </u> (BMR05100) <i>Musical Impressions: Respighi</i> (CD)		
Ottorino Respighi	Pines of Rome	
(Italy, 1897–1936)	Pines of the Villa Borghese	1
	Pines Near a Catacomb	
	Theme 1	
	Theme 2	
	Theme 3	
	Pines of the Janiculum	
	Theme 1	
	Theme 2	
	Pines of the Appian Way	
	Fountains of Rome	
	The Fountain of the Valle Giulia at Dawn	2
	Theme 1	
	Theme 2	

Composer	Title	Track
	The Triton Fountain at Morning	
	Introduction	
	Theme 1	
	The Trevi Fountain at Midday	
	The Villa Medici Fountain at Sunset	
	Theme 1	
	Prelude (“The Birds”)	3
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_____ (BMR05091) <i>Overtures</i> (CD)		
Johann Strauss Jr. (Austria, 1825–1899)	Overture to “Die Fledermaus”	1
Johannes Brahms (Germany, 1833–1897)	Academic Festival Overture	2
	Introduction	
	Theme 1	
	Theme 2	
	Theme 3	
	Theme 4	
Wolfgang Amadeus Mozart (Austria, 1756–1791)	Overture to “The Marriage of Figaro”	3
Hector Berlioz (France, 1803–1869)	Roman Carnival Overture	4
	Introduction	
	Theme 1	
	Theme 2	
	Theme 3	
Gioacchino Rossini (Italy, 1792–1868)	Overture to “William Tell”	5
	Dawn	
	Storm	
	Calm	
	Finale	

Composer	Title	Track
____ (BMR05096) <i>Rogues in Music</i> (CD)		
Richard Strauss (Germany, 1864–1949)	Till Eulenspiegel	1
	Theme 1 “Once Upon a Time”	
	Theme 2 Till Is Introduced	
	Theme 3 Till’s Roguish Theme	
	Till Upsets the Market Place	
	Till Puts on a Monk’s Robe	
	Till Falls in Love	
	Till Argues with Professors	
	Till Continues His Pranks, Is Chased and Captured	
	Till’s Trial	
	Till’s Hanging	
	Return of Theme 1 “Once Upon a Time”	
Sergei Prokofiev (Russia, 1891–1953)	Selections from Lieutenant Kije Suite	
	Theme 1 Birth of Kije/ Theme 2 Birth of Kije.	2
	Theme 3 Troika	3
Zoltan Kodaly (Hungary, 1882–1967)	Selections from Hary Janos Suite	
	Viennese Musical Clock.	4
	Battle and Defeat of Napoleon	5
	Intermezzo.	6
	Entrance of the Emperor	7
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____ (BMR05086) <i>Symphonic Movements No. 1</i> (CD)		
Peter Ilyich Tchaikovsky (Russia, 1840–1893)	Third Movement (Scherzo), Symphony No. 4	1
	Theme 1	
	Theme 2	
	Theme 3	

Composer	Title	Track
Ludwig van Beethoven (Germany, 1770–1827)	Second Movement, Symphony No. 8 Exposition Development Recapitulation	2
Wolfgang Amadeus Mozart (Austria, 1756–1791)	First Movement, Symphony No. 40 Exposition Development Recapitulation	3
Robert Schumann (Germany, 1810–1856)	Second Movement, Symphony No. 4 A Section B Section C Section	4
Johannes Brahms (Germany, 1833–1897)	Third Movement, Symphony No. 3 Theme 1 Theme 2 Theme 3	5
Camille Saint-Saëns (France, 1835–1921)	Fourth Movement (Maestoso), Symphony No. 3 Introduction Theme 1 Theme 2	6



____ (BMR05087) <i>Symphonic Movements No. 2</i> (CD)		
Antonín Dvořák (Czechoslovakia, 1841–1904)	First Movement from “Symphony No. 9”	1
Ludwig van Beethoven (Germany, 1770–1827)	First Movement from “Symphony No. 5”	2
Benjamin Britten (England, 1913–1976)	First Movement from “A Simple Symphony”.	3

Composer	Title	Track
Howard Hanson (USA, 1896–1981)	Second Movement from “Symphony No. 2”	4
Jean Sibelius (Finland, 1865–1957)	First Movement from “Symphony No. 2”	5
————— ❧ —————		
<u> </u> (BMR05088) <i>Symphonic Styles</i> (CD)		
Franz Joseph Haydn (Austria, 1732–1809)	Symphony No. 99 (Imperial)	
	First Movement	1
	Introduction	
	Exposition	
	Development	
	Recapitulation	
	Second Movement	2
	Exposition	
	Development	
	Recapitulation	
	Third Movement	3
	Minuet	
	Trio	
	Minuet da Capo	
	Fourth Movement	4
	Exposition	
	Development	
	Recapitulation	
Sergei Prokofiev (Russia, 1891–1953)	Classical Symphony	
	First Movement	5
	Exposition	
	Development	
	Recapitulation	

Composer	Title	Track
	Second Movement	6
	A Section	
	B Section	
	C Section	
	Third Movement	7
	A Section	
	B Section	
	C Section	
	Fourth Movement	8
	Exposition	
	Development	
	Recapitulation	
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____ (BMR05089) <i>Twentieth-Century America</i> (CD)		
Aaron Copland	El Salon Mexico	1
(USA, 1900–1990)	Theme 1	
	Theme 2	
	Theme 3	
	Theme 4	
	Theme 5	
Leonard Bernstein	Symphonic Dances	2 & 3
(USA, 1918–1991)	Jets' Theme and Rumble	
	Finale Section	
	Danzon (from "Fancy Free")	4
George Gershwin	An American in Paris	5
(USA, 1898–1937)	Theme 1	
	Theme 2	
	Theme 3	
	Theme 4	
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Composer	Title	Track
____ (BMR05090) <i>U.S. History in Music</i> (CD)		
Aaron Copland (USA, 1900–1990)	A Lincoln Portrait	1
	Theme 1	
	Theme 2	
	Theme 3	
William Schuman (USA, 1910–)	Chester (from “New England Triptych”)	2
Charles Ives (USA, 1874–1954)	Putnam’s Camp (from “Three Places in New England”)	3
Roy Harris (USA, 1898–1979)	Interlude (from “Folk Song Symphony”)	4
Burrill Phillips (USA, 1907–)	Midnight Ride of Paul Revere (from “Selections from McGuffey’s Readers”)	5

All Bowmar Orchestral Library CD editions were created from the original LPs.